



Police Department
Jeff Devlin, Chief of Police



tel: 954.967.4300

LAW ENFORCEMENT TRUST FUND (LETF) REQUEST FOR FUNDING

The Hollywood Police Department has a long-standing commitment to the reduction of crime and the implementation of crime and drug prevention initiatives throughout the City of Hollywood. Use of LETF Funds requires approval from the City Commission, in accordance with F.S. 932.7055, upon request by the Chief of Police. The Statute requires a portion of the revenues be donated or expended for the support or operation of the following:

- Drug treatment
- Crime prevention
- Drug abuse education
- Safe neighborhood
- Drug prevention
- School resource officer program

Applications with all attachments must be received by Wednesday, May 13, 2026. Send via email to mdellolio@hollywoodfl.org. For questions, please contact Madonna Dell'Olio at mdellolio@hollywoodfl.org or 954-967-4375.

Applicant Agency Information

Applicant Agency Legal Name: Hollywood Art and Culture, Inc.	
Main Administrative Address: 1650 Harrison Street	
City & State: Hollywood, FL	Zip Code: 33020
Telephone Number: 954-921-3274	E-mail Address: info@artandculturecenter.org
Website: centerhollywood.org	
CEO/Executive Director: Jennifer Homan	

PROGRAM INFORMATION

Program Title:	Arts Access Scholarships		
Name/ Title of Program Contact:	Naldo Raphael, Arts Education Manager		
Address:	1650 Harrison Street	Phone:	954-251-6272
City • Zip Code:	Hollywood, 33020	E-mail:	naldor@artandculturecenter.org
Total Program Budget:	\$200,145		

3250 Hollywood Boulevard
P.O. Box 229045
Hollywood, Florida
33021-6967
hollywoodfl.org

Amount Requested:	\$15,000
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Organization's Background: Please provide a concise description of the Applicant Agency, including its history, years of operation, general mission statement, and primary services provided.

Founded in 1975, the Hollywood Art and Culture Center (Center) is one of Broward County's oldest cultural institutions and a recognized leader in visual and performing arts programming in South Florida. For over 50 years, the Center has served as an inclusive catalyst and incubator for artists and performers, providing a central space where the community can connect, create, and communicate through arts and cultural experiences.

The Center's mission is to improve well-being and strengthen the community by delivering museum and cultural institution quality exhibitions, performances, and arts education programs that are accessible to residents and visitors of all ages. Annual programming includes contemporary art exhibitions featuring regional and national artists, arts education and workforce-aligned programming for youth and adults, artist residencies, and community-based cultural events.

Programming is delivered across multiple venues, including galleries in the historic Kagey Home, the newly expanded Hollywood Arts Hub with classrooms and digital media lab, the Hollywood Central Performing Arts Center, and Cinema Paradiso. Through these platforms, the Center provides year-round opportunities for engagement in visual arts, performing arts, film, and creative skill-building, with a strong emphasis on accessibility through free and low-cost programming.

The Center serves more than 60,000 individuals annually and remains committed to ensuring that all community members, particularly youth and families from low-income households, have access to safe, enriching environments that foster creativity, personal growth, and positive life outcomes.

LETF CATEGORY (Place an "X" to the left of one program area for which you Intend to Apply):

☒	1. Crime Prevention
☐	2. Drug Treatment or Abuse Prevention/Education
☐	3. Safe Neighborhood

HOLLYWOOD POLICE'S PRIORITY AREA (Place an "X" to the left of one program area for which you Intend to Apply):

☒	1. Diverting Youth from Criminal Justice System
☐	2. Reducing Gun Violence/Violent Crime
☐	3. Programs which assist the Homeless/Mentally Ill

PROGRAM INFORMATION

1. How does your proposed project address the LETF Category (see above) as well as the Hollywood Police Department's Priority Area?

Arts Access provides youth from low-income households with scholarships to participate in structured, supervised arts education programs in a safe, supportive, and enriching environment. By engaging youth in consistent, hands-on programming led by professional teaching artists and positive adult mentors, the program directly addresses the LETF category of Crime Prevention while aligning with the Hollywood Police Department's priority area of diverting youth from the criminal justice system.

