

City of Hollywood ArtsPark Concert Series Producer

RFP- 4575- 18 -JE

Brought to you by



Amaury Arroyo
1400 NW 65th Ave unit C
Plantation FL 33133
1-800-213-0935
February 28th 2018



Amaury Arroyo
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Dear Sir or Madam,

Enclosed, please find our proposal for production of your City of Hollywood ArtsPark Concert Series. We would love the opportunity to supply all of your production and event planning needs as we feel we are the perfect fit for your series. We have a variety of clients from the Miami Dolphins to Whole Foods. Our experienced team and engineers can handle all aspects of production and events and work under high pressure situations to make your events stress free.

Upon review, please let us know if you have any questions as we are more than happy to answer them.

Thank you in advance and we look forward to hearing from you.

Very kindly,

A handwritten signature in black ink, appearing to be 'Amaury Arroyo', written over a horizontal line. The signature is stylized with loops and flourishes.

Owner

1-800-213-0935

info@PKPro.co

1400 NW 65Th Ave unit C
Plantation FL 33313



Armaury Arroyo
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PK Productions is based locally out of Plantation Florida. Our office is located at 1400 NW 65Th Ave Unit C, Plantation FL 33313. PK Productions Is a fast-growing company. We started out as a DJ company and quickly transformed into a full service production company. Currently we have two full-time employees, and over 30 independent contractors who specialize in concert production, corporate events, audiovisual, and special-effects.

As of today we have not had the opportunity to produce any events for any local or state government agencies. However, we have worked with major corporations and have produced events for around 3000+ people. we have worked directly with world renowned musicians such as Fat Joe, Steve Aoki, Alex Sensation, and many more. we booked Fat Joe for the Orange Theory Conference. We were directly responsible for booking the artist, and providing the audiovisual for the concert. You may contact Emily Hartstone in regards to this event. Her contact information is as follows.

Email E.hartstone@egsa.org Phone: 561-750-5575 ext. 211 Furthermore we have worked directly with Passion Nightclub formally located at seminal hard rock casino. We were responsible for working with the production of numerous concerts such as Steve Aoki, Nelly, Steve B, Alex Sensation, and Farruko. For more information regarding these events please feel free to contact Shawn Morton at 609-377-0897 email shawn@PassionNightclub.com.



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Nobody from PK Productions as well as the company itself is or has been under any form of litigation preventing us from fulfilling the duties requested by the city of Hollywood.



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Qualifications

The project production manager for this event series will be Amaury Arroyo. His team includes Jose DelCarmen (audio engineer) David Gonzalez (lighting/special-effects). The person in charge of artist management, booking, and event coordination will be Vicki Arroyo. As I stated earlier our company currently only has two full-time employees, and the rest of our employees are independent contractors. Each one of our contractors is chosen by their skills per event. Our two main contractors are generally Jose and David. Please find the resumes attached. The two full-time employees of course are Amaury and Vicki Arroyo. please find their resumes attached as well.

Amaury, Jose, and David have a combined experience of over 35 years in the industry. Amaury started out as a DJ with multiple tours with Pepsi, and worked with major artists on tours as well. Jose has worked behind the scenes as an audio technician he has worked with major groups such as Metallica, Guns and Roses, and many more. David has a degree and is currently working as a specialist at Robe Lighting. He has also worked with major artists such as Fat Joe, Steve Aoki, Afro Jack, and many more. Well our employees and contractors have experience either working directly with talent,



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or behind the scenes as production stuff. Many of our stagehands have experience
Setting up major concerts with artist such as Bruno Mars, Pitbull, Guns and Roses,
Metallica, U2 and many more. Unfortunately I'm not in the position to provide a resume
for every single person that will be working on our project, but I have provided resumes
for the key people that would be part of the project.



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Project understanding proposed approach and methodology

The concert series will kickoff with a meeting with all project managers assigned by PK Production and City staff, the purpose of which will be to establish a working process and assure that all team members understand the Cities desired outcomes for the concert series. During the meeting, we will discuss the proposed schedule, the timing and plan for marketing, the role of the committees and the preliminary goals and objectives. forefront

Amaury Arroyo, the Project Manager, has worked in conjunction with Vicki Arroyo on numerous concerts ranging from concerts in nightclubs to private concerts, and together with the Cities project manager they plan to guide the tactical day-to-day activities of the concert series.



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The team will focus on re-searching the demographic of the city of Hollywood, and finding what we think will be a perfect fit for each concert throughout the series. Our goals are to create an atmosphere that is energetic, welcoming, fun, and family oriented. Once we have generalized the demographic of the city of Hollywood and it's surrounding cities we will designate each concert to a different genres, Meaning we could focus on a Hispanic concert, or a throwback concert for the older crowd. next we will determine which artist would fit best for each concert series. Being that we are a full production company we are not too concerned with the actual production part of the artists rider. This will allow us to focus more on creating a n atmosphere full of amazing vendors which we would like to be local companies to help support Hollywood economics. We will create a budget sheet based on the artist and their needs. We will be able to then create vendor pricing, and start working on sponsors. I think our biggest task might be getting the artist to lower their budget for a Free Family event, but thankfully we have great working experience with a lot of artists and we hope that that will allow us to make these events successful. Once we've narrowed down the artist and have gotten them approved we will have to do full on marketing to get the word out there. We will use television, radio, and heavy



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social media marketing to reach out to the city of Hollywood's residents as well as the surrounding cities. Working closely with the city of Hollywood we know that these concert series will be an amazing experience and hope that the city will take a chance on a new company trying to do great things for the community.



