CITY OF HOLLYWOOD ADVISORY BOARD/COMMITTEE INTEREST FORM

(Must Attach a Resume or Brief Biography and print/type all information)

Form must be filled out completely

Name: Adedeji Adeyrye
Home address: 901 Hillcrest Dr., #308; Hollyword Flzip Code: 33021
Home phone: 401-743-06 26 Cell phone: 401-743-0626 E-mail: Kingsengr 1 @ yako Ce
Number of years City resident: 5 owner?: renter?: District # you live in: 6
Occupation: and Engineer
Business name: Kurge Engineering elC
Business address: 901 Hill crest by, 4308 Hilly wood Zip Code: 33 02/
Work phone: 954-835-5720 Fax: 954-438-0185
Education (highest degree/level): Masters Are you registered to vote in Broward County? (y/n)
Identify the board/committee(s) to which you request appointment (Please rank in order of preference):
(1) Flanning & Development Board
(2) Historic Preservatur Board.
(3) Green Gulding Board
(4)
Are you interested in serving on more than one board/committee? (y/n)
If so, how many?Two
Please describe your professional and/or volunteer experience or background which best qualifies you for
selection to the board/committee (attach additional documentation if desired): Expendes as a
professional Engueer with over 20 years of practice will come bondy.
If you are applying for a board/committee which has specific requirements/categories (see board/committee
booklet), please detail how your background and/or experience meets the required criteria: Experience as
an Engrees and a LEED Accredited Professional (AP) will be very Emissel
and teful for the planning, Development and Green Budding broads
Applicant must attend at least one board/committee meeting prior to consideration of application for every
board applied. Please list board/committee meetings you attended in the last year? Will be
extending there Soon
Are you currently on a County or City board? If yes, please describe:
Please indicate if you are presently employed by the City of Hollywood? (y/n):
If so, in what capacity?
Signature: Seyn & Julie
Please return this application to: By Mail: Office of the City Clerk, 2600 Hollywood Blvd, Room 221, Hollywood, Florida 33020, Fax: 954-921-3233 or email: pcerny@hollywoodfl.org For more information, call 954-921-3211.

This application will expire one year from when it was submitted.

Please answer the additional questions listed below

Green Team Advisory Committee

- 1. Why do you want to join the green team?
- 2. Have you attended any green team meetings? If so, how many?
- 3. What knowledge, skills, and abilities would you bring to the green team if appointed?
- 4. What other organizations, clubs, or associations are you involved in?
- 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are on the 4th Thursday of the month and 1st Thursday for subcommittee meetings.
- 6. What types of projects would you like to see the committee work on?

<u> </u>	. 7	tribute	rul qui	eta m f	lelping li	Arese	we de envronents	
	han	e yen	ved the	videas	in recen	+ meete	Edda and minutes.	
-1	un	a re	giskre	R LEE	D Accred	ited	Professional (LEED	AP
<u>. </u>	im	a N	Center	of Amen	al Societ	99	Professional (LEED and Engineers (M	A-5
	Jes:		·····	0		<i>y</i> 0	3	
<u> </u>	Lucions	Port	ects th	at will	promote	fle	developments and	
An	usery	tun"	of the	lity	£		/	
	······································	***************************************	0	/				
***************************************			······			************************		
	·····		***************************************	······································	***************************************	***************************************		
*************	***************************************	***************************************		***************************************				220300
	***************************************	***************************************	***************************************					

Name: ADEDEJI ADEYOYE

Please answer the additional questions listed below

Historic Preservation Board

- 1. How have you prepared yourself to serve on the Historic Preservation Board?
- 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City.
 - a. Personal experiences:
 - b. Professional experiences:
- 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization?
- 4. How would you balance historic architecture with modern architectural styles?
- 5. What do you like about the City's different Historic Districts?

1. Getting familiar with bustonial districts, perusal or videos of prenion
1. Getting familiar with fustorial districts, perusal of videos of presions weetings, required preservation bound inchilest, etc and
attendence of neetings on City Schelpments, ofe.
a My love for the City of Hallyword, infrastructures, preservation
and redevelopment of aty lastorical hetricts is unequivocal
b) Experience as a moderational and Engineer with over 20 years
3. The meservature mainter ance of the extreme
evier Lainnest and Cultural economical Capabilities
I Justility without affective the rich historial
bulk ground and significance.
4. Fusion and chapmentation of historical architecture with
wrotern architectural styles will result in the grandent style
5. The artistic, entertainment, Cultural and historical
en lovo ass.

Name: ADEDETI ADEYOYE

Please answer the additional questions listed below

Planning & Development Board

- 1. How have you prepared yourself to serve on the Planning and Development Board?
- 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City.
 - a. Personal experiences:
 - b. Professional experiences:
- 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization?
- 4. What recent developments within the City are most proud of?
- 5. What is a Comprehensive Plan?

I have bewed the most recent meeting Alonda and M	
2.9 My love for the lity is unequivocal.	
(b) My credentials and experience as a registered pr	demonel
God Engrees of over twenty years.	V
3. The preservation, haintenance of the artistic enter.	fairnest
and Cultural economical Casabilities if the hity	·····
without affecting the nich historical beinground as	2 Significante
4. The rediretyments of the roads and infrastructi	nes.
5. A comprehensive plan is guide for community p	hysical,
Social and economical sevelopulate of They are	nearty
to growthe suturnal bases for bed land use I	legistons.

Adedeji Adeyoye, P.E, LEED AP, M.ASCE

901 Hillcrest Drive, Hollywood, FL 33021 (401)743-0626

• omoba86@hotmail.com

Civil & Environmental Engineer

EDUCATION/ CERTIFICATIONS AND MEMBERSHIPS

M.S - Civil & Environmental Engineering University of Rhode Island Diploma (B.S. equivalency) - Civil Engineering Federal polytechnic, Ilaro, Ogun State, Nigeria

Registered Professional Engineer Florida #70111 and Vermont #8919 Member, American Society of Civil Engineers LEED AP (BD+C).

SUMMARY OF EXPERIENCE

KING ENGINEERING LLC, FT LAUDERDALE, FL

(MAY 2009 TO PRESENT)

Sr. Project Manager

Responsible for the business developments, management of engineering and construction operations. Coordinates engineering work with contractors, professional and sub-professional personnel. Reviewed plans, specifications and cost estimates proposed by professional and semi-professional personnel. Directs and supports overall contracts management, quality control, scheduling; managed and monitored variety of projects.

CLIENTS' PROJECTS:

Baha Mar Project, Nassau, Bahamas

Coordinated and Provided Oversight of the sliders and fire-stop systems for the multi-billion dollar Baha Mar Resort Project.

Broward County Fleet Station #8, Pembroke Pines, FL

This includes removal of existing asphalt pavement, underground storage tank, utilities, backfill and compaction, monitoring of asphalt pavement placement and inspection of concrete.

South Regional Court, Hollywood, FL

Managed and inspected the construction of the concrete pavement for road sidewalks.

ECOLOGY & ENVIRONMENT INC, TALLAHASSEE, FL

(JULY 2007 TO MARCH 2009)

Project Manager

Managed under Ecology & Environment Inc's statewide Hazardous Waste Site / Dry-Cleaning Solvent Cleanup multimillion-dollar program to provide the Florida Department of Environmental Protection FDEP with the full range of turnkey services to investigate and cleanup sites contaminated with dry-cleaning solvents and other hazardous waste.

Prepared feasibility studies and develop remedy solutions; preparation of permit applications; preparation of construction bid packages; evaluation of contractor bids; contract administration; review and coordination of construction documents. Project planning/work plan preparation; data collection and management; data interpretation; report preparation; technical peer/management review; electronic file management; subcontractor/vendor management; schedule and budget management. Provided engineering and environmental compliance design, construction, and operation of remediation systems.

GZA GEOENVIRONMENTAL INC., PROVIDENCE, RI

(SEPTEMBER 2000 - July 2007)

Project Engineer

Managed, directed and monitored several geo-technical investigations and in situ soil tests such as drilling, pile driving and pile load tests, earthworks, soil and groundwater monitoring and remediation. Directed a variety of geo-technical, environmental, and land development projects. Experiences include project management, construction monitoring, estimating, scheduling, soil and groundwater monitoring and remediation; and well sampling. Has provided engineering supports and estimated quantities for the planning and designs of several engineering structures, such as roads, landfills, drainage structures etc. Managed, directed and monitored variety of projects simultaneously.

PARTIAL LIST OF MANAGED PROJECTS:

Boston Medical Center, Boston, MA

Coordinated, managed, directed and monitored the mini-piles drilling and grouting for the construction of a retaining wall.

The Football Complex, University of Connecticut, Storrs, Connecticut. Coordinated, directed and monitored the earthwork operations, and removal of the existing peat, site utilities, backfill of area with granular fill and compaction of the area using vibro-probe compaction method. He managed, monitored and inspected excavation and compaction of the pad for the complex foundation footings.

Mayfaire Center, Attleboro, Massachusetts. Provided oversight services, including installation of underground drainage systems, site utilities, blasting, building pad preparation and rip-rap retaining wall construction. Managed and inspected the construction of the road pavements, sidewalks, parking areas, landscape improvements and the utilities.

Stop & Shop Storage Facility, New Bedford, Massachusetts. Managed and directed the sub-surface engineering of the project. Managed, directed and monitored the construction of the road pavements, sidewalks, parking areas and utilities; included in this project is the milling and resurfacing the existing pavement, upgrading features to current standards, constructing new sidewalk, modifying sidewalk ramps for ADA compliance, repairing drainage system in area of pavement failure, sign replacement and landscape improvements in the area.

Foundry Parking Garage, Providence, Rhode Island. Managed and directed the earthwork operations, the pressure injected footings installation and conducted field density/moisture tests. Managed and inspected the construction of the road pavements, sidewalks, parking areas and the utilities.

Cardi's Furniture Retail Complex Newport Avenue, South Attleboro, Massachusetts. Managed, Directed and Monitored the transportation improvement construction of Newport Avenue (Route 1A) in the City of Attleboro. Included in this project is the widening of Route 1A from 2 to 6 lanes, milling and resurfacing the existing pavement, upgrading features to current standards, constructing new sidewalk, modifying sidewalk ramps for ADA compliance, repairing drainage system in area of pavement failure, sign replacement and the addition of traffic signals to meet the increase in traffic anticipated due to the location of new retail stores in the area. He acted as a project manager for this project at the request of the client while the General Contractor's Project Manager was away on vacation.

Wrentham Plaza, Wrentham, Massachusetts. Directed the sub-surface engineering of the project. Monitored the earthwork operations, conducted field density/moisture tests. Managed and inspected the construction of the road pavements, sidewalks, parking areas and the utilities.

Lincoln Plaza, Worcester, Massachusetts. Directed the sub-surface engineering of the project. Monitored the earthwork operations, conducted field density/moisture tests, monitored the earth support system, site utilities and monitored the blasting operations. Monitored and conducted the turbidity tests in the Coal Mine Brook and tributaries that run across the site. Managed and inspected the construction of the road pavements, sidewalks, parking areas and the utilities. He managed the utilities and sub-consultants coordination.