Research from the U.S. Department of Justice Office of Juvenile Justice and Delinquency Prevention identifies structured arts-based and out-of-school programming as effective strategies for reducing delinquency and strengthening protective factors among at-risk youth. Participation in these programs has been associated with improved self-control, social skills, emotional regulation, and positive peer relationships, all of which contribute to lower rates of juvenile justice involvement and youth crime.

Through programs such as Summer Arts Camp, Stage Kids, ENCORE, Arts Club, and Arts Aspire, participants build communication, teamwork, accountability, self-discipline, and problem-solving skills through hands-on visual and performing arts experiences. The program also provides consistent access to positive adult role models and supervised environments during out-of-school hours, a time identified by OJJDP as a peak period for juvenile crime and victimization. By reducing idle time and increasing access to structured, constructive activities, Arts Access helps prevent youth involvement in risky or delinquent behaviors.

Research supported by the National Endowment for the Arts has shown that youth engaged in arts programming demonstrate stronger academic and social outcomes and are less likely to engage in risky behaviors. For many participants, Arts Access provides one of the few affordable opportunities to access high-quality arts education, mentorship, and community-based programming in Broward County.

By increasing access to safe environments, positive peer interaction, mentorship, creative expression, and workforce readiness skill-building opportunities, Arts Access strengthens protective factors that support healthy youth development, reduce risk factors associated with delinquency, and contribute to long-term crime prevention outcomes within the community.

- 2. Why is this funding needed (What community problem does it address)? What data suggests this program should be implemented with this population or in this geographical location?**

Youth from low- and moderate-income (LMI) households in Hollywood continue to face barriers to accessing affordable, high-quality out-of-school programming that provides supervision, mentorship, and constructive enrichment opportunities. According to recent U.S. Census Bureau data, the median household income in Hollywood is approximately \$67,000, significantly lower than the Broward County median household income of more than \$80,000, and nearly 15% of Hollywood residents live below the poverty level. These economic barriers limit access to camps, enrichment activities, and extracurricular programming for many local families.

Research from the U.S. Department of Justice Office of Juvenile Justice and Delinquency Prevention identifies the after-school hours as peak times for juvenile crime and victimization, reinforcing the importance of supervised, structured programming during these periods. Studies have also shown that participation in art focused out-of-school programs is associated with improved social behaviors, stronger emotional regulation, and reduced likelihood of involvement in delinquent activity.

As a community-based organization located in downtown Hollywood, the Center serves youth and families from across the city by providing accessible, supervised programming in a safe and supportive environment. Many participants attend public schools serving economically and resource limited populations and rely on scholarship support to participate in programs and enrichment activities. The Center regularly works with youth who would otherwise not have access to affordable extracurricular opportunities that promote positive social interaction, mentorship, skill-building, and constructive engagement during out-of-school hours.

Arts Access addresses this need by providing scholarships for youth from low- and moderate-income (LMI) households to participate in structured programs that build confidence, strengthen communication and teamwork skills, and promote positive decision-making. By reducing idle time and increasing access to safe, engaging environments and positive adult role models, the program supports healthy youth development and contributes to crime prevention and safer communities.

3. Program Summary (3-5 sentences): Provide an overview of program services.

Arts Access provides scholarships for youth from LMI households to participate in the Hollywood Art and Culture Center's out-of-school visual and performing arts programs, including Summer Arts Camp, Stage Kids, Encore, Arts Club, and Arts Aspire. Through structured, instructor-led arts programming, participants develop communication, teamwork, confidence, problem-solving, and positive decision-making skills in a safe and supportive environment. The program will serve approximately 275 youth annually through year-round after-school and summer programming that provides consistent mentorship, enrichment, and constructive engagement during out-of-school hours. By increasing access to supervised, skill-building activities and positive adult role models, Arts Access supports healthy youth development and helps keep youth positively engaged in safe and supportive environments during out-of-school hours.