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Summary of the proposers Fee statement

After sitting down and looking at the bear County Parks and Recreation calendar we decided on the following dates. Saturday March 17, 2018, Saturday, June 30, 2018, Saturday, September 15, 2018, and Saturday, December 1, 2018

Starting off with \$80,000 we will be able to start planning all 4 concerts at the same time. The remaining \$40,000 we will collect a month prior to each concert for remaining balances.

Looking at March 2018 would be a sounds into spring concert. We will be looking to gather up to 30 local vendors to participate in this concert. We will be selling booths as well as looking for sponsors to help. However, being that this is the first concert we might have to use a larger budget. Once we start planning the other three concerts we will be able to have a better chance with getting sponsors to commit.



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For the March concert we are looking at production to be around \$7000, \$3000 in marketing, and about \$5,000 to \$10,000 in rental fees and staffing, leaving a remaining \$10,000 for talent. However, we anticipate on spending \$10-\$20,000 and talent for the first concert. This way we can generate a bit of a name for the concert series that will get people excited about the upcoming concerts in the future. For this concert we were looking at talent that would be able to attract families with both young and older children as well as keep the parents happy. Staying in a Y 100 type atmosphere. By generating a higher revenue from the vendors on our first concert we are looking to offset some of the extra money spent on talent. We are also looking to take the opportunity to lock in repeat vendors for a better price. We are truly very excited about the concert series and are looking forward to working with the city of Hollywood.

Amaury Arroyo

1021 N Hiatus RD Pembroke Pines FL 33026

Cell: 305-987-7404

Email: AmauryArroyo@gmail.com

Summary

Technically-minded Audio Visual Technician has exceptional skills with setting up and connecting equipment for concerts and performances. Possesses strong understanding of all audiovisual equipment and components. Has strong troubleshooting and repair abilities and has 15 years in the music industry.

Highlights

- Extensive knowledge of lighting systems audio and video components
- Good ability to set up all equipment for scheduled live events
- Excellent troubleshooting service and repair skills
- Able to work independently under little supervision
- Strong technical abilities
- Good testing abilities
- Experienced with setting up simple to complex arrangements
- Highly detail-focused

Work Experience

Audio Visual Technician

3/1/2012 – Present

PK Productions

Plantation FL

- Set up all audio and visual equipment for large scheduled concerts and sports events.
- Worked with Sound Technicians for testing of sound and microphones.
- Performed system troubleshooting repair and adjustment.
- Set up lighting shows with multiple lasers and video screens.
- Worked with bands to achieve desired results.

DJ / Audio Visual Technician

1/2000 – 3/2013

Party King DJs

Pembroke Pines FL

- Completed set-up maintenance and repair of audio visual equipment.
- Collaborated with event organizers to design sound and lighting effects.
- Performed troubleshooting as needed.

- Completed complex installations.
- Worked equipment during events when required to do so.
- Set up all video equipment and maintained.

Education

**Associate's Degree of Sciences – ~~Communications~~ TV Radio Broadcasting
2011**

Connecticut School of Broadcasting
Miami FL

**High School Diploma –
2001**

Miami Senior High School
Miami FL

Vicki Vega Arroyo

1021 N Hiatus Rd, Pembroke Pines FL 33026
(954)821-0111
mrsarroyo2017@gmail.com

Profile

Organized and detail-oriented event planner with over five years of experience in planning and executing events and production. Expert in selecting and transforming venues to accommodate clients' needs. Successfully developed strong relationships with quality vendors. Proven ability to manage schedules, meet tight deadlines and offer consistently high-quality events.

Experience

2015 – Present Event Coordinator Events by Ms. V

Seamlessly planned and executed social events, (corporate cocktails, dinners, weddings, birthday celebrations).

Managed budgets of up to \$60,000, for up to 3,000 attendees.

Oversaw team of vendors and event contributors including performers, photographers, caterers, production, and transportation services

2011 – Present Senior Event/ Production Coordinator PK Productions

Direct the planning and execution of events (fashion shows, trade shows, seminars) for corporate clients.

Select and serve as primary point of contact for all vendors.

Maintain strong relationships with numerous vendors to assist corporations in planning events.

Manage budgets of up to \$50,000 for over 1000 attendees.

2012– 2015 Director of Early Childhood Education – Beacon Hill School

Ran the Early Childhood Dept. Was in charge of a team of teachers. Responsible for submitting children's progress to the state. Enhancing teachers growth in the classroom. Working directly with parents in setting educational goals for their children. Worked directly with the principal to help build the school's educational practices.

2009– 2011 VPK Lead TEACHER

Creative Child

Worked as a VPK lead teacher. Created lesson plans, and worked directly with the children and their families to enhance their child's education outside of school. Worked directly with other lead teachers to enhance the educational experience for the children and their families in each classroom.

2006-2009 VPK Lead TEACHER

Pembroke Lakes Academy

Worked as a VPK lead teacher. Created lesson plans, and worked directly with the children and their families to enhance their child's education outside of school.

