

Advisory Board & Committee Interest Form - Submission #30668

Date Submitted: 10/5/2025

Last Name\*

First Name\*

District # You Live In.\*

Callejas

Lorena

2

Home Address\*

City\*

State\*

Zip Code\*

2723 Washington St

Hollywood, Estados Unidos

FL

33020

Home Phone

Cell Phone

Email Address\*

9547439497

9547439497

lcallegas@unicauca.edu.co

Owner or Renter \*

Number of years as city resident\*

Are you registered to vote in Broward County?\*

Education (highest degree / level)

Owner

8

Yes

Master degree

Occupation\*

Work Phone

Project manager

9547439497

Business Name\*

Amakai LLC

Business Address

City

State

Zip Code

280 Aragon Ave

Coral Gables

FL

33134

Identify the board / committee(s) to which you request appointment (Please rank in order of preference)

Selection (1)\*

Selection (2)\*

Hispanic Affairs Council

Community Development Advisory Board

Selection (3)\*

Selection (4)\*

Education Advisory Committee

Sustainability Advisory Committee

Affordable Housing Advisory Committee - Questions\*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. \* Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, \* Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

### **African American Advisory Council - Questions**

Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? \* Education, \* Employment, \* Economics, \* Cultural Awareness, \* Housing. 4. Which of the following disciplines are you most passionate? \* Education, \* Employment, \* Economics, \* Cultural Awareness, \* Housing. 5. What (if any) life experience motivated you toward volunteerism?

### **Artwork Selection Committee - Questions\***

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

### **Civil Service Board - Questions\***

Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?

### **Community Development Advisory Board - Questions\***

1. Yes, I currently reside in Hollywood, Florida (ZIP 33020), which according to the most recent U.S. Census data is part of a low and moderate income (LMI) area. Living in this community has allowed me to understand closely the social dynamics, economic challenges, and potential of local families, especially among Hispanic and immigrant populations.
2. I believe the most pressing community development issues in Hollywood are affordable housing, economic inclusion for minority-owned businesses, and access to educational and social support services for immigrant and low-income families. Strengthening civic engagement and promoting equitable access to resources are also key to building a more inclusive and resilient community.
3. A healthy neighborhood is one where residents have safe living conditions, economic opportunities, access to education, cultural expression, and public spaces that encourage community interaction. It is also a place where local government and citizens collaborate actively to improve well-being, sustainability, and a shared sense of belonging.
4. The vision of the Community Development Advisory Board should be to advise the City Commission on strategies that promote equitable and sustainable development, ensuring that public resources effectively address the needs of low and moderate-income residents. Its work involves reviewing community priorities, supporting housing and infrastructure initiatives, and fostering partnerships between the city, nonprofits, and community stakeholders.
5. My experience in strategic planning, community engagement, and multicultural leadership gives me a comprehensive understanding of how public policy can improve community well-being. I am deeply committed to contributing my knowledge, professional background, and passion for social equity to the City of Hollywood's Community Development Advisory Board.

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at [www.hollywoodfl.org](http://www.hollywoodfl.org) on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

#### **Education Advisory Committee - Questions**

1. The main challenges facing education today include inequitable access to quality learning opportunities, especially for students from immigrant and low-income families. Additionally, schools face difficulties addressing the mental health and socio-emotional needs of students, integrating technology responsibly, and ensuring that parents and communities are engaged partners in the educational process.
2. My vision for education in Hollywood is a connected and inclusive educational ecosystem—one that values diversity, promotes cultural awareness, and supports every student's potential regardless of background. I envision schools that work in collaboration with families, community organizations, and local government to provide holistic education—where academic excellence is complemented by arts, culture, emotional well-being, and civic engagement.
3. The Committee's primary work is to advise the City Commission and educational stakeholders on policies, programs, and initiatives that improve educational outcomes across the city. This includes promoting equitable access to resources, supporting partnerships between schools and community organizations, and identifying strategies to strengthen student achievement, teacher support, and family involvement.
4. The Committee should prioritize actions based on data-driven needs, community feedback, and alignment with the city's strategic education goals. Focusing on a few high-impact initiatives—such as student mentorship programs, literacy campaigns, or workforce readiness project readiness projects—ensures that limited time and resources yield meaningful and measurable results. Setting clear annual priorities and assigning task forces can also help maintain continuity between meetings.
5. Success should be measured through specific, transparent indicators such as increased student engagement, improved academic performance, strengthened community partnerships, and positive feedback from educators and families.