Central Landfill, Johnston, Rhode Island. Managed the construction of addition to Central Landfill Administration Building. Prepared the quality control plan for the Phase IV areas 3 and 4 sub-grade construction and appurtenant work. Monitored earthwork operations and conducted field density/moisture tests in the construction of Phase IV areas 3 & 4 sub-grade. Provided engineering calculations for the construction of culverts/spillways required for the storm drainage in the Phase IV areas 3 & 4 sub-grade. Monitored construction and provided on site engineering support for the construction of the methane gas lines for Phase IV area 1 & 2. Monitored and provided on site engineering support for the study to evaluate the amount of settlement in Phases I, II and III. Monitored and conducted tests on the methane monitoring wells on the Landfill.

PUBLICATIONS

Adeyoye, A.O. (1999), "Adsorption Of Aged Jet Fuel Contaminated Water With Granular Activated Carbon" Master Of Science Thesis, University Of Rhode Island, Kingston, Rhode Island.

Advisory Board & Committee Interest Form - Submission #1376

First Name*	Last Name*		District #	You Live In.*	
Gilberto	Amador	mador Distric		District 6	
			<u> </u>	00000000000000000000000000000000000000	
ome Address*	City*	State*		Zip Code*	
530 S. Park Rd #11-27	Hollywood	FL		33021	
lome Phone	Cell Phone		Email Ad		
3054798731	3054798731		emntrain	ing@outlook.com	
Owner or Renter *	Number of years as city resident*	Are you registered Broward County?*	to vote in	Education (highest degree / level) M.Ed.	
Rent	5	Yes			
eacher/Business Owner			3054798	731	
			L		
Business Name* Emerging Multicultural Networl	k Training Institute LLC				
Business Address	City	State		Zip Code	
1000 N. Federal Hwy.	Hallandale	FL	***************************************	33009	
	3	\$	d	3	
	e(s) to which you request appointme	ent (Please rank in order o	of preference)		
dentify the board / committe					
dentify the board / committe					
		Selection (2)*			
Selection (1)*	sory Board	Education Advisory	Committee		
Selection (1)*	sory Board		Committee	pard	
dentify the board / committe Selection (1)* Community Development Advi Selection (3)*	sory Board	Education Advisory	Committee J On bo	Pard	

Community Development Advisory Board - Questions*

- 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? Yes, I reside in a LMI neighborhood.
- 2. What Community Development issues do you believe are the most important to Hollywood? There are many important issues that affect our community but I would have to say that housing and other resources that would educate our residents is key.
- 3. What is your definition of a healthy neighborhood? I feel a healthy neighborhood is a neighborhood that addresses many of the needs of its residents such as: access to health care, healthy foods, recreational areas for youth, active transportation for residents who are limited, a healthy school environment, and health living environment.
- 4. What do you believe is the vision and primary work of the Community Development Advisory Board? To implement a holistic and sustainable economic growth strategy that results in robust economy and healthy neighborhoods.
- 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board? I have a history on the board and I commitment to making Hollywood a better place to live. I am a community leader and advocate. I have sat on many boards that allow me to utilize my skills and knowledge to better serve the residents of the City of Hollywood.

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

Education Advisory Committee - Questions*

- 1. What are the current challenges facing education? There are many different issues that are facing our youth in education and they range from lack of motivation to academic deficiency.
- 2. What is your vision for education in Hollywood? To provide access and a high standard of education for all our students in our schools.
- 3. What do you see as the primary work of the Education Advisory Committee? To be a voice for parents, children, and other stake holders in the community as it pertains to education in the City of Hollywood.
- 4. With only one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most important? Although all issues that pertain to education are important, clear and concise meetings should take place. We can conduct business and give feedback as long as the meeting flows and issues are focused on.
- 5. How can the Committee know if its mission and goals are being accomplished? Our annual report highlights our accomplishments, but more important is the feedback and difference we see in the participation of schools, students and stake holders in the process of addressing educational needs in the City of Hollywood.

Please answer these five questions above. 1. What are the current challenges facing education? 2. What is your vision for education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With only one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most important? 5. How can the Committee know if its mission and goals are being accomplished?

Are you interested in serving on more than one board/committee?*	If so, how	many?*	Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?*
Yes			95% of them
Are you currently on a County or	City	If yes, please describe	
Board?* Yes	V	Education Advisory Con	nmittee and Community Development Advisory Board
If you are applying for a board / co experience meets the required cri		ich has specific requirer	ments / categories, please detail how your background and/or
participation and board developmen	t.		I also have an extensive background in board
My experience is extensive in all are and committees.	eas of leaders	hip and board developme	nt. I have volunteered for many community boards
Are you presently employed by th	e City of	If so, in what capacity)*
Hollywood?* No	<u> </u>	Hollywood	
Attach Resume (only .doc and .pd Amador Resume.pdf	f files)*		

GILBERTO AMADOR, M.Ed., Ed.D. Candidate

530 South Park Road #11-27 Hollywood, FL 33021 Cell: 305-479-8731 nvssystems@yahoo.com

EDUCATION

Nova Southeastern University, Ft. Lauderdale, FL

Doctorate in Education- Dual Concentration-Higher Educational Leadership and Organizational Leadership

Completed 66 Graduate Credit Hours Anticipated Graduation, June 2015

Cambridge College, Springfield, MA Master's Degree in Education Granted, 2004

COMPLETED COURSE WORK

* Trends and Issues

* Leadership

* Methods of Inquiry

* Human Resource Development

* Leading a Learning Organization

* Governance and Management in Higher Education

* Moving Towards the Future: Successful Strategic Action Plans

* Surviving Change: Politics, Power, Money and the Law

* Curriculum and Program Development

* Strategic Planning

* Ethics and Social Responsibility

* Leadership Development through Theory and Practice

* Leading for Change

* Measurement Testing/Assessments

LEADERSHIP TRAINING AND FELLOWSHIPS

Fellow, Community College Leadership Academy, 2004-2005

Middlesex Community College, Lowell Campus Management

The Community College Leadership Academy provides an avenue through which New England Community Colleges can prepare their future leaders while supporting existing talent. Targeting a select group of community college personnel identified as having potential for senior leadership positions, the Academy offers these Fellows a rigorous and supportive opportunity for leadership development and networking.

Fellow, Massachusetts Institute of Technology, 2003-2004

The Mel King Community Practitioner Fellowship

The Mel King Community Practitioner fellowship provides a yearlong opportunity for extraordinary community practitioners to reflect on and document key areas of their practice. The domestic counterpart, The Community Fellows Program, marked its first year under the leadership of its new Director, Dr. Ceasar McDowell. Fellows have participated in several national conferences on community leadership and conduct individual projects ranging from the role of culture in the experience of immigrants caught in the US legal system to the role of race and identity in public dialogue.

Entrepreneurship Advanced Teacher Training, 2003

Columbia University and National Foundation for Teaching Entrepreneurship

The NFTE Advanced teacher training is organized for educators to enhance their skills in the delivery of entrepreneurship education. The program was designed with prominent guest speakers and facilitators to help educators in the development of curriculum and management skills.

PROFESSIONAL EXPERIENCE

7/07-present Hallandale Adult Community Center, Hallandale Beach, FL

Teacher/ESOL Instructor/Test Administrator

Responsibilities include but are not limited to teaching, student counseling and advisement, management of an internal suspension program, and facilitation of classroom instruction for middle and high school students. Duties also include teaching ESOL level 2, 3 & 4, as well as testing administration for TABE and CASAS.

09/14- present Emerging Multicultural Network Training Institute, LLC Hallandale, FL **President/CEO**

Responsibilities include training, through the development of curriculum and training modules many personalized workshops and trainings have been facilitated; daily and monthly recruitment has taken place in increase awareness and image of the company; the designing of a comprehensive marketing strategy and packet to expose the company on the world wide web and on paper based materials; also responsible for the fiscal and budget management, supervision and group facilitation within the company; also in charge of meeting contractual obligations with other businesses and collaborators.

4/04- 05/13 NuevaVida International, Inc., Davie, FL

CEO/President

Responsibilities included developing curriculum and training modules for individuals and families living in poverty and to assure financial growth and sustainability of the company. Also responsible for the recruitment, sales, trainings, and contractual agreements of company services for businesses and participants. Other responsibilities include supervision, contract and budget management.

7/07- 09/09 Miami Dade College, Miami, FL

Community Education Program Coordinator/Consultant

Responsibilities include but are not limited to course management, training, staff supervision, grant support, student advisement and counseling, community outreach, building collaborations with local businesses and organizations, student recruitment and the designing of new innovative courses and programs through community education.

6/06-7/07 The Portrait of Empowerment, Opa-Locka, FL

Director of Education and Program Development

Responsibilities included but were not limited to the development of curriculum and training modules designed to empower individuals and families living in poverty. Other responsibilities included program management, recruitment and outreach, community and business liaison, budget management, grants writing and supervision of other staff.

10/05-6/06 Solutions CDC, Holyoke, MA

Youth Entrepreneurship Program Manager

Recruitment and training for in and out of school youth for Entrepreneurship programs. Management, recruitment, advisement and counseling, training, staffing, grant support, and supervision of a youth managed Internet Café, using the café as a community-learning lab for students interested in starting their own businesses.

9/05-11/05 Holyoke Community College, Holyoke, MA **Psychology Adjunct Professor**

Taught general principles of scientific investigation; physiological bases of behavior including sensation, perception, learning, emotion, and motivation; development; individual differences, attitudes; and group dynamics.

6/02-12/05 Springfield Technical Community College, Springfield, MA **Director of Special Programs**

Responsible for management, teaching, program planning and development of the "Entrepreneur for a Day" program, Student Business Incubator, Student Venture Center and an after school entrepreneurship training program for at risk inner-city students. Duties also included contract and budget management, recruitment, training, student advising and counseling, staff development and the management of information systems.

11/96-6/02 Department of Health and Human Services, Springfield, MA **HIV/AIDS Coordinator and Project Manager**

Responsible for reviewing and analyzing surveillance, and demographic utilization of data related to HIV/AIDS agency programs and services. Respond to inquiries, serve as a liaison with various related agencies, and provide educational outreach into the community. Other responsibilities included project manager co-authoring grants and overseeing a \$300,000 grant from the Department of Public Health to run a Mobil Outreach Team. Provide administrative supervision to six (6) staff members, coordinate contractual arrangements, and organize outreach and activities. Other responsibilities included assisting in reviewing contracts and overseeing grants for the Department of Public Health.

4/95-11/96 Gandara Mental Health Center, Springfield, MA HIV/AIDS Coordinator/ Case Manager

Provide program supervision, and direct staff supervision. Delivered supportive counseling, referrals, facilitated support groups, development of fundraisers and medical advisory.

6/94-11/95 UMASS Medical Center, Secure Rehab. Psychiatric Unit, Springfield, MA, **Mental Health Counselor**

To assist and be part of the interdisciplinary treatment team. Provided supervision on a secure unit, provided counseling, maintained client records, and facilitated groups.