Education

- Broward College AA in Education, May 2009 (degree)
- Florida Childcare and Education Program Director Credential (VPK Endorsed)
- Early Learning Standards (Birth to Five) - Director Level (ELSD)
- VPK Director Credential (DVPK)
- Introduction to Child Care (certificate)
- Special Needs Appropriate Practices (certificate)
- Behavioral Observation and Screening (certificate)
- Pre-School Appropriate Practices (certificate)
- Florida Standards for Four-Year-Olds (certificate)
-

David Gonzalez

12400 S.W. 188 Street
Miami, FL 33177
(786) 274 - 3165
DavidGLD@icloud.com

SKILLS

- - Lighting Programmer
 - Lighting board operator
 - Shipping and receiving inventory
 - Packing and scanning orders
 - Operating powered floor sweepers
 - Operating pallet jacks, forklifts and genie lifts
 - Warehouse management
 - Able to operate 5 different consoles
-
- Knowledge of production set up
 - Strong multi-tasking skills
 - Lighting Quality Control Specialist
 - Excellent customer support skills
 - Working with no supervision needed
 - Computer savvy
 - Proficient in Microsoft Office
 - Bilingual English and Spanish

EDUCATION

Miami Central Senior High
High School Diploma

Miami, FL

CERTIFICATIONS

Forklift Certificate
Hog 4 Certified

Issue Date: March 2011
Issue Date: May 2017

EXPERIENCE

Feb. 2015 – Present

Miami, FL

Freelance Lighting Operator

- Programming and operating lights at CDM the movement church.
- Assisting in concert productions (Jose Luis Perrales, Alejandro Fernandez, and Premio Build board Awards)
- Programming and Operation for all lighting at weddings
- In-house lighting designer for SWAY nightclub
- Part of production and programmer at Latin Billboard Awards, 2017
- Lighting Programmer and lighting operator at Rapture music festival, 2017

Feb. 2015 – Present

Robe Lighting
Miami, FL

Service Technician

- Knowledge of programming and operating lighting consoles (GrandMa2, Hog, Martin M-PC, Chamsys)
- Testing and troubleshooting the light fixture's power distribution systems and controls.
- Pull, prep, test, repair, and return lighting equipment back to inventory.
- Verify equipment by hand and enter equipment quantity count data into new and used inventory software when performing check-out or check-in tasks.
- Provide technical support to customers as needed, both in person or over the phone.
- Develop and maintain excellent communications with all employees.
- Assist the warehouse with packing and shipping of the equipment.
- Conduct monthly, quarterly and yearly inventories of warehouse stock of all equipment
- Operate Flex Demo shipping system efficiently and accurately
- Work at a rapid pace to meet tight deadlines, including driving delivery trucks to Orlando if needed.
- Ensuring incoming/outgoing products aren't damaged

Mar. 2011 – Jan. 2015

Gold Coast Beverage
Miami, FL

Night Warehouse Case Selector/Supervisor Assistant

- Help assist the supervisor in directing employees with shipping and receiving
- Develop and maintain excellent communications with all employees
- Unload, pick, stage and load products for shipping
- Conduct monthly, quarterly and yearly inventories of warehouse stock
- Operate Encompass shipping system efficiently and accurately
- Work at a rapid pace to meet tight deadlines
- Ensuring incoming/outgoing products aren't damaged

Apr. 2010 – Mar. 2011

Florida Beauty Floral
Miami, FL

Warehouse and Inventory personnel

- Responsible for loading and unloading of merchandise

- Organizing and labeling all incoming/outgoing merchandise
- Keeping proper and accurate inventory

Aug. 2009 – Mar. 2010
Restaurant

Havana Grove Latin

Miami, FL

Dishwasher and Maintenance

- Responsible for keeping all kitchen utensils cleaned and sanitized
- Maintaining all floors and cooking areas clean and sanitized

Nov. 2008 – Mar. 2009
Company

Electronic Door Lift

Miami, FL

Garage Door Installer

-
- Responsible for the quick and safe installation of garage door panels
-
- Installing panels, hinges, and safety loops
- Adjusting springs
- Leveling doors
- Running tension cables
-
- Handling and properly operating all electronic gates installations

Sep. 2007 – Jun. 2008

Best Buy

Sunrise, FL

Manager/Sales Associate

-
- Assisting customers with answering questions about merchandise
-
-
- Responsible for the advertisement of the company
- Ensuring customers had a great experience

May. 2005 – Mar. 2006
Export

Mory's Auto Glass and

Miami, FL

Delivery Driver

- Quickly and effectively assisting customers find desired merchandise
- Processing transactions
- Responsible for filling customer's orders
- Loading customer's orders
-



JOSÉ A. DEL CARMEN Jr.

M: 786-488-3317

Email: josedcjr@yahoo.com



Profile

Event production professional with over 17 years of experience in areas such as network TV, recording studios, corporate, festivals, concerts, union halls, arenas and private events; expert in audio, video, video wall installer/programmer, rigging, master electrician, lighting tech, cameraman, sound editor, crew chief, and promotions producer.

