

Advisory Board & Committee Interest Form - Submission #33766

Date Submitted: 4/9/2026

Last Name*

Villiers-Furze

First Name*

Frederick

District # You Live In.*

1

Home Address*

1511

City*

Grant St.

State*

Flori

Zip Code*

33020

Home Phone

Cell Phone

9544836292

Email Address*

fred@furzedesign.com

Owner or Renter *

Owner

Number of years as city resident*

30

Are you registered to vote in Broward County?*

Yes

Education (highest degree / level)

Occupation*

Interior Designer

Work Phone

Business Name*

Furze Design Associates, LLC

Business Address

City

State

Zip Code

Identify the board / committee(s) to which you request appointment (Please rank in order of preference)

Selection (1)*

Historic Preservation Board

Selection (2)*

Planning & Development Board

Selection (3)*

Historic Preservation Board

Selection (4)*

Planning & Development Board

Affordable Housing Advisory Committee - Questions*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

African American Advisory Council - Questions*

Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 4. Which of the following disciplines are you most passionate? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 5. What (if any) life experience motivated you toward volunteerism?

Artwork Selection Committee - Questions*

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

Civil Service Board - Questions*

Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?

Community Development Advisory Board - Questions*

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

Education Advisory Committee - Questions*

Please answer these five questions above. 1. What are the current challenges facing education? 2. What is your vision for education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With only one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most important? 5. How can the Committee know if its mission and goals are being accomplished?

Employees' Retirement Plan - Questions*

Please answer these five questions above. 1. Are you familiar with the State's Sunshine Laws (Chapter 119 of the Florida Statutes)? 2. Are you available to attend in person regular monthly Board meeting (typically held the 4th Tuesday of each month)? 3. What knowledge, skills and/or abilities will you bring to the Employees' Retirement Plan? 4. What do you believe are the responsibilities of a trustee on a municipal retirement plan board? 5. Are you familiar with municipal defined benefit retirement plans and/or have previous experience serving on a municipal retirement plan board?

Firefighters Pension Board - Questions

Please answer these five questions above. 1. What knowledge, skills and abilities would you bring to the meetings? 2. What experience do you have with firefighter pensions? 3 What is your financial background? 4. How many years have you lived in Hollywood? 5 How familiar are you with local retirement systems?

General Obligation Bond Oversight Advisory Committee - Questions*

Please answer these four questions above. Why do you want to join the GO Bond Oversight Advisory Committee? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond interests you the most? Public Safety? Parks/Golf/Open Space or Neighborhoods & Resiliency? 4. What is your perspective on city quality of life, healthy neighborhoods, economic development & a strong tax base?

Hispanic Affairs Council*

Please answer these five questions above. 1. What is the greatest challenge facing the Hispanic Community in Hollywood? 2. How many hours per month can you dedicate to HACA initiatives? 3. Which of the following disciplines are you most skilled? Education, Employment, Economics, Cultural Awareness, Housing. 4. Which of the following disciplines are you most passionate? Education, Employment, Economics, Cultural Awareness, Housing. 5. What (if any) life experience motivated you toward volunteerism?

Historic Preservation Board - Questions*

1. I have served on the Historic Preservation Board for about 4 years and have been an active and vocal member of this board.
2. My design background has been very helpful in showing why some projects that come across the board work or don't work. I have not been someone that has blocked or supported any project based on personal feelings, but rather, I have leaned on my design skills and knowledge, as well as technical and common sense perspectives in arguing my points to the rest of the board.
3. As a long time resident I understand the need for growth and fully support it. I also understand that our historic properties are the DNA of our city so careful attention needs to be paid to preserving the elements that define our city and character. I support growth, but with careful attention to protecting our character and heritage. As far as historic cities are concerned, Hollywood is not a very old city at all, but what we have is what we have, and once that's gone our past will be relegated to historic books only. Common sense development is the way forward in my opinion.
4. The balance of historic architecture with modern styles starts with historic architecture. Modern styles are welcome but they must always take into consideration the location on which they are built and how they relate to the older homes. This is a basic principle of architectural design. The best designs play off each other. A perfect example is the Louvre Museum. The glass pyramid in front of the old Louvre Museum building and the contrast and dynamic they create, modern vs. historic, and how by the existence of each, the other is enhanced. Those are the principles I look at when someone brings a project to the board.
5. What I like about the City's different historic districts are the stories that they hold. The things that have happened over time and how we are still able to stand in some of those locations and envision the events that took place while looking at the buildings that s

Please answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance historic architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?