4. Describe the program in detail and how it will be implemented: (Describe Who, What, Where, and When)

Please make sure your response includes program successes or challenges if previously funded, Why the agency needs the funding and its impact on the community. All programs must address a specific population and the narrative should indicate the number of clients served, services provided etc.

The Center is requesting LETF funding to support scholarships and program costs for youth ages 8–16 from LMI households to participate in its out-of-school visual and performing arts programs, including Stage Kids, Encore, Arts Club, and Summer Arts Camp. Scholarships reduce or eliminate financial barriers for families, ensuring access for youth who may otherwise be unable to participate in structured enrichment programming during out-of-school hours.

Programs are delivered year-round and follow the Broward County school calendar. Stage Kids and Encore are 12-week after-school performing arts programs offered during both the Fall and Spring terms, while Arts Club is a 10-week program providing hands-on visual arts workshops during the same periods. Summer Arts Camp operates in multiple 3-week session options from June through August, providing full-day, structured programming for youth during the summer months when supervision and engagement opportunities are especially critical.

All programs are led by professional teaching artists and supported by trained staff and mentors who provide consistent supervision, encouragement, and positive role modeling. Programming takes place at the Hollywood Central Performing Arts Center, the Center’s main campus at 1650 Harrison Street, and at Arts Park at Young Circle in downtown Hollywood. These environments are safe, structured, and designed to promote positive youth engagement, relationship-building, and constructive skill development.

The program is projected to serve approximately 275 youth annually from Hollywood and surrounding Broward County communities. Through consistent, instructor-led participation, youth build communication, teamwork, accountability, confidence, and problem-solving skills while engaging in collaborative arts experiences. Performing arts programs culminate in live showcase performances, while visual arts programs conclude with public exhibitions that allow participants to demonstrate achievement and build self-confidence.

The Center has a strong track record of successfully delivering these programs and expanding access to underserved youth through scholarship support. Continued LETF funding will allow the Center to maintain and expand access to safe, supervised, and engaging out-of-school programming that supports positive youth development and helps keep youth positively engaged during out-of-school hour

5. Describe the Applicant Agency's experience in serving the target population and the capacity of the Applicant Agency to undertake the proposed program.

The Hollywood Art and Culture Center has extensive experience serving youth and families from LMI households through year-round out-of-school visual and performing arts programming. Programs such as Stage Kids, Encore, Arts Club, and Summer Arts Camp provide structured, instructor-led experiences that support the development of communication, teamwork, confidence, creativity, and personal responsibility in safe and supervised environments.

Programs are led by professional teaching artists and supported by experienced staff and mentors who provide consistent supervision, encouragement, and positive role modeling. The Center has a long-standing track record of creating engaging environments where youth build confidence, develop positive peer relationships, strengthen decision-making skills, and remain constructively engaged during out-of-school hours.

To ensure equitable access for youth from LMI households, the Center provides reduced-tuition scholarships that remove financial barriers to participation. Since 2009, the Center has awarded more than 498 scholarships totaling over \$167,000, primarily benefiting youth and families from the Hollywood community who would otherwise have limited access to enrichment programming.

With more than 50 years of service to Broward County, established programming infrastructure, experienced instructional staff, and strong community demand, the Center has the organizational capacity to successfully implement and sustain Arts Access. The organization's proven ability to deliver consistent, high-quality youth programming positions it to effectively expand access to underserved youth while supporting positive developmental outcomes for participating youth and families.

6. Has your agency received funding from LETF? (If yes, identify the source, the \$ amount and provide performance data regarding your contracted outcomes for the various fiscal years your agency was funded).

LETF grants have been essential in supporting the Center's work to make high-quality out-of-school arts programming accessible to children and families in Hollywood. The Center received LETF grants of \$10,000 in FY23 and FY24, followed by a \$15,000 award in FY25 and a \$15,000 award in FY26 for the Arts Access Leadership and Scholarship Program, which supports reduced-tuition scholarships for Summer Arts Camp and the Arts Aspire career development program.