Industry Work History

I.A.T.S.E. Local 500 – A1/Rigger/V1/Electrics	Broward/Dade-County, FL	Nov.2015 – Present
The Design Oasis – V1/A1/Video Wall Tech	Davie, FL	Jan. 2016 - Present
Video Technical Services – Camera Op/V2./General AV Tech	East Coast/Florida	May, 2015 - Present
PK Productions – Audio Engineer/Project Manager	Pembroke Pines, FL	Feb. 2015 – Present
Rhino Staging – Crew Chief/Supervisor	Southeast/Central, FL	April 2016 – Jan. 2017
Technical Entertainment Services – A1/ ME / Rigger/Video Wall Tech	Pompano Beach, FL	Dec. 2014 – Feb. 2016
Bombshell Productions – Scenic Carpenter	Davie, FL	Nov. 2014 – March 2015
PSAV-Loews Hotel- Senior Tech	Miami Beach, FL	Nov. 2013 – May 2014
Everlast Productions – Video Engineer	Dania Beach, FL	June 2013 – Oct. 2013
PSAV-Paradise Point Resort & Spa – Project Manager	San Diego, CA	June 2012 – May 2013
PSAV-Sheraton Harbor and Marina – Lead Tech	San Diego, CA	Jan. 2012 – June 2012
Various Film & Video Projects (San Diego, & Los Angeles, CA)	California	Sept. 2009 – Oct. 2012
RockForever Entertainment – A1	San Diego, CA	July 2009 – Jan. 2013
XETV San Diego 6/CW affiliate – A1/CamOp/Jib	San Diego, CA	June. 2009 – Nov. 2010
Studio West – Asst. Engineer	San Diego, CA	May 2009 – Dec 2009
Signature Sound – Asst. Engineer	San Diego, CA	Apr. 2009 – Oct 2009
Sea World San Diego – Technical A/V Supervisor	San Diego, CA	Feb. 2009 – June 2009
Telemundo Networks – Pro-Tools Senior Audio Editor/Promo Producer	Hialeah, FL	May. 2007 – May. 2008
Drummer Boy Sound, Inc. – A1/Backline Tech	Miami, FL	Nov. 2003 – May 2007
PSAV – Diplomat Hotel and Resort – A/V Technician	Hollywood, FL	Aug. 2006 – Apr. 2007
Everlast Productions – Technician – Audio / Rigging / Lighting	Hallandale, FL	Dec. 2003 – Apr. 2007

Skills

Audio – Installations, Calibrations, RF, Mixing, Editing, Tracking, and Operations of all audio areas and various equipment.
o Allen&Heath, Dynacord, EV, Martin Audio, Nexo, Midas, Yamaha, Soundcraft, SSL, Neve, Behringer, Mackie, Sony, Shure, Roland, and many more.

Video – Operation, calibration, installations, imaging, cameraman(studio, handheld, and motion), jib operator, projection, screen building, Technical Director, and video switching. Technical repairs and maintenance.
o Barco, NEC, Panasonic, Sony, Christie, Epson, Da-Lite, and many more. DLP and LED technology.

LED Video Wall Tech – Installation and troubleshooting of various LED walls.

Rigging – Truss assembly, multipoint suspension, and weight distributing calculations. Arenas, Theaters, and Ballrooms

Lighting/ME – Installations of fixtures. Power plot distribution, repairs, maintenance, DMX programming, and ME.
o Varilite, Martin, Chauvet, Elation, AMDJ, Leprecon, and many more.

Staging – Building and installation of staging ramps, decks, backline and instrument setting.

HSIA – Basic Internet protocol wireless set-up. WiFi System configs and operations.

Management – Lead Tech and supervisor over various corporate projects. Client A/V lead, liaison between hotel and A/V staff. Crew supervisor, labor management, and set-up.

Sales – Budgeting event cost and planning to meet clients A/V needs. Meeting both monthly forecasting and annual budget process. Work closely with banquet department on operations and event execution to quickly evaluate alternatives, and decide on a plan of action.

Television and Radio Credits

CW Network - XETV San Diego 6 News/San Diego Living

June 2009-Nov. 2010

"Audio Engineer/Computer Graphics/Prom. pter/Studio Cameraman/ENG"

Telemundo Radio Promo Producer (All 2007/2008 national radio network spots)

May 2007-May 2008

Telemundo Network Productions (A1/Cameraman)

- **Network Shows**
- **Sports**
- **Mun2**
- **Special Events (A2)**
 - **"Música Pa Ti"**
 - **"En Primera Fila"**
 - **"Latin Music | Billboard Awards" 2007 and 2008**
 - **"U.S. Presidential Debate" 2007-2008**
- **"Quinceañera" Singing Competition** - Pro-Tools live Multi-Track Recording Engineer.
- **Grammy winning artist "El Chapo de Sinaloa"** - Pro-Tools Mixed and Mastered - Live concert from Mexico
- **2008 Network Up-Fronts** - Sound Editor, Mixer, Sound Design, and 5.1 Surround Sound Mixing.