AFFILIATIONS

Educational: City of Hollywood Education Advisory Committee, City of Hollywood Economic Development Advisory Board, Diversity Council Member for Springfield Technical Community College, Advisory Board Member for Cambridge College, National Foundation for Teaching Entrepreneurship, National Council for Economic Education, Massachusetts Council for Economic Education, and National Business and Economic Association, Urban Business Alliance with Pioneer Institute, member of the Pioneer Planning Commission.

Community: Western Massachusetts Community Foundation Education Committee, Springfield School Volunteers, Founding Director of the Massachusetts Latino Chamber of Commerce, Board Member and Assistant Treasurer for the Association for Community Living, Miami Safety and Career Day Committee, Miami Minority Chamber of Commerce.

RELATED SKILLS

Florida professional teaching certification in K-6 elementary education, certification in adult business supervision, staff development facilitator/trainer, strong supervision skills, T.A.B.E. and CASAS certified administrator, effective communication and presentation skills, recruitment, academic advising and counseling, FASFA training for parents and students, board training and development, program evaluations and assessment, leadership trainer, community mobilization, certified entrepreneurship education instructor, financial literacy trainer, business development and business related skills, group facilitation, individual and group counseling, CPR, non-violence trainer, HIV/AIDS and substance abuse educator, public health training, conflict resolution and mediation, youth development, customer service and sales training, computer proficiency: (Microsoft Word, Word Perfect, Power Point, Excel, Publishers, MacBook Pro, Promethean Applications).

SPEAKING ENGAGEMENT

Springfield Technical Community College Tech Prep program to over 500 Students, HIV/AIDS events, Hampden County Pre-release program to over 200 ex-offenders in search of business education, NuevaVida Systems Speakers Forum, Western Massachusetts Legislative Breakfast, Youth in the Millennium Conference, Massachusetts Latino Chamber of Commerce, Consortium for Entrepreneurship Education Conference, Presenter at National Association Community College Entrepreneurship, Speaking engagement for High School Seniors going to the University of Antioquia in Colombia regarding Post Secondary Education in the US, as well as parents and students of K-12 graduating classes.

LANGUAGES

Bilingual and Bicultural: Fluent in English and Spanish

REFERENCES

Available on request

Advisory Board & Committee Interest Form - Submission #1387

First Name*	Last Name*		District # You Live In.*	
Edward	Babik		2	
Home Address*	City*	State*	Zip Code*	sseesseed
1900 Van Buren St	Hollywood	FI	33020	
Home Phone	Cell Phone		Email Address*	
954-683-4638	954-683-4638		egbyes@yahoo.com	
Owner or Renter *	Number of years as city resident*	Are you register Broward County	ed to vote in Education (highest deç
Owner	10	Yes	4 Yr degree	•
Occupation*			Work Phone	
Retired				
Business Name*				
Retired				
Business Address	City	State	Zip Code	
		L		
Identify the board / committee	(s) to which you request appoints	ment (Please rank in orde	r of preference)	
		Selection (2)*		
Selection (1)*				
Selection (1)* Unsafe Structures Board		None		

Unsafe Structures Board - Questions*

- 1. The Florida building code.
- 2. Unsightly is a town code Ordinance, Unsafe is a Florida building code.
- 3. No occupants are allowed.
- 4. Yes because all mandatory inspections were missed.
- 5. To give a fair appraisal of the violation.

Please answer these five questions above. 1. What legal document describes the process by which buildings and structures are designated unsafe? 2. What is the difference between unsightly and unsafe? 3. Once a notice is posted on an unsafe structure by the Building Official, how many occupants are allowed to enter the structure? 4. Can construction work that was commenced without a building permit be deemed unsafe? 5. What is the significance of the code requiring a citizen with experience and background in social problems to sit on the Unsafe Structures Board?

Are you interested in serving	If so, how many?	*	Applicant must attend at least one board/committee meeting pr		
on more than one board/committee?*	0	<u> </u>	to consideration of application for every board applied. Please li- board/committee meetings you attended in the last year?*		
No	v City 15 year		3		
Are you currently on a County o Board?*	or City If yes	, please describ	3		

I am a state certified general contractor, From 2000 to 2005 I work for the city of Hollywood as a structural plans examiner

and presented all the un safe structures to the board.

Committee.* I am a State certified General contractor.		
are you presently employed by the City of	f If so, in what capacity?*	
follywood?*	none	
No '		
ttach Resume (only .doc and .pdf files)*		
azamase ed.docx		

Edward Babik

1900 Van Buren St Hollywood Fl 33020 | 954-683-4638 | egbyes@yahoo.com

Education

[DEGREE] | [DATE EARNED] | [SCHOOL]

MAJOR: STRUCTURAL ARCHITECTURAL ENGINEER:

• Graduated from Ohio State. State of Florida licensed genera, Built custom homes in coal springs from 1979 to 1999. Plans examiner for the City of Hollywood from 2000 to 2005. Building official for the Town of Pembroke Park from 2005 to 2015. Retired from Pembroke Park in November 2015.

Advisory Board & Committee Interest Form - Submission #1384

First Name*	Last Name*		District #	‡ You Live In.*
Alan	Becker		District 1	
Home Address*	City*	State*	<u> </u>	Zip Code*
1126 Adams St	Hollywood	FL		33019
Home Phone	Cell Phone	I	Email Ac	ldress*
954-925-9888	954-253-9983			ker@bellsouth.net
Owner or Renter *	Number of years as city resident*	Are you registered Broward County?*	to vote in	Education (highest degree level)
Owner	15 Years	Yes	~	College
Occupation*			Work Ph	one
Retired				
Business Name* N/A			<u> </u>	
Business Address	City	State		Zip Code
dentify the board / committee	e(s) to which you request appointment (Please rank in order o	of preference)	
Selection (1)*		Selection (2)*		
Young Circle ArtsPark Advisor	y Board 🗸	Parks, Recreation	& Cultural Arts A	Adisory Board
Selection (3)*		Selection (4)*		
Artwork Selection Committee	~	Unsafe Structures	Board	

Artwork Selection Committee - Questions*

- 1) Help to select appropriate artwork to display in City facilities and help with donation, commission and purchase recommendations for our city.
- 2) I have been a resident of Hollywood for 15 years and have an interest in what is best for our city both culturally and financially. Having owned an Art Gallery in our Downtown Historical District (on Harrison St) and having worked for a large corporation, I have knowledge to share with the city for its benefit.
- 3) I owned an Art Gallery in Downtown Hollywood (Harrison St) where I juried art work for both displayed and purchase, taught art classes and provided studio space.
- 4) Yes. I am available to attend regular committee board meetings the second Monday of each month at 5:30pm.
- 5) Arts Park

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

Parks, Recreation & Cultural Arts Advisory Board - Questions*

- 1) I have attended approximately 3 events at the park facility.
- 2) 1 City-sponsored special event.
- 3) I am available to attend regular Board meetings.
- 4) My highest interest is in the cultural arts for the City.
- 5) I owned an Art Gallery in Downtown Hollywood (Harrison St) where I juried art work for both displayed and purchase, taught art classes and provided studio space.
- 6) A few ways the Cultural Arts contribute to our quality of life is by fueling our economy, create jobs and attract people to our city

Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 6. How does parks, recreation and cultural arts contribute to quality of life?

Unsafe Structures Board - Questions*

1) The Florida Building Code.
2) Unsightly is visual. Unsafe is a physical danger.
3) None
4) YES. Construction work that was commenced without a building permit can be deemed unsafe.
5) A citizen with social problems may know the difference between an unsightly and unsafe structure.

Please answer these five questions above. 1. What legal document describes the process by which buildings and structures are described.

Please answer these five questions above. 1. What legal document describes the process by which buildings and structures are designated unsafe? 2. What is the difference between unsightly and unsafe? 3. Once a notice is posted on an unsafe structure by the Building Official, how many occupants are allowed to enter the structure? 4. Can construction work that was commenced without a building permit be deemed unsafe? 5. What is the significance of the code requiring a citizen with experience and background in social problems to sit on the Unsafe Structures Board?

Young Circle ArtsPark Advisory Board - Questions*

- 1) To participate in all aspects of what is in the best interest of our city.
- 2) I have been to 3 events at ArtsPark in the past year and assist those with events at the bandshell (ex: Muzart)
- 3) I owned an Art Gallery in Downtown Hollywood (Harrison St) where I juried art work for both displayed and purchase, taught art classes and provided studio space.
- 4) Yes. I am available to attend regular committee board meetings scheduled for the Second Tuesday each month.
- 5) Spreading interest in all aspects of art to enhance peoples interest in coming to ArtsPark to learn and enjoy!

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. How many ArtsPark events have you attended within the past year? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Tuesday each month at 5:30 pm? 5. What is your one area of highest interest related to the ArtsPark at Young Circle?

Are you interested in serving on more than one board/committee?*	If so, how many?*		Applicant must attend at least one board/committee meeting p to consideration of application for every board applied. Please board/committee meetings you attended in the last year?*	
No V			None	
Are you currently on a County of Board?*	r City	If yes, please describe		
No	~			

If you are applying for a board / committee, which has specific requirements / categories, please detail how your background and/or experience meets the required criteria.*

I owned a business (Art Gallery) in Downtown Hollywood (Harrison St) and understand the wants and needs of people to help enhance the city.

committee.* Art Gallery owner, Displayed and arrange art in	a Gallery environment, taught art classes and partisipated in the ArtWalk
event the 3rd Saturday of each month.	
Are you presently employed by the City of	If so, in what capacity?*
Hollywood?*	N/A
No 🗸	
Attach Resume (only .doc and .pdf files)*	

Alan E. Becker

1126 Adams Street Hollywood, Florida 33019 Home: 954-925-9888

Cell: 954-253-9983

eMail: AlanBecker@bellsouth.net

Business Background:

- · Channel Sales, Agent Manager
- Decision Maker
- Customer Sales & Service

Qualifications

- · Business Planning, Recruiting, Training
- People + Business Management Skills
- Call Center Management Skills
- · Sales Leadership Skills
- · Project Management, Strong Organizational Skills
- Excellent Computer + Software Skills
- Telecommunication Training (Voice, Data, Internet, Wireless)

Experience:

For Art Sake / Successful Entrepreneurial Developed Business

2009 + Owner, Developer, Instructor

For Art Sake, Inc. is a fresh new approach to art in the Downtown Hollywood Historic District. It arrived from a well thought through vision, not necessarily a new one, but executed to perfection!

For Art Sake's concept is simple; create an environment that takes art full circle. Class, Studio, Gallery ~ Learn It, Work It, Show It! Best of all, a place to Collaborate on it!

The Classroom environment is referred to as, "Creation Stations". New or even experienced artist's are developing and getting in touch with their inner creative spirit! Initial class offerings have been Painting, Drawing and Mixed Media. Additional class offerings will include, but not be limited to Photography, Digital Art and Music. All Instructors are well experienced and professionally educated in their genre.

Studio Space is offered by the day, week or month in an open forum style. All that is needed is some personal supplies and For Art Sake will take care of the rest.

The Gallery is minimalistic and its style is inspired with the feel of a museum and uses the newest method of hanging systems. Displayed artwork considered for display in the Gallery, is viewed and juried. The display of artwork has so far been limited to local artists. The gallery is open to anyone wishing to submit their work for review.