Please answer these five questions above. 1. What are the current challenges facing education? 2. What is your vision for education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With only one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most important? 5. How can the Committee know if its mission and goals are being accomplished?

#### **Employees' Retirement Plan - Questions\***

Please answer these five questions above. 1. Are you familiar with the State's Sunshine Laws (Chapter 119 of the Florida Statutes)? 2. Are you available to attend in person regular monthly Board meeting (typically held the 4th Tuesday of each month)? 3. What knowledge, skills and/or abilities will you bring to the Employees' Retirement Plan? 4. What do you believe are the responsibilities of a trustee on a municipal retirement plan board? 5. Are you familiar with municipal defined benefit retirement plans and/or have previous experience serving on a municipal retirement plan board?

#### **Firefighters' Pension Board - Questions\***

Please answer these five questions above. 1. What knowledge, skills and abilities would you bring to the meetings? 2. What experience do you have with firefighter pensions? 3. What is your financial background? 4. How many years have you lived in Hollywood? 5. How familiar are you with local retirement systems?

#### **General Obligation Bond Oversight Advisory Committee - Questions\***

Please answer these four questions above. Why do you want to join the GO Bond Oversight Advisory Committee? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond interests you the most? Public Safety? Parks/Golf/Open Space or Neighborhoods & Resiliency? 4. What is your perspective on city quality of life, healthy neighborhoods, economic development & a strong tax base?

## Hispanic Affairs Council

1. The greatest challenge lies in bridging the gap between integration and opportunity—ensuring that Hispanic residents have equal access to education, employment, and civic participation. Many immigrant families face barriers related to language, limited knowledge of available resources, and the need for stronger representation in local decision-making spaces.
2. I can dedicate approximately 10 to 15 hours per month to HACA initiatives, including meetings, community outreach, and collaborative projects. I am fully committed to supporting initiatives that promote cultural awareness, social inclusion, and civic participation among Hispanic residents.
3. My strongest professional skills are in Education and Cultural Awareness. Through my work with the Consulate General of Colombia in Miami, I have designed and led educational, cultural, and social development programs for the Hispanic diaspora, promoting inclusion, empowerment, and cross-cultural dialogue.
4. My leadership as co-founder of the Mesa de Mujeres Latam Foundation focuses on empowering Latina women entrepreneurs through educational programs, capacity building, and mental well-being initiatives that foster integration and leadership within the U.S. system.
5. This personal journey inspired me to give back to the community through volunteerism and civic engagement. My motivation stems from a desire to support other immigrants in their process of integration, helping them access resources, education, and empowerment opportunities that allow them to thrive. Serving in community organizations and institutions such as the Consulate and the Mesa de Mujeres Latam Foundation has reinforced my commitment to building bridges, fostering equity, and promoting the social and economic advancement of our Hispanic community in Hollywood.

Please answer these five questions above. 1. What is the greatest challenge facing the Hispanic Community in Hollywood? 2. How many hours per month can you dedicate to HACA initiatives? 3. Which of the following disciplines are you most skilled? Education, Employment, Economics, Cultural Awareness, Housing. 4. Which of the following disciplines are you most passionate? Education, Employment, Economics, Cultural Awareness, Housing. 5. What (if any) life experience motivated you toward volunteerism?

## Historic Preservation Board - Questions\*

Please answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. \* Personal experiences, \* Professional experiences. 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance historic architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?