In 2024-2025 the Center awarded 31 scholarships valued at approximately \$14,112 to children from qualifying families, all who were Hollywood families. This continued the program's growth from 2023, when 14 scholarships valued at \$4,200 were awarded to qualifying Hollywood families. Camp sessions concluded with performances and exhibitions attended by more than 1,300 family and community members across three program venues.

LETF funding has also supported Arts Aspire, the Center's workforce mentorship and career development program for high school and college students ages 14–25. In FY24, 27 youth participated in more than 2,700 hours of supervised worksite and leadership activities during the school year and summer sessions, including 13 participants from Hollywood. Through mentorship, hands-on responsibilities, and structured supervision, participants developed communication, teamwork, leadership, and workforce readiness skills.

The Center's successful history of LETF-funded programming dates back to 2015–2017, and again in 2019 and 2021, when 82 Hollywood youth and families benefited from reduced-tuition scholarship support for Summer Arts Camp and related youth programming.

Total Program Line Item Budget

LETF Line Item Budget	Calculation	Total Amount
Program Expenses		
Personnel Costs/Salaries	Portion of salaries for: Executive Director, VP of Theater Programming, Arts Education Managers (2), Theater Program Assistant, Theater Technical Director, Director of Grants & Gov. Relations, Design/Web Manager, Social Media Director, Finance Director, Operations Manager.	97,500
Fringe Benefits	Taxes and insurance 15% of salaries	14,625
Consultants and Professional Fees	Instructor positions (Summer Arts Camp, Stage Kids, ENCORE, Arts Club); contract fee for Lovewell; MAD Arts marketing	67,500
Equipment	Art-making materials (paint, paper, music, scripts, pedestals, etc.)	15,460
Supplies	Brochures, rack card mailers, street banners, print/online ads	3,700
Other (specify)	Supplemental insurance – Summer Arts Camp	1,360
Total Program Expenses:	\$	\$200,145
	LETF Request	\$ 15,000
		\$
	Total :	\$ 185,145

BUDGET NARRATIVE (Required for ALL applications)(Provide an explanation of what the budget will include)

Budget Narrative – \$15,000 LETF Request

- **Scholarships – \$4,000:** Supports reduced-tuition scholarships for up to 12 Hollywood youth.
- **Personnel – \$5,000:** Supports a portion of staff time to plan, manage, promote, administer, and deliver Summer Arts Camp, Stage Kids, ENCORE, and Arts Club.
- **Consultants and Professional Fees – \$4,500:** Supports contract arts education instructors and program partners.
- **Supplies – \$1,000:** Covers art-making supplies, performance materials, costumes, printing, and materials for final showcases.
- **Advertising – \$350:** Supports outreach to families with school-age children.
- **Insurance – \$150:** Covers supplemental insurance for program participants.

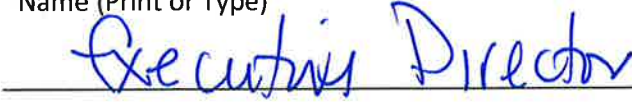
OFFICIAL AUTHORIZED TO SIGN AND BIND APPLICANT AGENCY TO THE APPLICATION:



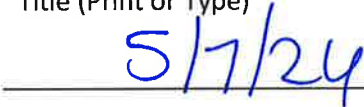
Signature



Name (Print or Type)



Title (Print or Type)



Date

STATE OF FLORIDA

COUNTY OF BROWARD

The foregoing instrument was acknowledged before me this 7 day of MAY, 2020, by



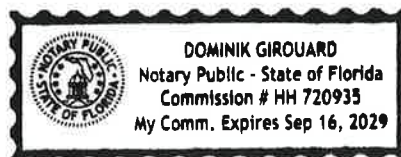
(name of individual signing)

as EXECUTIVE DIRECTOR of HOLLYWOOD ART AND CULTURE CENTER, INC.
(title) (name of Applicant Agency/entity)

known to me to be the person described herein, or who produced as identification, and who did/did not take an oath.