Hollywood's ArtWalk event is scheduled the 3rd Saturday of each month and gives artists and opportunity to show off their talents. For Art Sake has "Live Art" events most weekends and coincide with those dates.

AT&T / BellSouth

2001 to 2008: Senior Channel Manager

Responsible for distributor / agent management and market development.

Responsible for *Business Planning*, customer contacts, training, observation and motivating activities.

During my time in this position, my assigned and personal results exceeded well past 100% every vear.

BellSouth

1999 to 2001: Senior Account Executive

- · Selling Voice, Data, Internet, Hardware
- Mentor for new employees (initial 3 months)
- Training new Account Executives
- · Assisted and functioned in Sales Manager Capacity.

First Union National Bank

1998 to 1999: Network Design Partner / Desktop Services Manager

The Implementation and Support of Internal Customers.

Responsibilities – Provide network services and solutions to my end user internal customers provided by multiple Carriers and Vendors (Voice, Data, Internet, Hardware, PC and banking equipment).

~ Additional Employment History Available Upon Request ~

References:

Hugo Martorelli Director, Solution Delivery – LA Microsoft Corporation 6750 N Andrews Ave #400 Ft. Lauderdale, FL 33309-2173 (954) 302-3415 Stephen Adams AT&T Sales Manager 2180 Lake Blvd N.E. Atlanta, Ga 30319 (404) 829-0612

Education:

State University of New York, New Paltz N.Y.

- Computers Courses & Self-Taught
- Microsoft Products
- Adobe Products
- A+ Certification

Personal Interests (Hobbies): Graphic Art, Computers, Music, Photography.

Personal Characteristics: Honesty, Conscientious, and Integrity.

Advisory Board & Committee Interest Form - Submission #1380

L	ast Name*		District # You Live In.*		
E	Bentolila		3		
City*		State*		Zip Code*	
Hollywood		FI		33021	
	'all Phone		Email Ad	drace*	
			·		
Number of ye	ears as city	Are you regist Broward Cour	ered to vote in	Education (highest degree level)	
2008		Yes	V	Masters	
L			Work Pho	nne	
			passassassassassassassassassassassassass		
City		State		Zip Code	
City Aventura		State FI		Zip Code	
Aventura	quest appointment	FI	der of preference)		
Aventura		(Please rank in ord Selection (2)*		33021	
Aventura	quest appointment	(Please rank in ord Selection (2)*		33021	
Aventura		(Please rank in ord Selection (2)*	evelopment Advisory	33021	
	City* Hollywood Number of yeresident*	City* Hollywood Cell Phone 954-383-8946 Number of years as city resident*	City* State* Hollywood FI Cell Phone 954-383-8946 Number of years as city resident* Are you regist Broward Cour	City* Hollywood Cell Phone State* FI Cell Phone 954-383-8946 Number of years as city resident* Are you registered to vote in Broward County?*	

Civil Service Board - Questions*

- 1. As a Major in the Aventura Police Department, one of my assigned duties is being the accreditation manager for the CALEA (Commission of Accredited Law Enforcement Agencies). I have also been an assessor with this organization since 2006. It is my responsibility to create, review and make changes to our departments policies on a regular basis. As an assessor for the CALEA process, it is my job to review other agencies policies, proof that they are adhering to the stated policy and generate a report on my findings.
- 2. Prior to my promotion as Major, I was the Captain assigned to the Personnel and Training division. It was our job to organize and participate in the hiring process. In my assigned position, I have had direct input into the promotional process, demotions and transfers.
- 3. Employment based on competitive examination of a candidate for a job in government.
- 4. I believe that my background and experiences can provide a fair and unbiased review of cases that come before the board.
- 5. I am both a continuous resident and registered elector in the City of Hollywood.

Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?

Community Development Advisory Board - Questions*

- 1. No
- 2. Image, people who reside in Hollywood, or come to visit our City, should not be able to drive around and say "this is a good part of town or this is a bad part of town". We need to get to a point that no matter where you are in Hollywood, the comment should be "this is a great town!"
- 3. A healthy neighborhood is one that has its residents caring and participating in making it healthy. All of the pieces have to come together for it to work.
- 4. The boards primary objective is to have the "vision" for what is necessary in each of our communities that will make it healthier. Some areas need more attention than others. Its our job to recognize this and provide the extra needed attention.
- 5. I currently serve on the board and have enjoyed my time. I believe I am making a difference in the community I live in, no matter how small that difference may actually be. I feel that I am qualified to continue serving on the board and moving forward with my vision for this City.

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

Are you interested in serving on more than one board/committee?*	If so, how	many?*	Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?* CDAB
Are you currently on a County or Board?* Yes	City	If yes, please describe	Development Advisory Board
experience meets the required cr	teria.* cer since 1996		ments / categories, please detail how your background and/or served in many different units to include
committee.* I am a member of many different process.	ofessional org	ganizations. IACP, Florida	kground, which best qualifies you for selection to the board / Police Chiefs Association, FBINA, NOBLE, to outh Florida 200 Club. I currently serve on the
Are you presently employed by the Hollywood?*	ne City of	If so, in what capacity	?*
Attach Resume (only .doc and .po	df files)*		

MICHAEL BENTOLILA

19200 West Country Club Drive • Aventura, Florida 33180 bentolilam@aventurapolice.com • 954-383-8946 (home) • 786-586-4226 (cell)

Curriculum Vitae

Respected leader with a dynamic and successful career in the planning, coordination, and execution of law enforcement operations in order to maximize the physical safety and security of the community. Solid record of achievement, combined with an unwavering commitment to improving the department and accomplishing its goals. Proven ability to develop a loyal and unified team that works together to make a positive and lasting impact. Extremely focused during emergency situations.

EDUCATION

SPI 73rd Command Officers Development, scheduled to attend 3/2016 - 7/2016

FBI National Academy #256, 1/2014 - 3/2014

Criminal Justice Executive Leadership Program, 2005 – Florida Atlantic University, Fort Lauderdale, Florida

Master of Science in Management (MSM) and GraduateCertificate in Justice Administration, 2001 – St. Thomas University, Miami, Florida

Bachelor of Science (BS) in Criminology, 1993 - University of South Florida, Tampa, Florida

Basic Law Enforcement and Corrections Certification (800 hours) – Criminal Justice Academy of Osceola, Orlando, Florida

PROFESSIONAL EXPERIENCE

AVENTURA POLICE DEPARTMENT, Aventura, Florida

4/1997 to Present

Captain (11/2012 to Present)

Lieutenant (3/2007 to 11/2012)

Direct the work of subordinate supervisors and other subordinate employees under my command. Interviewing, recommending assignment and training of employees; setting and adjusting hours of work and duty assignments. Maintaining the production of other records for use in supervision or control; appraising employees' productivity and efficiency for the purpose of evaluations or other changes in status. Handling of employee complaints and grievances and the recommending and/or administering discipline. Monitoring and implementing legal compliance issues that directly effect the department.

Selected contributions:

- Project manager for the implementation of the department's In Car Video program.
- Accreditation manager for the agency and a current GOLD standard assessor (since 2006) for the Commission on Accreditation of Law Enforcement Agencies (CALEA).

MICHAEL BENTOLILA — Page 2 of 6

- Manage the department's E-Notify system allowing for the smooth distribution of court subpoenas between the State Attorneys Office and our department. Also a member of the Miami-Dade County's steering committee for the E-Notify program.
- Managed the department's Blue Team program since inception. This role has been recently turned over to the Internal Affairs Bureau.
- Currently serve as Public Information Officer (PIO), responsible for speaking to the media to present information on key initiatives and newsworthy events.
- Project manager for the transitioning of the department's Standard Operating Procedures to General Orders with CALEA standard annotations.
- Project manager for the procurement of the department's SkyWatch tower.
- Project manager for the procurement of the Ti Trainer Simulator.
- Project manager for the mobile ALPR system.
- Project manager for the procurement and management of the department's ECD program. Aided in the development of policy that was eventually used as a model for Miami-Dade County.
- Project manager for the procurement of an RFID system for the agency. Was able to
 identify issues early on in the project leading to my recommendation to end the initiative.
 This was accomplished with no cost to the agency.
- Serve as a Subject Matter Expert for the Commercial Equipment Direct Assistance Program (CEDAP).
- Close working relationship with the Israeli Consulate.
- Developed and sustained strong, loyal relationships with government officials and community members.

Sergeant, Special Services Division (3/2003 to 3/2007)

Provided leadership for division that encompassed many aspects of law enforcement, such as traffic, marine patrol, school resources, and community policing. Interacted with the public as well as vendors, political officials, and outside agencies, to improve the safety, security, and well being of the community. Managed the Taser program. Maintained accountability for high-value equipment, and trained team members in its use. Coached, developed, and motivated a team of 13 personnel.

Selected contributions:

- Personally contributed to the professionalism and continued success of the department by preparing for, participating in, and completing Commission on Accreditation for Law Enforcement Agencies (CALEA) assessments.
- Reduced officer and subject injuries by recommending and overseeing the Taser program (the first department to fully deploy in Miami-Dade County).
- Managed and guided the Crisis Negotiation Team since its inception, including the procurement of the Direct Link throw phone.

MICHAEL BENTOLILA — Page 3 of 6

- Served as Public Information Officer (PIO), responsible for speaking to the media to present information on key initiatives and newsworthy events.
- Introduced and designed new policies, procedures, and tools to streamline and improve operations for the state, county, and department.
- Served as invited speaker at the Florida Police Chiefs Association conference in St. Augustine; spoke to approximately 300 law enforcement officials on new and emerging technologies.
- Successfully managed a team of officers that provided assistance in Central Florida after Hurricane Charley.
- Supervised the Honor Guard for approximately two years.
- Directed several operations related to dignitary security for American and foreign delegates visiting the city.
- Managed Founders Day and Fourth of July celebrations.
- Conducted many engaging and informative presentations to COPS briefings, the Aventura Marketing Council, Aventura Hospital, and other professional, academic, and civic organizations.
- Developed and sustained strong, loyal relationships with government officials and community members.

Sergeant, Road Patrol Division (4/2001 to 3/2003)

Acting Sergeant, Road Patrol Division (12/2000 to 4/2001)

Promoted to supervise law enforcement procedures for the road patrol shift. Oversaw the daily activities of Patrol Officers during routine and emergency situations. Reviewed/approved Officer reports. Evaluated performance. Handled citizen complaints.

Selected contributions:

- Gained valuable skills in hands-on leadership role, and demonstrated a high level of dedication and resourcefulness.
- Managed the team that traveled to New York City to assist after the terrorist attacks of September 11, 2001.

Detective (9/1999 to 12/2000)

Performed in-depth investigations of a wide variety of cases. Conducted interviews, compiled evidence, and reconstructed crimes to lead to the prosecution of perpetrators. Developed and updated records and reports. Performed one-on-one interrogation of subjects.

Selected contributions:

- Proactively learned about cyber-related crimes and handled almost every case on this subject during tenure with the Detective Bureau.
- Maintained full authority over crime scenes while conducting investigations to ensure the integrity of people, information, and evidence.
- Was assigned as Co-Lead Detective for a homicide investigation.