Hollywood Housing Authority - Questions

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? * Property Management, * Affordable Housing Administration, * Housing Market Stability, * Affordable Housing Construction, * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? * Property Management, * Rental Housing Affordability, * Housing Market Stability, * New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

Marine Advisory Board - Questions*

Please answer these five questions above. 1. What is your involvement with the City of Hollywood's Waterways? 2. What will guide your decisions on this board? 3. Are you able to dedicate 2-3 hours a month to attend the meetings? Attendance is paramount to this Board being able to get things done. 4. Are you currently or have you been a boater, marine industry professional or involved in any other marine related industry? 5. What is your vision for the city of Hollywood's Waterway system?

Parks, Recreation & Cultural Arts Advisory Board - Questions*

Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 6. How does parks, recreation and cultural arts contribute to quality of life?

Planning & Development Board - Questions*

1. I have sat on the Historic Preservation board for around 4 years. Most of the projects that have come across our board are new single family residential or multi family residential buildings. I have extensive experience in design and have been very helpful in guiding designs that have come across that board so that they work better in the project location. I have a good eye for design and am very good with design solutions, both in architecture as in interior design. I am a designer with an almost 40 year design career.

2. Again, I have extensive experience in design and have been very helpful in guiding designs that have come across that board so that they work better in the project location. I have a good eye for design and am very good with design solutions, both in architecture as in interior design. I am a designer with an almost 40 year design career.

3. I believe in a common sense approach to balancing growth of the city's tax base while maintaining neighborhood stabilization. Again, principles of good design are that the immediate surroundings have to be taken into consideration when designing a building. Design is the key. One shouldn't blindly design a building for a particular lot without walking that street and looking at how this design will relate to the existing surrounding buildings. It is a design problem with a design solution and it falls squarely on the architect to work this out successfully.

4. I love the new residential buildings in the downtown area and Dixie Hwy. I love what these have done to our city. We have to be careful to not overdo it however, because that risks erasing the character of our downtown and surrounding areas.

5. The comprehensive plan is the City's plan for growth going forward.

Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments within the City are most proud of? 5. What is a Comprehensive Plan?

Police Officer's Pension Board - Questions*

Please answer these five questions above. 1. What is a fiduciary? And what is your responsibility to the police pension plan as a fiduciary? 2. What is the Sunshine Law? 3. What is Asset Allocation & Diversification? 4. Explain the history of Chapter 99-1 and Chapter 185? 5. Define the role of the Actuary and the Auditor?

Sister Cities Advisory Committee - Questions

1. Do you speak more than one language? If so, what languages do you speak? 2. Do you have experience in travel, cultural exchange, and/or fund-raising? Please describe. 3. Which Sister City focus areas are you most passionate about: a. Art and Culture; b. Business and Trade; c. Community Development; d. Youth and Education. 4. What (if any) life experience motivated you toward volunteerism? 5. Please describe why you are interested in serving on the Sister Cities Advisory Committee.

Sustainability Advisory Committee - Questions*

Please answer these five questions above. 1. Why do you want to join the committee? 2. Have you attended any committee meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the committee if appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are held monthly with subcommittee meetings held as needed. 6. What types of projects would you like to see the committee work on?

Are you interested in serving on more than one board/committee?*

If so, how many?*

No

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Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?*

HPB, P&D, Comission

Are you currently on a County or City Board?*

If yes, please describe

Yes

Historic Preservation Board. Vice Chair. Expires June 6 2026

If you are applying for a board / committee, which has specific requirements / categories, please detail how your background and/or experience meets the required criteria.*

If I am reselected for the HPB board I would like to be moved to the Historical Society seat since I am also VP of the Historical Society. If not I will happily continue as an alternate.

Please describe your professional and/or volunteer experience or background, which best qualifies you for selection to the board / committee.*

40 Year interior and architectural design career, 4 years on the Historic Preservation Board, currently Vice Chair, Member of the Hollywood Chamber of Commerce. Hollywood Chamber Leadership program board, Hollywood Lakes Civic Association board member.

Are you presently employed by the City of Hollywood?*

If so, in what capacity?*

No

N/A

Attach Resume (Only .doc and .pdf files)

Fred 2026 Resume.pdf

Fred Villiers-Furze (Fred Furze)

fred@furzedesign.com

www.furzedesign.com

Cel. 954.483.6292

1511 Grant St.

Hollywood, FL 33020

US Citizen



PROFESSIONAL EXPERIENCE:

2004-2026 Current

FURZE DESIGN ASSOCIATES, LLC - Owner/Principal

Hollywood, FL - Full service interior design practice providing high-end residential interior design and architectural design services to clients nationwide. Typical projects range between 5,000 to 25,000 square foot custom residences where we provide full interior architectural design, Lighting Design and specification, Millwork and Cabinetry design, construction documentation, construction details, specifications, bidding, purchasing services, and final installation and supervision services. Project interior budget ranges \$1,000,000. - \$6,000,000.