COMPETENCIES

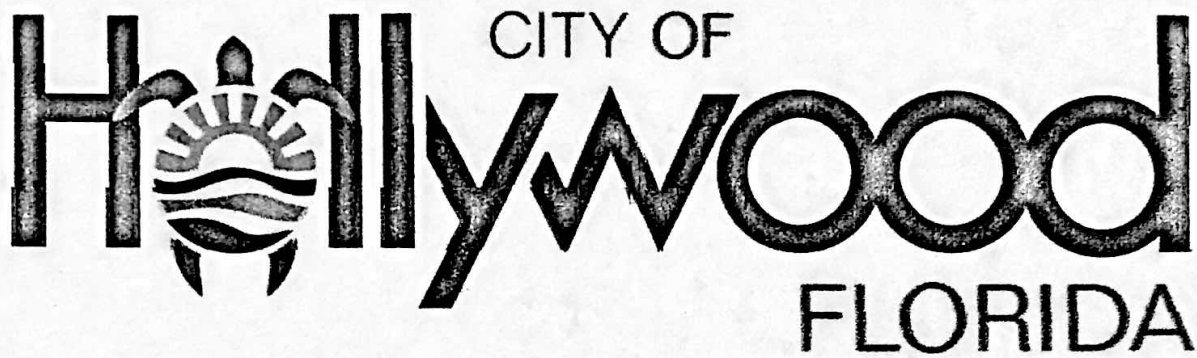
- **Software:**
 - **Pro Tools**
 - **Digital Performer**
 - **Logic**
 - **Miscellaneous recording and editing programs as well as production gear ranging from synthesizers, drum machines and samplers. Digital and Analog dynamic/effects processing hardware.**
- **Effective leader with deep knowledge on the process of event production, enabling the ability to advise and consult clients on their event production needs; managing and assigning daily set-ups and breakdowns with production crews. Labor scheduling and budgeting.**
- **Remarkable knowledge of media production. This includes media coverage of various events in fashion, music, TV, film and sports; as well as live production for corporate events and festivals.**
- **Excellent skills as Audio Engineer. This includes set-ups of Monitor, Front of House, microphone placements, and live recordings.**
- **Extensive knowledge on audio tracking, mixing, editing, sound design, and post-production.**
- **Experienced T.V. studio broadcasting camera operator, floor manager, CG operations, and Audio Engineer.**
- **Exceptional knowledge of installations and operations of production gear such as lighting, sound systems, video set-ups, projection, rigging, and other visual presentation equipment.**
- **Excellent skills in operating various systems and equipment in a recording studio environment. Worked with various dynamic, condenser, and ribbon microphones, as well as various signal and time based outboard processors. This includes conducting sessions on both Apple and PC computer platforms, digital and analog.**
- **Creative sound designer, editor, and musically skilled.**
- **Bilingual: Fluent in English and Spanish with good writing and reading skills.**

EDUCATION AND TRAINING

- | | | |
|-----------------------------------------------------------|-----------------|--------------------------|
| ▪ AV Technologist - InfoComm International Certification | | September 2016 |
| ▪ Audio Engineering Society - Member | | May 2003- Present |
| ▪ PSAV Lighting Training | Los Angeles, CA | March, 2013 |
| ▪ PSAV Scissors lift operations certification | San Diego, CA | July 9, 2012 |
| ▪ Forklift Operations | San Diego, CA | July 9, 2012 |
| ▪ PSAV Wes Rigging Training | San Diego, CA | July 9, 2012 |
| ▪ HSIA Training | San Diego, CA | June 29, 2012 |
| ▪ DigiDesign Pro-Tools | | August 2003 |
| ▪ 210M/210P Certified | | |
| ▪ Full Sail University | Winter Park, FL | May 2001-Aug 2003 |
| (A.S.) Recording Arts & Entertainment Business | | |

References and Demo available upon request

City of Hollywood, Florida



ArtsPark Concert Series Producer

RFP-4575-18-JE

Issue Date: February 8, 2018

Closing Date: February 28, 2018

City of Hollywood, Florida

ACKNOWLEDGMENT AND SIGNATURE PAGE

This form must be completed and submitted by the date and the time of bid opening.

Legal Company Name (include d/b/a if applicable): PK Productions Federal Tax Identification Number: 90-0838313If Corporation - Date Incorporated/Organized: 3-26-2012State Incorporated/Organized: FloridaCompany Operating Address: 1400 NW 65th Ave Unit CCity Plantation State FL Zip Code 33313

Remittance Address (if different from ordering address): _____

City _____ State _____ Zip Code _____

Company Contact Person: Amaury Arayo Email Address: info@PKPro.coPhone Number (include area code): 800 213 0935 Fax Number (include area code): _____Company's Internet Web Address: PKPRO.CO

IT IS HEREBY CERTIFIED AND AFFIRMED THAT THE BIDDER/PROPOSER CERTIFIES ACCEPTANCE OF THE TERMS, CONDITIONS, SPECIFICATIONS, ATTACHMENTS AND ANY ADDENDA. THE BIDDER/PROPOSER SHALL ACCEPT ANY AWARDS MADE AS A RESULT OF THIS SOLICITATION. BIDDER/PROPOSER FURTHER AGREES THAT PRICES QUOTED WILL REMAIN FIXED FOR THE PERIOD OF TIME STATED IN THE SOLICITATION.