MICHAEL BENTOLILA — Page 4 of 6

Police Officer, Street Crimes Unit (1/1998 to 9/1999)

Worked in "plain clothes" to identify and address street-level crimes. Provided ongoing support to supervisor to accomplish the goals and alleviate the security concerns of the Chief of Police.

Selected contribution:

 Attained valuable expertise while gaining a new perspective on law enforcement; successfully averted street crimes to protect the safety of the public.

Police Officer (4/1997 to 1/1998)

Enforced local and Federal laws to protect citizens, property, and staff from criminal activity while serving in a brand-new department. Made arrests. Interacted with the public and other law enforcement officers.

Selected contributions:

- Exhibited an uncompromising work ethic and commitment to learning and contributing to the success of the department, resulting in promotion to the Street Crimes Unit.
- · Received several commendations while assigned to Road Patrol.

MICCOSUKEE POLICE DEPARTMENT, Miami, Florida

4/1995 to 4/1997

Police Officer

Promoted and enhanced the safety, security, and protection of citizens in tribal law enforcement position. Patrolled roads, facilities, and grounds. Provided assistance to the community on an as-needed basis.

Selected contribution:

 Proactively developed and sustained trusting relationships with each member of the community to establish a positive and safe environment.

ADDITIONAL EXPERIENCE

AGENCY FOR COMMUNITY TREATMENT SERVICES, Tampa, Florida

6/1993 to 9/1994

Adolescent Youth Detoxification (Detox) Counselor

Interacted directly with adolescents from the community to listen, establish trust, and present possible solutions related to physical and emotional issues. Served as reliable point of contact, advocate, and mentor. Offered referrals when necessary.

Selected contribution:

 Performed psycho-social evaluations of adolescents, and applied excellent listening, communication, and analytical skills to create customized treatment/support plans for each individual.

MICHAEL BENTOLILA - Page 5 of 6

CERTIFICATES / PROFESSIONAL DEVELOPMENT

Investigative Interviewing (40 hours)

Criminal Law (40 hours)

Tactical Narcotics Training (40 hours)

Crime Scene Management for Detectives (40 hours)

Injury and Death Investigation (40 hours)

Basic Criminal Investigations (80 hours)

Internet for the Investigator (24 hours)

Investigation of Computer Crimes (24 hours)

Investigation of Death Seminar (40 hours)

Basic Data Recovery and Analysis (36 hours)

Sexual Crimes Investigations (40 hours)

Line Supervision (80 hours)

Developing Law Enforcement Managers (40 hours)

Hostage Negotiation (40 hours)

Advanced Taser Instructor (16 hours)

Personal Watercraft for Law Enforcement Officers (32 hours)

Instructors Techniques Workshop (80 hours)

Basic Crisis and Hostage Negotiation Skills (24 hours)

Staff Inspections Workshop (40 hours)

Segway Operator and Instructor (16 hours)

Advanced course in Arabic Culture and Terrorism (40 hours)

Dept. of Homeland Security IS-100 ICS (8 hours)

Community Policing / Ethical Issues / Supervising CPO's (40 hours)

Taser Master Instructor Certification (40 hours)

FDLE Seminar on the Taser (32 hours)

Middle Management Course (80 hours)

Critical Incident Management for Officers (24 hours)

Crisis Intervention Team Training (40 hours)

Department of Homeland Security IS-700 (8 hours)

Taser Armorer (40 hours)

SWAT Command Decision Making and Leadership (40 hours)

Tactical Team Leader Development (24 hours)

Patrol Allocation and Deployment (24 hours)

Special Events Contingency (16 hours)

ICS 300 / ICS 400 / ICS 700 (34 hours total)

SPECIALIZED SKILLS

Languages: Fluent in English and French

Computer Tools: Mac and Windows, Microsoft Office (Word, Excel, PowerPoint), Publisher,

Power DMS and numerous programs for specialized equipment.

MICHAEL BENTOLILA - Page 6 of 6

PROFESSIONAL AFFILIATIONS

Member, Board of Directors for the 200 Club

Member, International Association of Chiefs of Police

Member, Florida Association of Chiefs of Police

Member, Miami-Dade Chiefs of Police

Member, FBINAA

Member, ACLU

Member, NAACP (lifetime Member)

Member, NOBLE

Member, Florida Association of Hostage Negotiators

Member, National Tactical Officers Association

Former President and current member, South Florida Shomrim Society

Member, Community Development Advisory Board for the City of Hollywood

Print

Advisory Board & Committee Interest Form - Submission #1547 Date Submitted: 4/20/2016 District # You Live In.* First Name* Last Name* Hollywood Sara Berke Zip Code* Home Address* City* State* FL 33019 3000 South Ocean Drive Hollywood Email Address* Home Phone Cell Phone 3059043904 saraberke@att.net Education (highest Owner or Renter * Number of years as city Are you registered to vote in Broward County? degree / level) resident* Renter 8 Bachelors Yes V Work Phone Occupation* 3059043904 Marketing **Business Name*** Sovereign Health Group **Business Address** Zip Code City State FL 33069 555 S. Andrews Ave Pompano Beach Identify the board / committee(s) to which you request appointment (Please rank in order of preference) Selection (2)* Selection (1)* Artwork Selection Committee Green Team Advisory Committee Selection (4)* Selection (3)* None V None

Artwork Selection Committee - Questions*

- 1. I'd like to give back to the community I reside in.
- 2. I love art and am interested in the City of Hollywood's continued artistic growth and believe I can make a contribution.
- 3. Big Brothers Big Sisters, Advertising Federation of Greater Miami, Greater Alliance for Aging, Professional Advisor FIU Communications Department
- 4. Yes
- 5. Downtown Mural project

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

Green Team Advisory Committee - Questions*

- 1. I believe the environment is critical to our city's success.
- 2. No, they are usually scheduled during the day when I am at work.
- 3. I am a fast learner and am part of many online social groups associated with green/environmental issues.
- 4. Big Brothers Big Sisters, National Parks groups.
- 5. Yes.
- 6. Sustainable farming, more green spaces, more environment friendly planning/building especially when Apple comes to Hollywood.

Please answer these five questions above. 1. Why do you want to join the green team? 2. Have you attended any green team meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the green team if appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are on the 4th Thursday of the month and 1st Thursday for subcommittee meetings. 6. What types of projects would you like to see the committee work on?

Are you interested in serving on more than one board/committee?* Yes	If so, ho	w many?*	Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?* Planning and Zoning
Are you currently on a Cour City Board?*	nty or	If yes, please des	cribe
If you are applying for a boa background and/or experies	ard / comm	nittee, which has sp the required criteri	ecific requirements / categories, please detail how your a.*
selection to the board / com	mittee.*		rience or background, which best qualifies you for
Photo Editor college newspa Greater Alliance for Aging, B	per, award ig Brothers	ed Advertising Perso Big Sisters and Adv	n of the Year, volunteered with American Cancer Society, ertising Federation of Greater Miami & professional advisor at FIU.
Are you presently employed City of Hollywood?*	d by the	If so, in what cap	acity?*

Sara Berke Resume.pdf

SARA BERKE South Ocean Drive Hollywood, FL 33019 Phone: 305.904.3904 3000 E-mail: saraberke@att.net www.linkedin.com/in/saraberke

SENIOR MARKETING MANAGER

Goal driven, results oriented marketing professional with over twenty years experience in advertising & marketing, team training, strategic planning, brand launch/development, public relations and media management. Proven track record that consistently increases profitability and reduces operational costs.

PROFESSIONAL EXPERIENCE

QUALEX CONSULTING SERVICES

2015 - March 2016

ACCOUNT EXECUTIVE

Responsible for new business and marketing efforts for Predictive Analytic Software company.

SOVEREIGN HEALTH GROUP

2014 - 2015

ALUMNI/MARKETING COORDINATOR

Planned all marketing, alumni marketing, and public relations initiatives for this substance abuse/mental health facility including all social & digital media. Managed social media and micro sites.

21ST CENTURY TELEVISION, Boca Raton, FL

2013 - 2014

CAMPAIGN MANAGER

Devised client marketing programs and solutions for award winning business show with host Donald Trump Jr., that aired on Bloomberg Television and Fox Business News.

AVMED HEALTH PLANS, Miami, FL

2012 - 2013

MANAGER, SPECIALTY MARKETING MEDICARE SALES & RETENTION

Lead AvMed's Medicare marketing, sales and retention activities in South Florida; including on/offline marketing, public relations, community outreach, sales team training, new business development, collateral development, physician marketing, provider relations, technologies, analytics seminar sales and retention activities.

JACOBSON SINAI ACADEMY, North Miami Beach, FL

2008 - 2012

TEACHER, KINDERGARTEN, PRIVATE ACADEMY

Became an Educator for personal/family reasons. Taught Reading Writing, Arithmetic, Language Arts and Science to Kindergarten students. Responsible for assessments and Parent/Teacher communications.

THE ALISON GROUP, North Miami Beach, FL

2006 - 2007

ACCOUNT EXECUTIVE

Sold Point of Purchase and Advertising Specialties.

^{*}Increased network revenue by 31% and produced over 50 shows.

^{*}Produced 28% gain in Medicare revenue.

^{*}Increased event coverage and attendance 35% while decreasing department spending 15%.

Sara Berke's Resume (Page Two)

G&G HOLISTIC TREATMENT CENTER, NORTH MIAMI, FL

2005 - 2006

ADMISSIONS COUNSELOR

Responsible for discussing treatment options with drug-addicted patients and their families, running health insurance and booking travel for individuals.

WATCH BUYERS, INC. MIAMI, FL

2004 - 2005

MANAGER

Managed all marketing and operations for South Florida's largest reseller of Rolex & Cartier timepieces.

KRISPY KREME DOUGHNUTS, Boca Raton, FL

2001 - 2004

MANAGER, MARKETING

Executed national marketing plans. Responsible for charity, media promotions and public relations.

*Created promotion "Dozen Hits, Dozen Doughnuts" with World Series Champions, Florida Marlins. Promotion that garnered national media coverage.

THE BOX MUSIC NETWORK - MTV NETWORKS, Miami Beach, FL

1999 - 2001

DIRECTOR, MARKETING

Developed, implemented and evaluated annual marketing plan for The Box Music Network and the box.Com.

*Supervised 1st ever Nielsen tracking and performance summaries and promoted Nielsen findings in trade campaign resulting in largest ad revenue in network's history.