2008-2016

FURZE, BARD, + ASSOCIATES, LLC – Owner/Principal

Hollywood, FL - A division of Furze Design Associates providing full service, turn-key interior design services to high end clients nationwide. Typical project range between 3,000 to 8,000 square foot, custom homes with Interiors budgets of \$250,000. - \$2,500,000.

1996- 2004

ALENE WORKMAN INTERIOR DESIGN, INC. – Lead Designer, Project Manager, renderer

Hollywood, FL -Lead Designer and project manager. Designed the interiors of luxury custom homes for private clients throughout the US, including everything from initial space planning to final completion. Fully turn-key service. Project interiors budget ranges between \$250,000.- \$2,500,000.

1991-1996

KICHERER-BARDACH ARQUITECTOS- Interior Designer, Interior Architectural designer, Renderer

Buenos Aires, Argentina – Restaurant and hospitality design. Designed themed restaurants and bars throughout the city of Buenos Aires. Sourced all materials, finishes, and furnishings from vendors local to Buenos Aires. and in the US and Europe. Project management with lead architect.

1988-1991 KROLL DESIGN ASSOCIATES, INC. – Interior Designer, Draftsman, Renderer.

Ft. Lauderdale, FL. - Worked on a range of interior design projects including custom luxury homes, yachts, commercial, and hospitality projects. Created all plans, construction drawings and documentation including construction details. Liaised with all construction trades as well as all interior vendors. Created interior architectural renderings for presentations.

COMMUNITY INVOLVEMENT ACTIVITIES:

2022 – 2026 currently active –**Vice Chair - City of Hollywood Historic Preservation Board**

2023 - 2026 currently active – **Vice President - Hollywood Historical Society**

2023 – 2026 currently active – **Hollywood Chamber of Commerce Member**

2024 – 2026 Currently active – **Leadership Hollywood Advisory Board Member**

PUBLICATIONS, EXHIBITIONS, AND AWARDS:

2022-2023 –**First Place - ASID Design Excellence Award** – Furniture Design

2022-2023 – **First Place - ASID Design Excellence Award** – Residential Conceptual Design

2016 – **Florida Design’s Home and Décor** – Nurmi Isles project published “Two of a Kind” Summer 2016

2016 – **Las Olas Magazine** – Fort Lauderdale residential project published

2014- **Jupiter Magazine** – Kid Sanctuary, Dor **COMMUNITY INVOLVEMENT ACTIVITIES:**

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ero Family Cottage Decorator showhouse, Jupiter, FL

2014- **First Place** - ASID Design Excellence Award for Bear’s Club residence, unlimited budget project.

2014 – **Architectural Digest** – June issue – “Cool and Collected” project published – 19,000 square foot residence.

2002- **Florida Architecture** – 71st Edition – Publication of 15,000 Square foot residence in The Bear’s Club Golf and Country Club, Jupiter, FL

1998 – **First Place** - ASID design excellence award for Ballen Isles Residence, no budget. Project also won Prism Award for three categories with the builder and architect.

1998 – **Florida Achitecture Magazine**, publication of 15,000 square foot project in Ballen Isles Country Club, Palm Beach Gardens, FL

1996– **Para Ti Casa magazine** – Editorial on Furniture Designs, Buenos Aires, Argentina

1995 – **Bronze Medal from the International Association of Art Critics** (AICA- Buenos Aires), for a piece on discrimination. Buenos Aires, Argentina

1995 – **Group Exhibition** – CAYC Gallery, Buenos Aires Argentina

1992 – **Solo Exhibition** – Ole Café, Buenos Aires, Argentina

1991 – **Group Exhibition** – Hollywood Beach Hotel, Hollywood Beach, FL

OTHER PAST ACTIVITIES, HOBBIES, OR BUSINESSES THAT HAVE ENHANCED MY SKILLS AND CARREER.

2005-2005, current – **Interior and architectural photography**

1998-2002 **FURZE STUDIO FURNITURE DESIGN, INC.-** Owner, Designer

Hollywood, FL - High end furniture designs sold through "to-the-trade" showrooms and catalogs nationwide. Designed and manufactured in Hollywood, FL.

1991-1995 MZUNGU – Owner / Designer / Manufacturer

Design and fabrication of unique metal "art" furniture and decorative accessories sold through Design showrooms in Buenos Aires, and directly to the trade through architectural firms and design firms.

2019 – 2025 THE MODERN HEADSHOT CO. llc - Owner, Photographer Hollywood FL - Portrait and headshot photography studio offering professional headshots and portraits.