## Hollywood Centennial Celebration Committee\*

Please answer these five questions above. 1. What is your primary interest in serving on the Committee? 2. What is your financial/accounting background? 3. What knowledge, skills and abilities would you bring to the meetings? 4. What other organizations and/or associations were you previously, and/or currently involved with? 5. Are you available to attend regular committee meetings? (dates to be determined by all members)

## Hollywood Housing Authority - Questions\*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? \* Property Management, \* Affordable Housing Administration, \* Housing Market Stability, \* Affordable Housing Construction, \* Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? \* Property Management, \* Rental Housing Affordability, \* Housing Market Stability, \* New Housing Construction, \* Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

## Marine Advisory Board - Questions\*

Please answer these five questions above. 1. What is your involvement with the City of Hollywood's Waterways? 2. What will guide your decisions on this board? 3. Are you able to dedicate 2-3 hours a month to attend the meetings? Attendance is paramount to this Board being able to get things done. 4. Are you currently or have you been a boater, marine industry professional or involved in any other marine related industry? 5. What is your vision for the city of Hollywood's Waterway system?

### Parks, Recreation & Cultural Arts Advisory Board - Questions

Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 6. How does parks, recreation and cultural arts contribute to quality of life?

### Planning & Development Board - Questions\*

Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. \* Personal experiences, \* Professional experiences. 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments within the City are most proud of? 5. What is a Comprehensive Plan?

### Police Officer's Pension Board - Questions\*

Please answer these five questions above. 1. What is a fiduciary? And what is your responsibility to the police pension plan as a fiduciary? 2. What is the Sunshine Law? 3. What is Asset Allocation & Diversification? 4. Explain the history of Chapter 99-1 and Chapter 185? 5. Define the role of the Actuary and the Auditor?

### Sister Cities Advisory Committee - Questions\*

1. Do you speak more than one language? If so, what languages do you speak? 2. Do you have experience in travel, cultural exchange, and/or fund-raising? Please describe. 3. Which Sister City focus areas are you most passionate about: a. Art and Culture; b. Business and Trade; c. Community Development; d. Youth and Education. 4. What (if any) life experience motivated you toward volunteerism? 5. Please describe why you are interested in serving on the Sister Cities Advisory Committee.

---

### Sustainability Advisory Committee - Questions\*

1. I have led initiatives focused on empowerment, education, and social cohesion. I see this committee as an opportunity to strengthen collaboration between local government and our diverse communities, ensuring equitable access to opportunities and fostering a sense of belonging for all residents.

2. I have not yet attended a committee meeting in person; however, I have followed the committee's activities and initiatives through city communications and community events. I am eager to become actively involved and contribute meaningfully to its mission.

3. I bring strong experience in public service, community engagement, and strategic project management. My academic background includes a Bachelor's degree in Political Science and Conflict Resolution and a Master's degree in Anthropology. Professionally, I have coordinated multicultural and educational programs for immigrant families, designed empowerment initiatives for women entrepreneurs, and facilitated interinstitutional collaboration between government and nonprofit sectors.

4. a nonprofit organization dedicated to supporting Latina women's economic and personal growth in the United States. Additionally, I collaborate with educational and cultural organizations in South Florida through the Casa de Colombia Miami initiative, promoting community participation and cultural diplomacy.

5. Yes, I am fully available to attend all regular and subcommittee meetings. I understand the importance of consistent participation and am committed to dedicating the necessary time to contribute effectively to the committee's objectives.

6. Projects that promote youth mentorship, multicultural education, workforce development, and neighborhood engagement would have a lasting impact on the city's growth and social cohesion. I am also particularly interested in collaborative partnerships between local schools, nonprofits, and city departments to enhance opportunities for underrepresented populations.

Please answer these five questions above. 1. Why do you want to join the committee? 2. Have you attended any committee meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the committee if appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are held monthly with subcommittee meetings held as needed. 6. What types of projects would you like to see the committee work on?

**Are you interested in serving on more than one board/committee?\***

**If so, how many?\***

0

No

**Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?\***

0

**Are you currently on a County or City Board?\***

No

**If yes, please describe**

**If you are applying for a board / committee, which has specific requirements / categories, please detail how your background and/or experience meets the required criteria.\***

I hold a Bachelor's degree in Political Science and Conflict Resolution and a Master's degree in Anthropology, which have equipped me with a solid understanding of social dynamics and intercultural relations.