Bidder/Proposer's Authorized Representative's Signature: [Signature] Date 2/26/18Type or Print Name: Amaury Arayo

THE EXECUTION OF THIS FORM CONSTITUTES THE UNEQUIVOCAL OFFER OF BIDDER/PROPOSER TO BE BOUND BY THE TERMS OF ITS PROPOSAL. FAILURE TO SIGN THIS SOLICITATION WHERE INDICATED BY AN AUTHORIZED REPRESENTATIVE SHALL RENDER THE BID/PROPOSAL NON-RESPONSIVE. THE CITY MAY, HOWEVER, IN ITS SOLE DISCRETION, ACCEPT ANY BID/PROPOSAL THAT INCLUDES AN EXECUTED DOCUMENT WHICH UNEQUIVOCALLY BINDS THE BIDDER/PROPOSER TO THE TERMS OF ITS OFFER.


ANY EXCEPTION, CHANGES OR ALTERATIONS TO THE GENERAL TERMS AND CONDITIONS, HOLDHARMLESS/INDEMNITY DOCUMENT OR OTHER REQUIRED FORMS MAY RESULT IN THE BID/PROPOSAL BE DEEMED NON-RESPONSIVE AND DISQUALIFIED FROM THE AWARD PROCESS.

City of Hollywood, Florida

HOLD HARMLESS AND INDEMNITY CLAUSE

(Company Name and Authorized Representative's Name)

, the contractor, shall indemnify, defend and hold harmless the City of Hollywood, its elected and appointed officials, employees and agents for any and all suits, actions, legal or administrative proceedings, claims, damage, liabilities, interest, attorney's fees, costs of any kind whether arising prior to the start of activities or following the completion or acceptance and in any manner directly or indirectly caused, occasioned or contributed to in whole or in part by reason of any act, error or omission, fault or negligence whether active or passive by the contractor, or anyone acting under its direction, control, or on its behalf in connection with or incident to its performance of the contract.


SIGNATUREAmaury Arayo
PRINTED NAMEPK Productions
COMPANY OF NAME2-26-2018
DATE

Failure to sign or changes to this page shall render your bid non-responsive.

City of Hollywood, Florida

NONCOLLUSION AFFIDAVITSTATE OF: FloridaCOUNTY OF: Broward, being first duly sworn, deposes and says that:

- (1) He/she is Amoury Arroyo of PK Productions the Bidder that has submitted the attached Bid;
- (2) He/she has been fully informed regarding the preparation and contents of the attached Bid and of all pertinent circumstances regarding such Bid;
- (3) Such Bid is genuine and is not a collusion or sham Bid;
- (4) Neither the said Bidder nor any of its officers, partners, owners, agents, representatives, employees or parties in interest, including this affiant has in any way colluded, conspired, connived or agreed, directly or indirectly with any other Bidder, firm or person to submit a collusive or sham Bid in connection with the contractor for which the attached Bid has been submitted or to refrain from bidding in connection with such contract, or has in any manner, directly or indirectly, sought by agreement or collusion or communication or conference with any other Bidder, firm or person to fix the price or prices, profit or cost element of the Bid price or the Bid price of any other Bidder, or to secure an advantage against the City of Hollywood or any person interested in the proposed Contract; and
- (5) The price or prices quoted in the attached Bid are fair and proper and are not tainted by any collusion, conspiracy, connivance or unlawful agreement on the part of the Bidder or any of its agents, representatives, owners, employees, or parties in interest, including this affiant.

(SIGNED)


2/26/18
Title**Failure to sign or changes to this page shall render your bid non-responsive.**

City of Hollywood, Florida

SWORN STATEMENT PURSUANT TO SECTION 287.133 (3) (a) FLORIDA STATUTES ON PUBLIC ENTITY CRIMES

THIS FORM MUST BE SIGNED AND SWORN TO IN THE PRESENCE OF A NOTARY PUBLIC OR
OTHER OFFICIAL AUTHORIZED TO ADMINISTER OATHS

1. This form statement is submitted to _____
by Amour Arayo for PR Productions
(Print individual's name and title) (Print name of entity submitting sworn statement)
whose business address is 1400 NW 65th Ave Plantation FL 33313 Unit C
and if applicable its Federal Employer Identification Number (FEIN) is _____ If the entity has no FEIN,
include the Social Security Number of the individual signing this sworn statement.

2. I understand that "public entity crime," as defined in paragraph 287.133(1)(g), Florida Statutes, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or with the United States, including, but not limited to, any bid, proposal, reply, or contract for goods or services, any lease for real property, or any contract for the construction or repair of a public building or public work, involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misinterpretation.

3. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), Florida Statutes, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in an federal or state trial court of record relating to charges brought by indictment or information after July 1, 1989, as a result of a jury verdict, nonjury trial, or entry of a plea of guilty or nolo contendere.

4. I understand that "Affiliate," as defined in paragraph 287.133(1)(a), Florida Statutes, means:

1. A predecessor or successor of a person convicted of a public entity crime, or
2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting a controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.

5. I understand that "person," as defined in Paragraph 287.133(1)(e), Florida Statutes, means any natural person or any entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which bids or applies to bid on contracts let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.

6. Based on information and belief, the statement which I have marked below is true in relation to the entity submitting this sworn statement. (Please indicate which statement applies.)