NOTARY PUBLIC

My commission expires:





Attachments

Attachment A	Certificate of Incorporation www.Sunbiz.org
Attachment B	IRS Form 501(c)(3)
Attachment C	IRS Form W-9



[Department of State](#) / [Division of Corporations](#) / [Search Records](#) / [Search by Entity Name](#) /

Detail by Entity Name

Florida Not For Profit Corporation
HOLLYWOOD ART AND CULTURE CENTER, INC.

Filing Information

Document Number	744120
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Date Filed	08/31/1978
State	FL
Status	ACTIVE
Last Event	AMENDED AND RESTATED ARTICLES
Event Date Filed	09/05/1991
Event Effective Date	NONE

Principal Address

1650 HARRISON ST.
HOLLYWOOD, FL 33020-6806

Changed: 03/14/2011

Mailing Address

1650 HARRISON ST.
HOLLYWOOD, FL 33020-6806

Changed: 03/14/2011

Registered Agent Name & Address

Weinger, Misty L
4010 Sheridan St
Hollywood, FL 33021

Name Changed: 06/02/2016

Address Changed: 06/02/2016

Officer/Director Detail

Name & Address

Title VC

MAURER, DAVID
1506 Hollywood Blvd.
Hollywood, FL 33020

Title Chairman

Curtin, Tim
7031 Taft Street
Hollywood, FL 33024

Title ED

Homan, Jennifer
1650 HARRISON STREET
HOLLYWOOD, FL 33020

Title Treasurer

Weinger, Misty
4010 Sheridan Street
Hollywood, FL 33021

Title Secretary

Mabry, John
2427 Madison Street
Hollywood, FL 33020

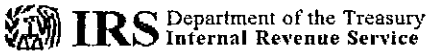
Annual Reports

Report Year	Filed Date
2023	02/01/2023
2024	02/06/2024
2025	02/12/2025

Document Images

02/12/2025 -- ANNUAL REPORT	View image in PDF format
02/06/2024 -- ANNUAL REPORT	View image in PDF format
11/02/2023 -- AMENDED ANNUAL REPORT	View image in PDF format
02/01/2023 -- ANNUAL REPORT	View image in PDF format
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02/08/2021 -- ANNUAL REPORT	View image in PDF format
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05/01/1995 -- ANNUAL REPORT	View image in PDF format



Department of the Treasury
Internal Revenue Service
P.O. Box 2508
Cincinnati OH 45201

In reply refer to: 0752439638
Mar. 14, 2014 LTR 4168C 0
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BODC: TE

HOLLYWOOD ART AND CULTURE CENTER
INC
1650 HARRISON ST
HOLLYWOOD FL 33020-6806



004967

Employer Identification Number: 59-1951668
Person to Contact: TEGE CUSTOMER SERVICE
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Mar. 05, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in MARCH 1980.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website www.irs.gov/eo for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

**Request for Taxpayer
Identification Number and Certification**

Go to www.irs.gov/FormW9 for instructions and the latest information.

**Give form to the
requester. Do not
send to the IRS.**

Before you begin. For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See Specific Instructions on page 3.	1 Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.) Hollywood Art and Culture Center, Inc.	
	2 Business name/disregarded entity name, if different from above.	
	3a Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only one of the following seven boxes. ☐ Individual/sole proprietor ☐ C corporation ☐ S corporation ☐ Partnership ☐ Trust/estate ☐ LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) Note: Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner. ☒ Other (see instructions) 501c3 Not-for-profit	4 Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3): Exempt payee code (if any) _____ Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any) _____ (Applies to accounts maintained outside the United States.)
	3b If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions ☐	
5 Address (number, street, and apt. or suite no.). See instructions. 1650 Harrison Street		
6 City, state, and ZIP code Hollywood, FL 33020		
7 List account number(s) here (optional)		

Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

Note: If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

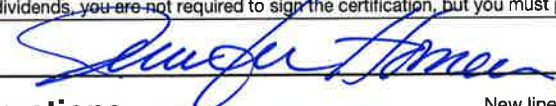
Social security number								
			-					
or								
Employer identification number								
5	9	-	1	9	5	1	6	8

Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions. You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

Sign Here	Signature of U.S. person 	Date 3/19/2024
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General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

Future developments. For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to www.irs.gov/FormW9.

What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they