

# IN RECOGNITION OF BLACK HISTORY MONTH

## FEBRUARY 2018

- WHEREAS:** FEBRUARY IS NATIONAL BLACK HISTORY MONTH WHICH HONORS AFRICAN AMERICAN ACHIEVEMENTS AND RECOGNIZES THEIR SIGNIFICANT ROLES IN U.S. HISTORY; AND
- WHEREAS:** SINCE 1928 THE ASSOCIATION FOR THE STUDY OF AFRICAN AMERICAN LIFE AND HISTORY HAS PROVIDED A NATIONAL THEME FOR BLACK HISTORY MONTH, AND THIS YEAR'S THEME IS "AFRICAN AMERICANS IN WARTIME"; AND
- WHEREAS:** THE 2018 THEME, "AFRICAN AMERICANS IN TIMES OF WAR," COMMEMORATES THE CENTENNIAL OF THE END OF THE FIRST WORLD WAR IN 1918, AND EXPLORES THE COMPLEX MEANINGS AND IMPLICATIONS OF THIS INTERNATIONAL STRUGGLE AND ITS AFTERMATH"; AND
- WHEREAS:** THE FIRST WORLD WAR WAS INITIALLY TERMED BY MANY AS "THE GREAT WAR," "THE WAR TO END ALL WARS," AND THE WAR "TO MAKE THE WORLD SAFE FOR DEMOCRACY"; AND
- WHEREAS:** THOSE VERY CONCEPTS PROVIDE A BROAD, USEFUL FRAMEWORK FOR FOCUSING ON THE ROLES OF AFRICAN AMERICANS IN EVERY AMERICAN WAR, FROM THE REVOLUTIONARY WAR ERA TO THAT OF THE PRESENT "WAR AGAINST TERRORISM"; AND
- WHEREAS:** TIMES OF WAR INEVITABLY PROVIDE THE FRAMEWORK FOR MANY STORIES RELATED TO AFRICAN AMERICAN SOLDIERS AND SAILORS, VETERANS, AND CIVILIANS; AND
- WHEREAS:** THIS IS A THEME FILLED WITH PARADOXES OF VALOR AND DEFEAT, OF CIVIL RIGHTS OPPORTUNITIES AND SETBACKS, OF STRUGGLES ABROAD AND AT HOME, OF ARTISTIC CREATIVITY AND REPRESSION, AND OF CATASTROPHIC LOSS OF LIFE AND THE RIGHTEOUS HOPE FOR PEACE; AND
- WHEREAS:** THE THEME SUGGESTS THAT CONTEMPORARY CONDITIONS, PAST AND PRESENT, GIVE US CAUSE FOR CRITICAL PAUSE IN OUR STUDIES AND DELIBERATIONS TO CONSIDER THE SPECIFIC AND UNIQUE ISSUES FACED BY AFRICAN AMERICANS IN TIMES OF WAR; AND
- WHEREAS:** THESE ISSUES INCLUDE OPPORTUNITIES FOR ADVANCEMENT AND REPRESSION OF OPPORTUNITIES DURING WARTIME; THE STRUGGLE TO INTEGRATE THE MILITARY AND EXPERIENCES DURING SEGREGATION/APARTHEID AND SUCCESSFUL INTEGRATION; VETERANS EXPERIENCES ONCE THEY RETURNED HOME; THE CREATION OF AFRICAN AMERICAN VETERAN OF FOREIGN WAR POSTS; CULTURES AND AESTHETICS OF DISSENT; GLOBAL/INTERNATIONAL DISCOURSE; THE IMPACT OF MIGRATION AND URBAN DEVELOPMENT; EDUCATIONAL OPPORTUNITIES; HEALTH CARE DEVELOPMENT AND THE ROLES OF CIVIL RIGHTS; AND
- WHEREAS:** THESE DIVERSE STORIES REVEAL WAR'S IMPACT NOT ONLY ON MEN AND WOMEN IN UNIFORM BUT ON THE LARGER AFRICAN AMERICAN COMMUNITY; AND
- WHEREAS:** IN HONOR OF THIS YEAR'S THEME, BARRY UNIVERSITY, THE LIBERIA ECONOMIC AND SOCIAL DEVELOPMENT, INC., AT&T PIONEERS, VFW POST 8195 AND THE CITY OF HOLLYWOOD'S AFRICAN AMERICAN ADVISORY COUNCIL HAVE PARTNERED TO PROVIDE A STUDY PANEL ON AFRICAN AMERICANS IN WARTIME AND A SPOKEN WORD COMPETITION FOR HIGH SCHOOL STUDENTS; NOW
- THEREFORE:** JOSH LEVY, MAYOR OF THE CITY OF HOLLYWOOD, FLORIDA, AND THE HOLLYWOOD CITY COMMISSION, HEREBY PROCLAIM FEBRUARY 2018, AS:

### BLACK HISTORY MONTH

IN HOLLYWOOD, AND URGE THE COMMUNITY TO PARTICIPATE IN THE ACTIVITIES COMMEMORATING THIS SPECIAL MONTH.

SIGNED THIS 1<sup>ST</sup> DAY OF  
FEBRUARY 2018, AT  
HOLLYWOOD, FLORIDA

MAYOR JOSH LEVY  
VICE MAYOR DEBRA CASE  
COMMISSIONER PETER D. HERNANDEZ  
COMMISSIONER TRACI L. CALLARI  
COMMISSIONER RICHARD S. BLATTNER  
COMMISSIONER KEVIN D. BIEDERMAN  
COMMISSIONER LINDA SHERWOOD