**Please describe your professional and/or volunteer experience or background, which best qualifies you for selection to the board / committee.\***

My combined experience in government, nonprofit leadership, and community engagement uniquely qualifies me to contribute to the City of Hollywood's mission of inclusive growth. I bring a proven capacity for strategic planning, and collaboration.

**Are you presently employed by the City of Hollywood?\***

No

**If so, in what capacity?\***

0

**Attach Resume (only .doc and .pdf files)\***

Lorena Callejas CV.pdf



# Lorena Callejas

Address: 2723 Washington St, Hollywood 33020, United States

Phone: 9547439497 E-mail: [lcallejas@unicauca.edu.co](mailto:lcallejas@unicauca.edu.co)

Web: <https://www.linkedin.com/in/lorena-callejas-b43a98271/>



## Profile

Experienced and results-driven project manager renowned for successfully directing and coordinating teams of up to 10 professionals for over 15 years. Demonstrates exceptional expertise in collaborating with education sector, government entities, and international cooperation agencies.



## Work Experience

03/2023 – 12/2025  
Coral Gables, United States

### Project Manager Colombia Nos Une Consulate of Colombia in Miami

- Led multifunctional teams of up to 15 individuals in successfully executing educational, cultural, and social projects, ensuring strict adherence to deadlines and budgets.
- Implemented and directed comprehensive program targeting 100 Colombian migrant women, providing access to entrepreneurial training, English language learning, and resource management through partnerships with private entities for childcare assistance, and collaboration with educational institutions for professional title validation.
- Facilitated effective communication and collaboration among various institutional stakeholders, fostering a positive project environment and ensuring coordination between institutions.

01/2017 – 12/2017  
Restrepo, Puerto López y  
Cumarál  
Colombia

### Project manager Woman, Art and Life Foundation

- Successfully spearheaded coordination efforts for the esteemed "Global Revolution" project, an esteemed gender-focused initiative backed by UN Women and USAID.
- Proficiently organized and facilitated impactful workshops and training sessions, for social leaders, students, educators, and executives in diverse municipalities across Colombia.

05/2016 – 12/2016  
Cali, Colombia

### Project manager Red de Salud Surorienté

- Led a team of 7 individuals to successfully implement a comprehensive healthcare and psychosocial service pathway for victims of human trafficking.
- Developed and executed the healthcare service pathway for victims of human trafficking in Cali, resulting in improved access to essential services.
- Delivered comprehensive training to 370 healthcare professionals, ensuring their proficiency in the healthcare service pathway for victims of human trafficking.



## Education

08/2004 – 12/2012  
Cali, Colombia

### Political Sciences | Professional in Political Studies and Conflict Resolution Universidad del Valle

- Conducted extensive research on political ideologies and systems, analyzing various theories and their implications for real-world governance.
- Completed a comprehensive thesis on the impact of social media on political campaigns, examining the role of online platforms in shaping public opinion and mobilizing voters.

02/2016 – 01/2018  
Popayán, Colombia

### Antropology master | Master in Antropology Universidad del Cauca

- Conducted extensive research and analysis on cultural practices, resulting in the completion of a comprehensive thesis highlighting the social, economic, and political implications of indigenous ceremonies.
- Presented research findings at multiple national conferences, effectively communicating complex anthropological theories and methodologies to diverse audiences, and receiving positive feedback for clarity and scholarly excellence.



## Social Media



@LorenaCallejas



/LorenaCallejas



lorenacallejasgnu



## Publications

07/2013

### Practices of Youth Resistance in Contexts of Militarization: On the Shore of Aguablanca Lorena Callejas

<https://hdl.handle.net/10893/4798>

- Focused research on understanding the resistance practices exhibited by the narratives and identity spaces of young individuals, involving a diverse range of actors and social subjects.



## Volunteering

01/2020 – 06/2020  
Miami, Estados Unidos

### Interviewer Truth Commission Colombia

- Actively participated in the macro region chapter of the Truth Commission to contribute to the understanding of the consequences of the armed conflict through detailed accounts of affected individuals.



## References

407 5200077

Kahren Rondon  
Master Creator Academy

347 4586665

John Moreno  
Hispanic Chamber of Commerce