

Chris O'Brien  
Chief of Police



## LAW ENFORCEMENT TRUST FUND (LETF) REQUEST FOR FUNDING

*The Hollywood Police Department has a long-standing commitment to the reduction of crime and the implementation of crime and drug prevention initiatives throughout the City of Hollywood. Use of LETF Funds requires approval from the City Commission, in accordance with F.S. 932.7055, upon request by the Chief of Police. The Statute requires a portion of the revenues be donated or expended for the support or operation of drug treatment, drug abuse education, drug prevention, crime prevention, safe neighborhood or school resource officer program(s) in accordance with F.S. 932.7055.*

***All applications must be mailed no later than May 1<sup>st</sup>, 2019 to the attention of  
Micheline Vitale, Fiscal Affairs Manager, Hollywood Police Department,  
3250 Hollywood Boulevard, Hollywood, FL 33021***

### Applicant Agency Information

HOLLYWOOD POLICE DEPARTMENT

Applicant Agency Legal Name: Hollywood Art and Culture Center, Inc. d/b/a Art and Culture Center/Hollywood		APR 29 2019
Main Administrative Address: 1650 Harrison Street		
City & State: Hollywood		Zip Code: 33020
Telephone Number: 954.921.3274		Fax Number: 954.921.3273
Website: <a href="http://www.artandculturecenter.org">www.artandculturecenter.org</a>		
CEO/Executive Director: Joy Satterlee		
Office Phone Number: 954.921.3274, ext. 238		E-mail Address: Joy@artandculturecenter.org

FISCAL AFFAIRS

### PROGRAM INFORMATION

Program Title:	Summer Arts Camp reduced-tuition scholarships		
Name/ Title of Program Contact:	Susan Rakes, Deputy Director		
Address:	1650 Harrison Street	Phone: 954.921.3274, Ext. 232	
City • Zip Code:	Hollywood, 33020	Fax: 954.921.3273	
Total Program Budget:	\$123,590	E-mail: Susan@artandculturecenter.org	
Amount Requested:	\$10,000		

**Organization’s Background:** Please provide a concise description of the Applicant Agency, including its history, years of operation, general mission statement, and primary services provided.

The mission of the Art and Culture Center/Hollywood is to cultivate creativity and the support of the arts in our community through education, innovation and collaboration.

The Center was founded in 1975 and incorporated on August 31, 1978, as the only visual arts non-profit organization in south Broward County, operating out of a small community space on Hollywood beach. The Center now manages visual arts galleries in the renovated Kagey Home built in 1924, an Arts School that is adjacent to the main facility, and a 500-seat theater in downtown Hollywood. It is one of South Florida’s leading multi-disciplinary arts organizations and impacts, on average, more than 55,000 people each year through its programs and venues. The Center is the third oldest arts non-profit in Broward County, and was designated a Major Cultural Institution by the Broward County Commission on Oct. 6, 2005. In 2016, the Center received an ArtsEd Forever! award from the Broward Cultural Division for Exceptional Service & Outstanding Contributions to Arts Education in Broward County. In 2015, the Center was selected as 2-1-1 Broward’s “Non-Profit Organization of the Year – Arts” at the Fifth Annual Non-Profit Academy Awards.

The Center is a regional leader among South Florida arts institutions in presenting standards-based arts education for youth, and contemporary visual arts exhibitions by national and local artists. Instruction for youth follows national Common Core standards, which links all curricula to other core subjects such as math, science, literacy, and cultural studies. This shows students how the arts may inform all facets of learning. Each year, we present more than 125 unique curriculum-based classroom or program sessions in the visual and performing arts. Programs include Summer Arts Camp, Arts Aspire, Free Arts! Family Days, Distance Learning Arts Studio, Stage Kids, ARTastic Collaborations, and Student Gallery exhibitions. Since 2011, a total of 1,864 children ages 4-17 – about 225+ per summer – have enrolled in a visual and/or performing arts session at Summer Arts Camp. In 2019, the Center debuted the Early Voices Collaborative Exhibition, which resulted in original artworks created by more than 400 pre-K children enrolled in 17 early-learning centers in Broward County. Each school year, approximately 2,000 students participate in a free art-making activity with a Center instructor or exhibit their original artworks in the Student Gallery.

The Center presents up to 12 contemporary gallery exhibitions annually that showcase original works by more than 150 local and national artists. Exhibitions include a Culture Hour social and the monthly Free Arts! Family Days, which provides free admission and a thematic art-making activity on the third Sunday of every month. Exhibitions attract audiences from throughout South Florida, and visitors to our region, raising awareness of Hollywood as a leading arts destination while providing economic benefits to City businesses.