AA Neither the entity submitting sworn statement, nor any of its officers, director, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, nor any affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

AA The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

City of Hollywood, Florida

The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime, but the Final Order entered by the Hearing Officer in a subsequent proceeding before a Hearing Officer of the State of the State of Florida, Division of Administrative Hearings, determined that it was not in the public interest to place the entity submitting this sworn statement on the convicted vendor list. (attach a copy of the Final Order).

I UNDERSTAND THAT THE SUBMISSION OF THIS FORM TO THE CONTRACTING OFFICER FOR THE PUBLIC ENTITY IDENTIFIED IN PARAGRAPH 1 (ONE) ABOVE IS FOR THAT PUBLIC ENTITY ONLY AND THAT THIS FORM IS VALID THROUGH DECEMBER 31 OF THE CALENDAR YEAR IN WHICH IT IS FILED. I ALSO UNDERSTAND THAT I AM REQUIRED TO INFORM THAT PUBLIC ENTITY PRIOR TO ENTERING INTO A CONTRACT IN EXCESS OF THE THRESHOLD AMOUNT PROVIDED IN SECTION 287.017 FLORIDA STATUTES FOR A CATEGORY TWO OF ANY CHANGE IN THE INFORMATION CONTAINED IN THIS FORM.

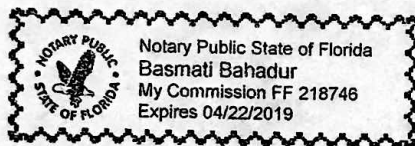

(Signature)

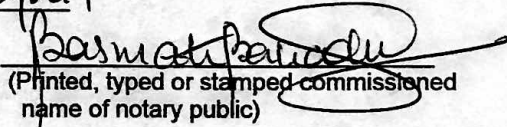
Sworn to and subscribed before me this 28 day of February, 2018.

Personally known _____

Or produced identification Florida Driver License Notary Public-State of Florida

FL. D. License my commission expires 04/22/2019
(Type of identification)




(Printed, typed or stamped commissioned name of notary public)

Failure to sign or changes to this page shall render your bid non-responsive.

City of Hollywood, Florida

**CERTIFICATIONS REGARDING DEBARMENT, SUSPENSION AND OTHER
RESPONSIBILITY MATTERS**

The applicant certifies that it and its principals:

- (a) Are not presently debarred, suspended, proposed for debarment, declared ineligible, sentenced to a denial of Federal benefits by a State or Federal court, or voluntarily excluded from covered transactions by any Federal department or agency;
- (b) Have not within a three-year period preceding this application been convicted of or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (Federal, State, or local) transaction or contract under a public transaction, violation of Federal or State antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;
- (c) Are not presently indicted for or otherwise criminally or civilly charged by a governmental entity (Federal, State, or local) with commission of any of the offenses enumerated in paragraph (b) of this certification; and
- (d) Have not within a three-year period preceding this application had one or more public transactions (Federal, State, or local) terminated for cause or default.

Applicant Name and Address:

Amoury Arayo
1021 N. Piatels Rd
Pembroke Pines FL 33026

Application Number and/or Project Name:

Arts Park Concert Series

Applicant IRS/Vendor Number: RFP 4575-18JE

Type/Print Name and Title of Authorized Representative:

Amoury Arayo President

Signature: 

Date: 2/26/18

Failure to sign or changes to this page shall render your bid non-responsive.

City of Hollywood, Florida

DRUG-FREE WORKPLACE PROGRAM

IDENTICAL TIE BIDS - Preference shall be given to businesses with drug-free workplace programs. Whenever two or more bids which are equal with respect to price, quality, and service are received by the State or by any political subdivision for the procurement of commodities or contractual services, a bid received from a business that certifies that it has implemented a drug-free workplace program shall be given preference in the award process. Established procedures for processing tie bids will be followed if none of the tied vendors have a drug-free workplace program. In order to have a drug-free workplace program, a business shall:

1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.
3. Give each employee engaged in providing the commodities or contractual services that are under bid a copy of the statement specified in subsection (1).
4. In the statement specified in subsection (1), notify the employee that, as a condition of working on the commodities or contractual services that are under bid, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
5. Impose a sanction on, or require the satisfactory participation in a drug abuse assessment or rehabilitation program (if such is available in the employee's community) by, any employee who is so convicted.
6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of these requirements.

As the person authorized to sign the statement, I certify that this firm complies fully with the above requirements.



VENDOR'S SIGNATURE

Amador Arago

PRINTED NAME

PK Productions

NAME OF COMPANY

City of Hollywood, Florida

SOLICITATION, GIVING, AND ACCEPTANCE OF GIFTS POLICY

Florida Statute 112.313 prohibits the solicitation or acceptance of Gifts. - "No Public officer, employee of an agency, local government attorney, or candidate for nomination or election shall solicit or accept anything of value to the recipient, including a gift, loan, reward, promise of future employment, favor, or service, based upon any understanding that the vote, official action, or judgment of the public officer, employee, local government attorney, or candidate would be influenced thereby." The term "public officer" includes "any person elected or appointed to hold office in any agency, including any person serving on an advisory body."

The City of Hollywood policy prohibits all public officers, elected or appointed, all employees, and their families from accepting any gifts of any value, either directly or indirectly, from any contractor, vendor, consultant, or business with whom the City does business.