TONY ROMA'S RESTAURANTS, Miami, FL

1994 - 1999

MANAGER, MARKETING

MATRIX 2, Miami, FL

1992 - 1994

DIRECTOR, MEDIA/NEW BUSINESS/GROUP ACCOUNTS

STAR CLIPPERS CRUISE LINES, Miami, FL

COORDINATOR, MARKETING

1991 - 1992

KETCHUM ADVERTISING, New York, NY

1989 - 1991

EDUCATION

B.A., SUNY Purchase, Purchase, NY

Mass Communications, Emerson College, Boston, MA

PROFESSIONAL AFFILIATIONS & AWARDS

*Alliance For Aging: Positive Living Awards Committee

*Advertising Federation of Greater Miami - President AD2, Treasurer, Board of Directors

*American Cancer Society, Invitation Chairperson

*Florida International University, Professional Advisor: Department of Advertising & Communications

*Awarded "Advertising Person of the Year" - Advertising Federation of Greater Miami

*Big Brothers/Big Sisters of Broward County, Community Mentor

Print

Advisory Board & Committee Interest Form - Submission #1548 Date Submitted: 4/20/2016 District # You Live In.* First Name* Last Name* 6 Daniel Booton Zip Code* Home Address* City* State* 33023 FI 6141 Fletcher Hollywood Cell Phone Email Address* Home Phone Djdan11@att.net 9542459976 Number of years as city Are you registered to Education (highest Owner or Renter * degree / level) resident* vote in Broward County? Renter 40+ Yes Work Phone Occupation* Volunteer **Business Name*** Self **Business Address** City State Zip Code Identify the board / committee(s) to which you request appointment (Please rank in order of preference) Selection (2)* Selection (1)* Neighborhood Watch Advisory Board Neighborhood Watch Advisory Board Selection (3)* Selection (4)* Neighborhood Watch Advisory Board V Neighborhood Watch Advisory Board

Promote crime prevention. Passion and commitment. Attend civic association meeting	gs and talk o neighbors.	
Yes. Long time. Volunteer for m	nobile patrol.	
What do you feel you could bring Area Coordinators and grow the	g as a member of the Neighbo network of Neighborhood Wa	e as the function of the Neighborhood Watch program? 2. Inhood Watch Advisory Board? 3. How do you plan to recruit the members? 4. Are you proficient in social media and e you able to commit time that this position requires?
Are you interested in serving on more than one board/committee?*	If so, how many?*	Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?*
		Neighborhood watch.
Are you currently on a County City Board?*	or If yes, please desc	ribe
No	<u> </u>	
If you are applying for a board background and/or experience		ecific requirements / categories, please detail how your .*
Mobile patrol volunteer.		
Please describe your profess selection to the board / comm		ience or background, which best qualifies you for
Boulevard Heights neighborhoo	od assoc board member.	

Neighborhood Watch Advisory Board - Questions*

Are you presently employed by the	If so, in what capacity?*	
City of Hollywood?*	Na	
No 🗸		
Attach Resume (only .doc and .pdf fil	es)*	
image.jpeg		

ate Submitted: 3/15/2016					
First Name*		Last Name*		District #	You Live In.*
John		Borsa		3	
		L			J
Home Address*	City*		State*		Zip Code*
5401 Johnson Street	Hollywood		FL		33021
I Di		Call Phase		Email Ad	droce*
Home Phone 954-963-5195		Cell Phone 305-301-5379		p	bellsouth.net
93 4 -903-3193		000-00120018		1001382@	,
Owner or Renter *	Number of y	years as city	Are you registere Broward County	ed to vote in ?*	Education (highest degree level)
Owner	10		Yes	~	Bachelor of Public
					Administration
					, lammou adon
					, diffinistration
					, animotation
Occupation*				Work Pho	
				Work Pho 305-883-	one
					one
					one
Business Manager					one
Business Manager Business Name*					one
Business Manager Business Name*					one
Business Manager Business Name*					one
Business Manager Business Name*					one 9766
Business Manager Business Name* Mahi Shriners Business Address	City		State	 	one 9766 Zip Code
Business Manager Business Name* Mahi Shriners Business Address	City		State FL	 	one 9766
Decupation* Business Manager Business Name* Mahi Shriners Business Address 5526 NW 72 Avenue	p		,	 	one 9766 Zip Code
Business Manager Business Name* Mahi Shriners Business Address	p		,	 	one 9766 Zip Code
Business Manager Business Name* Mahi Shriners Business Address 5526 NW 72 Avenue	Miami	request appointmen	FL	305-883-	one 9766 Zip Code
Business Manager Business Name* Mahi Shriners Business Address 5526 NW 72 Avenue	Miami	request appointmen	FL	305-883-	one 9766 Zip Code
Business Manager Business Name* Mahi Shriners Business Address	Miami	request appointmen	FL	305-883-	one 9766 Zip Code

Community Development Advisory Board

Community Development Advisory Board - Questions*

1. No

- 2. Infrastructure issues affect how people feel about their neighborhood. If residents feel that the city cares about where they live they will be more productive citizens. The city needs to make sure that zoning laws are adhered to by owners; sidewalks, streets and alleys must be in good repair with a clean appearance; landscaping and shrubs must be neat; parks must be in good shape and well maintained. Grants can be utilized to help fund improvements and assist residential and business owners with exterior appearance.
- 3. A healthy neighborhood is one in which their is a natural balance of comfortable living. This means a pleasant appearance, safety, good access to services and recreation. Residents should take pride in where they live, feel safe in and out of their homes and businesses, and feel like they are receiving value in the services that they are realizing after paying the city hard their earned tax money. This builds confidence as a good citizen. It also leads to growth of houses of worship, civic organizations and community action groups.
- 4. To insure that all regions of the city are equally serviced by government. To eliminate any hint of blight or distress and make all communities places that residents and businesses alike can be proud of. To work hand in hand with residents and business owners to improve infrastructure and perception of community.
- 5. An above average pride in the City of Hollywood and a desire to make it a better community that can attract more people and businesses. Experience in non-profit fraternal organizations with ties to community service.

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

- 1. I consider myself to be extremely well versed in South Florida history through research, writing and interaction with elders who lived it.
- 2. I have been very involved in a leadership capacity at the Miami Scottish Rite and Mahi Shrine Centers in Miami. The Scottish Rite was built in 1923 and is one of the most historic buildings in the city. I have been involved in its restoration for the past several years. I have served as the historian of the Mahi Shriners, including everything to do with the historic facility they had on the Miami River until 2014. My involvement in both of these facilities has led me to research other such buildings.
- 3. While I believe the city should act in good faith to help preserve historic architecture through grants or other reasonable subsidies, most of these properties are still privately owned and must pay their fair share of taxes. The better preserved the area or individual properties, it can only lead to a higher tax valuation and encourage growth by others wanting to be a part of it.
- 4. Majority rules. If there is a clear theme to a neighborhood or district that theme should be enforced and new structures must conform. Consistency makes for a good looking area. With the varied building dates of so many buildings and hones that span decades, this is a difficult task.
- 5. To me, as a community on the whole, we have ignored historic significance in our community. Our oldest buddings are less than 100 year sold and only the east side of the city has retained any type of preservation. Perhaps new construction should embrace more of the Moorish look that Joseph Young envisioned. I love the architecture of the oldest structures on the beach and near North and South Lake. Driving east on Hollywood Boulevard, one can envision being back in the 1920's and 1930's.

Please answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance historic architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?

Planning & Development Board - Questions*

- 1. By following trends in the city's growth and watching new development.
- 2. My father was a general contractor and I am familiar with building processes. I have chaired a relocation committee for a local fraternal organization and have had to research zoning and land use issues. Common sense dictates that all residents want to see sensible and attractive development that will help move the city forward.
- 3. It would seem to me that infill is the future of building the tax base. The city needs to make neighborhoods and business districts attractive to new growth. One example is the Johnson Street redevelopment. If an area is made to be attractive, more businesses are likely to move in. More important is the State Road 7 project. What was a mish-mosh of unattractive business will now look much better and encourage growth. If the city could offer tax incentives for the first five years of a new business venture or relocation, it can help that business grow and encourage other businesses to join them. As far as residential areas, infrastructure is king. Sub-par infrastructure issues affect how people feel about their neighborhood. If residents feel that the city cares about where they live they will be more productive citizens. The city needs to make sure that zoning laws are adhered to by owners; sidewalks, streets and alleys must be in good repair with a clean appearance; landscaping and shrubs must be neat; parks must be in good shape and well maintained. Grants can be utilized to help fund improvements and assist residential and business owners with exterior appearance. The better looking the neighborhood, the higher the assessed values which lead to tax base growth.
- 4. As mentioned, the SR 7 improvements and redevelopment of the Hollywood Fashion center should be catalysts for growth. Sheridan Station is another excellent move which will bring new residents help boost the economy of our city. I look forward to the proposals concerning Hillcrest redevelopment.

Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments within the City are most proud of? 5. What is a Comprehensive Plan?

Are you interested in serving	If so, how	many?*	Applicant must attend at least one board/committee meeting pri
on more than one board/committee?*	3	~	to consideration of application for every board applied. Please I board/committee meetings you attended in the last year?*
Yes			To attend 3/22& 4/14
Are you currently on a County or Board?* No	City	If yes, please describ	De Control of the Con
experience meets the required cr	iteria.*		ements / categories, please detail how your background and/or pacities including leadership roles has prepared me
Please describe your profession	al and/or volu	nteer experience or bac	ckground, which best qualifies you for selection to the board /
My experience with volunteer com for any civic duty. I manage a 1,15	munity / fraterr 0 member orga	nal organizations in all ca anization with 1,150 diffe	pacities including leadership roles has prepared me rent perspectives and opinions.
Are you presently employed by t Hollywood?*	he City of	If so, in what capacit	y?*
No No	<u> </u>	N/A	
Attach Resume (only .doc and .p	df files)*		

John W. Borsa Jr.

5401 Johnson Street Hollywood, Florida 33021 Home: 954-963-5195 Work: 305-883-9766

Cell: 305-301-5379 jborsa2@bellsouth.net

To serve in an executive position with a corporation, municipality and/or non profit **Career Objective** organization where I can put my skills to work to enrich the success of that entity. Bachelor of Arts, Public Administration 2006 Education Barry University, Miami Shores, Florida 1990 A.A. Miami-Dade College, Miami, Florida 1987 H.S. Miami Sunset Senior High School, Miami, Florida 2002 to Present Relevant Experience **Business Manager/Recorder** Mahi Shrine Holding Corporation, Miami, Florida Responsible until 2014 for the day to day operations and maintenance of the Mahi Shrine Center, a seven-acre facility on the Miami River near downtown Miami that consists of a 25,000 sq/ft auditorium, rental hall and maintenance building. Responsible for all business functions and leasing of the same. Now in charge of finding new property for relocation. Also responsible for managing the fraternal membership's records, relations and events. 2000 to 2002 **General Manager** Wendcorp of South Florida Inc., Deerfield Beach, Florida Responsible for the profitability, operation and human resources of two Wendy's Restaurants. Salesman/Comptroller 1994 to 2000 O-Gee Paint Company, Miami, Florida Retail salesman of residential/commercial paint and paint products. Served as Comptroller and Warehouse Supervisor as well. Skills □ Computer literate □ Working knowledge of MS Office Suite □ Experience in Bookkeeping / Accounting □ Advanced writing skills

Heavily involved in numerous men's fraternities.

Activities and Honors

45

ate Submitted: 4/24/2016					
First Name*		Last Name*		District	# You Live In.*
Sonya		Breland		2	
Home Address*	City*		State*		Zip Code*
1919 Van Buren St #421	Hollywo	od	FI		33020
Home Phone	A	Cell Phone	8	Email A	ddress*
		954-732-0176		jahat50	@gmail.com
Owner or Renter *	Number resident	of years as city *	Are you registe		Education (highest degree / level)
Owner	11		* Yes	×	MSW
Occupation*	L	J		Work Pl	none
Social Worker/Case Manag	er			954-357	7-5015
Business Name*					
Broward County Family Suc	ccess				
Business Address	City		State		Zip Code
900 NW 31st Ave	Fort Lau	ıderdale	FI		33020
Identify the board / commi	ittee(s) to w	hich you request a	ppointment (Pleas	se rank in ord	der of preference)
Selection (1)*			Selection (2)*		
Affordable Housing Advisor		***************************************	Hollywood Hou		

None

Selection (3)*

None

Affordable Housing Advisory Committee - Questions*

- 1. The greatest challenge to keeping housing affordable in Hollywood is maintaining a thriving economy with job opportunities and small business growth.
- 2.N/A.
- 3. I'm interested in rental housing affordability, ownership housing affordability and fair housing.
- 4. A career in public services motivates me towards volunteerism.
- 5. Housing diversity allows everyone to participate in building a successful community by creating opportunities for investment through small businesses and home ownership. Diversity is the driving force that brings people from different backgrounds into the community and it is one of the is the reasons Hollywood is a desirable place to live and raise a family.

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

Hollywood Housing Authority - Questions*

- 1. The greatest challenge to keeping housing affordable in Hollywood is maintaining a thriving economy with job opportunities and small business growth.
- 2. N/A
- 3. I'm interested in rental housing affordability.
- 4. A career in public services motivates me towards volunteerism.
- 5. Housing diversity allows everyone to participate in building a successful community by creating opportunities for investment through small businesses and home ownership. Diversity is the driving force that brings people from different backgrounds into the community and it is one of the is the reasons Hollywood is a desirable place to live and raise a family.

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? * Property Management, * Affordable Housing Administration, * Housing Market Stability, * Affordable Housing Construction, * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? * Property Management, * Rental Housing Affordability, * Housing Market Stability, * New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

Page 3 of 3 Applicant must attend at least one board/committee Are you interested in It so, now many ?" meeting prior to consideration of application for every serving on more than 0 one board/committee?* board applied. Please list board/committee meetings you attended in the last year?* If yes, please describe Are you currently on a County or City Board?* No If you are applying for a board / committee, which has specific requirements / categories, please detail how your background and/or experience meets the required criteria.* n/a Please describe your professional and/or volunteer experience or background, which best qualifies you for selection to the board / committee.* My background in social work and community service has sparked an interest to take more of an active role in my community. Are you presently employed by the If so, in what capacity?* City of Hollywood?* n/a No

Attach Resume (only .doc and .pdf files)*
Sonya Breland Resume 2015.doc

Sonya L Breland, MSW

1919 Van Buren Street # 421 Hollywood, FL 33020 954-923-0718 Home 954-732-0176 Cell Jahat50@gmail.com

PROFESSIONAL EXPERIENCE:

Broward County Board of County Commissioners, Fort Lauderdale, Florida Family Success Administrative Division Broward County Case Manager II 2011-Present

- Interview individuals to determine eligibility for emergency financial assistance
- Perform needs and comprehensive assessments
- Develop and update care plans with clients to address their needs and provide referrals to appropriate treatment or service providers
- Counsel clients to facilitate achieving care plan goals, developing life skills, and/or mitigating inappropriate behavior
- Provide crisis intervention and supportive counseling as needed and advocate on behalf of clients and families for services
- Compose correspondence, case notes, narrative and technical reports using computer based applications

Broward County Board of County Commissioners, Fort Lauderdale, Florida Broward County State Attorney's Office, Victim Resource Center Domestic Violence Advocate 2006-2011

- Acted as a liaison between victims of domestic violence and the Broward County Assistant State Attorneys and kept victims of domestic violence informed regarding upcoming court proceedings
- Facilitated groups to educate victims of domestic violence regarding the criminal justice process and provided supportive counseling and referrals to community resources and treatment providers
- Provided support to victims of domestic violence during criminal and civil court proceedings

Broward County Board of County Commissioners, Fort Lauderdale, Florida Broward County Child Protection Team Case Coordinator 2005-2006

- Interviewed children and their caretakers regarding allegations of child abuse and neglect
- Completed psychosocial assessments and provided recommendations to the Broward County Sheriff's Office, Child Protective Investigators

Position: Victim Specialist, Miami, Florida

 Coordinated multi-agency staffings to assess risk and explore treatment recommendations for families

MercyFirst Youth Counselor, Queens Public Library Syosset, New York Social Worker, Youth Empowerment Initiative Grant 2003-2004

- Assessed youth referred to the program by law enforcement, schools and foster care agencies to determine their strengths and needs
- Provided group counseling and support
- Referred youth and their families to community-based treatment services appropriate to their needs

Hempstead Police Department Hempstead, New York Victim Advocate 1998-2004

- Counseled victims of violence on the legal process and the availability of services in the community and made appropriate referrals
- Acted as a liaison between the police department and the community by providing outreach to local agencies and schools
- Made home visits and follow-up contact with victims of violence to ascertain need for additional help or encouragement

EDUCATION:

Adelphi University Master of Social Work Garden City, New York

05/2002

York College of the City University of New York Bachelor of Arts, Psychology Jamaica, New York 06/1998

SPECIALIZED TRAINING:

Office of Attorney General-Florida Crime Prevention Institute

Victim Services Practitioner Designation Training

National Organization for Victim Assistance (NOVA)

40 hour Basic Crisis Response Team Training

CERTIFICATION: State of Florida Registered Clinical Social Work Intern

Advisory Board & Committee Interest Form - Submission #1383

First Name*	Last Name*		District #	You Live In.*	
Travis	Bridges		3		
lome Address*	City*	State*	L	Zip Code*	
PO Box 814327	Hollywood	FL		33081]
0 000 014327	Tionywood				
lome Phone	Cell Phone		Email Ad	dress*	
7864877338	7864877338		mightyho	ornmusic@aol.com	
Owner or Renter *	Number of years as city	Are you registere	ed to vote in	Education (highest de	gree
Owner	resident*	Broward County Yes	?* ▽	College Degree	
	20	1 CS		College Degree	
Occupation*			Work Pho	one	
Self Employed			786-487-	7338	
			L		
Business Name* Musician					
Wusician					
Business Address	City	State		Zip Code	
			J	L	J
dentify the board / committee	e(s) to which you request appointme	ent (Please rank in order	r of preference)		
Selection (1)*	DI	Selection (2)*	Advisor Commit	1	
Community Development Advis	sory Board	✓ African American	n Advisory Council		
Selection (3)*		Selection (4)*			
Civil Service Board		✓ Affordable Housi		11	

Affordable Housing Advisory Committee - Questions*

- 1. The income compared to the cost of living.
- 2. Home Purchase Education
- 3. Fair Housing
- 4. The desire to help others who need it most.
- 5. It can display the level of the distribution of wealth.

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

African American Advisory Council - Questions*

- 1. Awareness of information and resources, and the ability to access it effectively.
- 2. Approximately 10 hours per month. However, a monthly evaluation will be necessary.
- 3. Cultural Awareness.
- 4 Education
- 5. Helping thoes who need it most.

Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 4. Which of the following disciplines are you most passionate? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 5. What (if any) life experience motivated you toward volunteerism?

Civil Service Board - Questions*

- 1. Considering current policies and understanding them fully, enterpreting and executing procedures requires the paticnce and ability to do so. I believe I can learn and master this area in an effort to effectively serve the community.
- 2. Certain positions require a level of competency to fulfill. Understanding the fullness of the requirements makes interviewing, testing, hireing and general management, manageble.
- 3. A civil servant operates in the publice sector to assist in regulating the goals and purposes of particular govermental affairs.
- 4. Because there is a need, I'm qualified and I'm available.
- 5. I am.

Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?

Community Development Advisory Board - Questions*

- 1. I'm confident that I do.
- 2. Comercial and residential boundaries.
- 3. A healthy neighborhood is safe, clean, well maintained, friendly, family oriented and economically ballanced.
- 4. To ensure the on going overall best interest of neighborhoods and communities.
- 5. Because I am a concerned and involved resident of the city and believe in fair representation.

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

Are you interested in serving	If so, how	many?*	Applicant must attend at least one board/committee meeting prio
on more than one board/committee?*	3	~	to consideration of application for every board applied. Please lis board/committee meetings you attended in the last year?*
Yes			All via the internet
Are you currently on a County or C Board?*	City	If yes, please describe	
No	~		
If you are applying for a board / co experience meets the required crit		ich has specific require	ments / categories, please detail how your background and/or
See questions/answers above.	***************************************		
Please describe your professional committee.*	and/or volu	nteer experience or bac	kground, which best qualifies you for selection to the board /
As a former active member of sever	al church acti	vities, I've served on man	y projects that require detail and prompt attention.
Are you presently employed by the Hollywood?*	e City of	If so, in what capacity	?*
No	~	Hollywood	

Attach Resume (only .doc and .pd	f files)*		
RESUME T. Bridges 10 15.doc			

Travis Bridges

P.O. Box 814327

Hollywood, FL. 33081

786-487-7338 - mightyhornmusic@aol.com

Summary

Proven professional possessing exceptional analytical and communication skills. I'm a highly skilled and versatile communications expert with proven expertise in the following broad based competencies; Market communications, business development, content management, creative design, copywriting and relationship management. I'm also a highly skilled interpersonal communicator with technical depth of knowledge in all aspects of radio, advertising and music performance/education.

Professional Experience

Cox Radio/WEDR-99 Jamz, Hollywood, FL

2003 - 08/2007

Production Director

 Directed all station production activities. Ensured the proper receipt, assignment and competitive execution of radio advertisement spots.

New Birth Broadcasting/WMBM-Gospel 1490 AM, Miami, FL

1995 - 1999

Production Director and Thursday Morning Host

Directed all station production activities. Ensured the proper receipt, assignment and competitive execution of
radio advertisement spots. Managed to excellence all promotions including set up and engineering for all
remote broadcasts.

Cox Radio/WEDR-99 Jamz, Hollywood, FL

1991 - 1994

Production Director

• Directed all station production activities. Ensured the proper receipt, assignment and competitive execution of radio advertisement spots. Also acted as on-air swing shift personality.

WZFX-Foxy 99, Fayetteville, NC

1987 - 1991

Evening and Mid-day Drive

 Radio personality for several On-air programs. Developed huge following and industry reputation leading to lucrative offers at competing stations. Hosted a Saturday night program that significantly boosted Station listenership. Effectively supervised production activities for the station.

WDKS D-103 FM Fayetteville, NC

1985 - 1987

Overnight Jock

 Developed strong skills as on-air radio personality boosting station profits. Supervised production and promotion activities.

WLNC-1300 AM, Laurinburg, NC

1985 - 1986

Afternoon Drive Jock

• On-air radio personality covering news and sports.