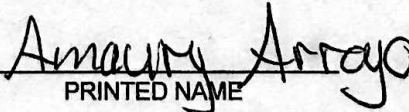
The State of Florida definition of "gifts" includes the following:

Real property or its use,
 Tangible or intangible personal property, or its use,
 A preferential rate or terms on a debt, loan, goods, or services,
 Forgiveness of indebtedness,
 Transportation, lodging, or parking,
 Food or beverage,
 Membership dues,
 Entrance fees, admission fees, or tickets to events, performances, or facilities,
 Plants, flowers or floral arrangements
 Services provided by persons pursuant to a professional license or certificate.
 Other personal services for which a fee is normally charged by the person providing the services.
 Any other similar service or thing having an attributable value not already provided for in this section.

Any contractor, vendor, consultant, or business found to have given a gift to a public officer or employee, or his/her family, will be subject to dismissal or revocation of contract.

As the person authorized to sign the statement, I certify that this firm will comply fully with this policy.


 SIGNATURE


 PRINTED NAME


 NAME OF COMPANY


 TITLE

Failure to sign this page shall render your bid non-responsive.

REFERENCE QUESTIONNAIRE

It is the responsibility of the contact individual to provide verification of these (3) Similar type references using this form and to provide this information with your submission. Failure to do so may result in the rejection of your submission.

Gingelhouse Inc. PK Productions

Employing Reference: Gary Henry Wilson Corporate and Event Management

Address: 1805 S. Dixie Hwy. Suite 4100, Fort Lauderdale, FL 33304

Phone: 860-604-4622

Fax:

Email: elshelton@gingelhouse.com

1. Q: What was the dollar value of the contract?

A: \$25,000

2. Q: Have there been any change orders, and if so, how many?

A: No

3. Q: Did they perform on a timely basis, meeting the agreement?

A: Yes, they were very timely and professional.

4. Q: Was the project manager easy to get along with?

A: Yes, they provided their cell numbers and kept in contact with me when I needed to contact them.

5. Q: Would you use them again?

A: Absolutely, we have contracted with them several times.

6. Q: Overall, what would you rate this project? (Scale from 1-5)

A: ☒ 5 Excellent ☐ 4 Good ☐ 3 Fair ☐ 2 Poor ☐ 1 Unacceptable

7. Q: Is there anything else we should know that we have not asked?

A: As you know, sometimes we have things that we are on site at the event. PK Productions had a lot of things which really saved us in the end.

The undersigned does hereby certify that the foregoing and subsequent statements are true and correct and are made independently, free from vendor influence and coercion.

Name: Emily Hartstone

Title: Manager of Conferences, Meetings
Events

Signature: Emily Hartstone

Date: 10/30/17

REFERENCE QUESTIONNAIRE

It is the responsibility of the contractor to provide a number of three (3) similar type references using this form and to provide this information with your submission. Failure to do so may result in the rejection of your submission.

Contractor for: PK Productions

Providing Reference: Whole Foods Market

Address: 1020 Allen Rd Miami Beach FL 33139

Phone: 305-938-2800

Fax: _____

Email: Ryan.Lloyd@wholefoods.com

1. ☐ What is the dollar value of the contract?
A. Last year \$20,000 this year \$52,000
2. ☐ Has there been any disputes with the contractor?
A. No
3. ☐ Did the contractor ever fail to complete the project?
A. Yes
4. ☐ Was the project ever delayed?
A. Yes
5. ☐ How long has the contractor been in business?
A. I have been using them for the last 5 years
6. ☐ Overall, what would you rate the performance? (See item 1-5)
A. ☒ 5 Excellent ☐ 4 Good ☐ 3 Fair ☐ 2 Poor ☐ 1 Unacceptable
7. ☐ Is there anything else we should know about the contractor?
A. _____

The undersigned hereby certifies that the foregoing and subsequent statements are true and correct and are made independently, free from coercion or influence.

Name: Ryan Lloyd Title: South Beach Whole Foods Manager

Signature: Ryan Lloyd Date: 10/23/2017

REFERENCE QUESTIONNAIRE

It is the responsibility of the contractor/vendor to provide a minimum of three (3) similar type references using this form and to provide this information with your submission. Failure to do so may result in the rejection of your submission.

Giving reference for: PK Productions

From giving Reference: Blues garden, sway night club, passion nightclub

Address: 1111 sw 2 nd ave Fort Lauderdale, FL 33301

Phone: 1 (954) 226-1950

Fax: _____

Email: riste@elevate presents.com

1. Q: What was the dollar value of the contract?

A:

\$15,000

2. Have there been any change orders, and if so, how many?

A:

No

3. Q: Did they perform on a timely basis as required by the agreement?

A:

Yes

4. Q: Was the project manager easy to get in contact with?

A:

Yes

5. Q: Would you use them again?

A:

Yes

6. Q: Overall, what would you rate their performance? (Scale from 1-5)

A:


☒ 5 Excellent ☐ 4 Good ☐ 3 Fair ☐ 2 Poor ☐ 1 Unacceptable

7. Q: Is there anything else we should know, that we have not asked?

A:

The undersigned does hereby certify that the foregoing and subsequent statements are true and correct and are made independently, free from vendor interference/collusion.

Name: Riste Sekuloski Title: Entertainment director and owner

Signature:  Date: 10/28/2017