Education

Florida Metropolitan University, Ft. Lauderdale, FL

2005

Bachelor of Science in Criminal Justice

Graduated Cum Laude

Miami Lakes Tech, Miami Lakes, FL

Certificate of Completion for Audio/Television Production

1998

Fayetteville State University, Fayetteville, NC

Music Education

1985 - 1986

CITY OF HOLLYWOOD ADVISORY BOARD/COMMITTEE INTEREST FORM

(Must Attach a Resume or Brief Biography and print/type all information)

Form must be filled out completely

- 1	7 Form must be filled out complete	/ /
Name: FARL	BROUGHTON	Date: 04 /22 /26 16
Home address: 18	41 RODMAN ST	Zip Code: <u>' 7 3 ラス O</u>
Home phone:	Cell phone: 786-663-7213	B-mail/NEVERQNERVOUS @ 6 M
Number of years City	y resident: 25_owner?: renter?:	District # you live in:
Occupation: H	ANDY MAN	
Business name:	/	
Business address:		Zip Code:
Work phone:	Fax:	
Education (highest d	degree/level): BA Are you registered t	to vote in Broward County? (y/n) / ₹
Identify the board/co	ommittee(s) to which you request appointment (F	Please rank in order of preference):
(1) Cultura	(ARTS AND RECREATIO	ON BOAPE
(2)		
(3)		
(4)		
Are you interested in	n serving on more than one board/committee? (y/n	n)
If so, how many?		
	ur professional and/or volunteer experience or ba	
selection to the boar	rd/committee (attach additional documentation if de	esired): Camp Coll NELOS-
Member of	F 160 BLACK MEN REC. COC	PRPINATOR DETROIT
	or a board/committee which has specific requirement	
booklet), please deta	ail how your background and/or experience meets	the required criteria:
youth Gir	ELS SOFT BALL LEAGU	e Detroit
STARTED	TURNPIK- ROUND BALL	BASKABALL CEDIUC
Applicant must atter	nd at least one board/committee meeting prior to	consideration of application for every
board applied. Pleas	se list board/committee meetings you attended in	the last year?
Are you currently on	a County or City board? If yes, please describe:	No
7.110 you durierity off	a country of only board: If you, please describe	
Please indicate if yo	u are presently employed by the City of Hollywood	d? (y/n): <i>NO</i>
If so, in what capacit	Way /	
Signature:	11 (12 11) THE	
Please return this a	application to:	
By Mail: Office of th	ne City Clerk, 2600 Hollywood Blvd, Room 221, Ho	
Fax: 954-921-3233	or email: pcerny@hollywoodfl.org For more inform	mation, call 954-921-3211.

This application will expire one year from when it was submitted.

(boardfm13 5/2015)

Name: <u>EARL Broughtow</u>

Please answer the additional questions listed below

Parks, Recreation & Cultural Arts Adv. Board

- 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City?
- 2. How many City-sponsored special events have you attended for the past year?
- 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year.
- 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City?
- 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in?
- 6. How does parks, recreation and cultural arts contribute to quality of life?

07	Thave ATTENDED AT LEAST FIVE EVENTS This YEAR AST Year 10 I have 2 Gyr DLO GRAND KIDS THAT TOKE WITH ME. THAVE ATTENDED AT LEAST & EVENTS AT The circle.
2 I	Takel with me, have ATTENDED at least & Everts AT The circle.
3 yes	I will Be able to ATREND All meetings,
am	highest Intrest Relaten to The parks, RECREATION of CURTURAL arts FOR THE CITY and more ORGANIZED
Spot Eve Awar	highest Intrest Relaten to The parks, Recreation I cultural arts For the City and more organized ets For the Kids up to 18 yrs of age and more art ents That They may participate in may for ens of money Towards Scholdrship. was a member of 100 Black mem of Dage & Browners
5) I cou	was a mender of 100 Black ment of Dage & Brown RD
	t
100	Think That parks, RECREATION own cultural arts contribute % TO Life These pay BECAUSE They Don't have music Art sometime Gym Activities in The Schools.
Or_	A La Schools
	Thant you I ADVANCE FORY OU Consideration in This MATTER

CITY OF HOLLYWOOD ADVISORY BOARD/COMMITTEE INTEREST FORM

(Must Attach a Resume or Brief Biography and print/type all information) Form must be filled out completely

Name: Fligt Brown	Date:
Home address: 1600 S, o ceau m 9K	Zip Code: <u>3</u> 8 <i>0</i> /9
Home phone: 454-774-540/ Cell phone:	
Number of years City resident:owner?: renter?:	_District # you live in:/
Occupation: ReTired	
Business name:	
Business address:	Zip Code:
Work phone:Fax:	,
Education (highest degree/level): Colly Are you registered to	vote in Broward County? (y/n)/
Identify the board/committee(s) to which you request appointment (Please 1) Puks Remarks on and July of the Arts Alvisory Board (2) Community Development Advisory Board (3)	
Are you interested in serving on more than one board/committee? (y/n)	N
If so, how many?	
Please describe your professional and/or volunteer experience or back selection to the board/committee (attach additional documentation if des Manager in Caw Firm our 20 475 - see and	sired): The ormation Techology
If you are applying for a board/committee which has specific requireme	
booklet), please detail how your background and/or experience meets the	ne required criteria:
Applicant must attend at least one board/committee meeting prior to describe a property of the control of the c	
board applied. Please list board/committee meetings you attended in the	
Are you currently on a County or City board? If yes, please describe:	NO
Please indicate if you are presently employed by the City of Hollywood?	(y/n):
If so, in what capacity?	
Signature:	

Please return this application to: 48 \$65.51 by r. 3r

By Mail: Office of the City Clerk, 2600 Hollywood Blvd, Room 221, Hollywood, Florida 33020, Fax: 954-921-3233 or email: pcerny@hollywoodfl.org For more information, call 954-921-3211.

ELLIOT BROWN

954-774-5401

elibnew@yahoo.com

Accomplished, hands-on IT professional with diverse experience encompassing cross-platform systems and network architecture, implementation and installation, integration, troubleshooting, security and administration. Demonstrated success implementing IT initiatives that improved business functionality with positive impacts on the bottom line. Excellent interpersonal, communication, collaboration and problem-solving skills.

Professional Highlights:

- Virtualization of infrastructure project provided increased utilization of resources, cost benefits and energy savings.
- Project managed Voice and Data upgrades achieved voice quality and data speed improvements, boosting productivity.
- Planned, implemented and maintained Web Server and developed and maintained firm's
 Web Site attracted clients to website and generated additional business.

PROFESSIONAL EXPERIENCE

Information Technology Consultant

2010 - Present

 Helped clients to achieve their business goals through their investments in IT. Performed LAN configuration, server monitoring, desktop and laptop support, storage management, account security maintenance, and OS performance tuning. Currently planning, implementing and maintaining Condominium Computer Network, including: Condo Community Channel, DVR Security Camera System and Condo Web Site.

MELITO & ADOLFSEN P.C., NY, NY Information Technology Manager

1989 - 2010

- Installed, configured, maintained, upgraded, troubleshot and utilized software and hardware for Windows Servers 2003/2008, VMware ESX Server, Windows SQL Server 2000/2005, Novell Netware 6/6.5 Servers, Windows XP/Vista/7 desktops, HP ProCurve switches, Dell PowerVault SAN, Cisco firewalls, routers, notebooks, PDA's, HP printers and peripherals.
- Network management in a law firm environment, including LAN/WAN and PC management, project management, budgeting, purchasing, planning, programming, installing, testing, optimizing, upgrading and troubleshooting.
- Provided telephone/local/remote technical support, assistance, training and documentation to users in applying hardware and software systems and resolved and/or escalated issues in a timely fashion.
- Maintained, designed, enhanced and troubleshot various systems including
 Telecommunications, Data Communications, Operating Systems and Database Management.

- Built and maintained vendor relationships, managed the purchase of hardware and software products, assisted with IT budgeting projections and managed software licenses on a company-wide basis.
- Assisted and trained users with MS Office word processing and spreadsheet applications as well as GroupWise and Outlook e-mail applications.
- Trained and assisted legal case teams with trial preparation, utilizing case management applications for finding and reviewing documents and transcripts, searching testimony and streamlining electronic and paper discovery.
- Implemented Network Data Security including Firewall implementation and maintenance, file access management, anti-virus/anti-spyware management, disaster recovery management and procedural access ensuring a secure and safe network environment.
- Planned, implemented, troubleshot and maintained secure WiFi and Remote Access to Network.
- Managed systems backup and maintained data backup integrity.
- Managed document management system with object-oriented and optical databases for image storage to handle diverse documents and ensured availability of all document libraries and archived documents.
- Performed all Windows Active Directory client setup, management and maintenance ensured up-to-date security and availability.

TECHNICAL SUMMARY

HARDWARE:

Desktops, Firewalls, Handheld Devices, Indexers, Laptops, Modems, NAS, NIC's, Patch Panels, Printers, RAID Disk Arrays, Routers, SAN, Scanners, SDSL, Servers, Switches, Tape Backup, T1, UPS Devices, Virtual Servers.

SOFTWARE:

Abacus Law, Alcatel Phone System, Concordance, JAVA, Juris Accounting System, Lotus Notes, Microsoft Exchange, Microsoft Internet Information Server, Microsoft Internet Server Manager, Microsoft 2003/2008 Server, Microsoft Office Professional Suite, Microsoft SQL Server, Microsoft Windows XP/Vista, Novell GroupWise, Novell NDS, Novell Netware, OpenSUSE Linux, Relativity, Summation iBlaze, Symantec EndPoint Protection, Symantec Ghost, Symantec Backup Exec, Telnet, VMware ESX Server, VMware vSphere.

EDUCATION/CERTIFICATIONS

Vendor training for Virtualization Server administration and supporting core technologies Microsoft Office 2007 Specialist Certification Queens College, Computer Applications and Programming

59

Name:	Elliot Brown	
Tarrio.	Ziiiot Dioiiii	

Please answer the additional questions listed below

Parks, Recreation & Cultural Arts Adv. Board

- 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City?

 Over 15
- 2. How many City-sponsored special events have you attended for the past year?

 Over 15
- 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. Yes
- 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? Enjoying walking in parks and music events in parks.
- 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in?

 Director on condo association board of directors.
- 6. How does parks, recreation and cultural arts contribute to quality of life?

By utilizing qualified, professional individuals to provide multi-dimensional, innovative recreation opportunities in a safe, nurturing environment while preserving traditional recreation values.

Name:	Elliot Brown	
-		

Please answer the additional questions listed below

Community Development Advisory Bd.

- Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? No.
 A Hollywood LMI Map is located at <u>www.hollywoodfl.org</u> on the Community and Economic Development webpage.
- 2. What Community Development issues do you believe are the most important to Hollywood? To guide the development of the City through effective measures of planning, design review, construction plan approval, code compliance, and housing assistance to preserve and enhance the quality of life for the residents.
- 3. What is your definition of a healthy neighborhood?

A healthy neighborhood has a variety of functional attributes that contribute to a resident's day-to-day living (i.e. residential, commercial, or mixed-uses). Accommodates multi-modal transportation (i.e. pedestrians, bicyclists, drivers). Has design and architectural features that are visually interesting. Encourages human contact and social activities. Promotes community involvement and maintains a secure environment. Has a memorable character.

- 4. What do you believe is the vision and primary work of the Community Development Advisory Board? To be a place where people want to live, with a reputation for being a safe and clean community, where citizens enjoy a high quality of life and diversity is valued.
- 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

IT Manager in a Law firm environment. Director on Allington Towers Condominium board of directors.