**LETF CATEGORY** (Place an “X” to the left of **one** program area for which you Intend to Apply):

<b>X</b>	<b>1. Crime Prevention</b>
	<b>2. Drug Abuse Prevention/Education</b>
	<b>3. Safe Neighborhood</b>

**HOLLYWOOD POLICE’S PRIORITY AREA** (Place an “X” to the left of one program area for which you Intend to Apply):

<b>X</b>	<b>1. Diverting Youth from Criminal Justice System</b>
	<b>2. Reducing Gun Violence/Violent Crime</b>
	<b>3. Programs which assist the Homeless/Mentally Ill</b>

## PROGRAM INFORMATION

**1. How does your proposed project address the LETF Category (see above) as well as the Hollywood Police Department's Priority Area?**

Summer Arts Camp provides youth from all economic backgrounds with high-quality instruction in a safe, nurturing environment outside the school calendar, assuring continued academic and personal growth during the summer months. According to the most recent data from the 2008-09 National Longitudinal Survey of Youth of 1997 (NLSY97) sponsored by the U.S. Department of Labor, high school students who earned few or no arts credits were five times more likely not to have graduated than students who earned many arts credits. Dropouts are 3.5 times more likely to be arrested than high school graduates and more than eight times as likely to be incarcerated, according to a report from Fight Crime: Invest in Kids, a nonprofit anti-crime organization comprised of more than 3,000 police chiefs, sheriffs, prosecutors, and other law enforcement leaders. Further research shows that students who participate regularly in the arts have higher GPAs and score higher on standardized tests such as the SAT.

Through education programs such as Summer Arts Camp that serve Hollywood residents, the Center sees first-hand how exposure to the visual and performing arts has a positive impact on all children. The benefits of arts education can be especially profound for children from low-income households, such as those who receive reduced-tuition scholarships to attend Summer Arts Camp. According to researchers at the Harvard University Graduate School of Education, children growing up in economically disadvantaged environments may be at risk for academic difficulties related to vocabulary acquisition because they are exposed to less verbal input. One parent shared how Summer Arts Camp impacted her daughter: "The ability for effective verbal communication is more important than ever and I know that [my daughter's] abilities in this arena have been significantly enhanced thanks to your summer camp."

**2. Why is this funding needed (What community problem does it address)? What data suggests this program should be implemented with this population or in this geographical location?**

The U.S. Department of Justice, Office of Juvenile Justice and Delinquency Prevention encourages children to use their creative talents because, "arts and performances help youth develop a sense of identity, independence, discipline, and self-worth. They also help prevent or reduce crime and violence among the young artists and performers involved. According to research, students who participate in band, orchestra, chorus, or drama are significantly less likely than non-participants to drop out of school, be arrested, use drugs, or engage in binge drinking."

The need for free and reduced-tuition out-of-school arts programming that benefits at-risk children from low-income homes is great in Hollywood, where all but one of the 20 public schools has been designated a Title I school. That includes 12 of 13 elementary schools, 4 of which are in the 33020 zip code, where the Center is located. Each of the 4 middle schools and 3 high schools in Hollywood are Title I. Schools receive Title I designation based on at least 40 percent of enrollment being comprised of youth from low-income families. According to the U.S. Census Bureau's American Community Survey, the median household income in Hollywood from 2011-2015 was \$46,791, which was 11% less than the median income in Broward County (\$51,968).

**3. Program Summary (3-5 sentences):** Provide an overview of program services.

The Art and Culture Center/Hollywood will make its 2019 Summer Arts Camp financially accessible to all youth ages 4-18 in Hollywood by providing qualifying low-income families with reduced-tuition scholarships for full- and half-day sessions in the visual and performing arts. Applications for reduced-tuition scholarships are available online and at the Center, and are awarded on a first-come, first-serve basis, contingent on available funds. Funds from the Hollywood Police Department Law Enforcement Trust Fund would support scholarship awards to Hollywood residents and a portion of program costs to contract with instructors and purchase supplies.

**4. Describe the program in detail and how it will be implemented: (Describe Who, What, Where, and When)**

Please make sure your response includes program successes or challenges if previously funded, Why the agency needs the funding and its impact on the community. All programs must address a specific population and the narrative should indicate the number of clients served, services provided etc.

Summer Arts Camp 2019 will consist of 16 full- and half-day sessions in the visual and performing arts, 2-to-4 weeks in length, from June 10 to August 10, 2019. Camp sessions will take place at the following venues: Art and Culture Center/Hollywood's Arts School, 1626 Harrison Street; the Center's Student Gallery, 1650 Harrison Street; ArtsPark at Young Circle, 1 Young Circle; and Hollywood Central Performing Arts Center, 1770 Monroe Street. Approximately 225 youth enroll each summer. Camp programs are offered as follows:

- Littlest Actors, Littlest Artists: Three two-week program periods (6 sessions total based on separate half-day sessions for Actors and Artists) for ages 4-6. Children may enroll for one or both sessions.
- Young Actors, Young Artists: Four two-week program periods (8 sessions total based on half-day sessions for Actors and Artists) for ages 6-12. Children may enroll for one or both sessions.
- Broadway Actors: Two four-week, full-day sessions (ages 8-18), concluding with performances of a Broadway, Jr. or School Edition musical. Session 1: June 10-July 6, *Mary Poppins, Jr.*; and Session 2: July 15-August 10, *Madagascar – A Musical Adventure, Jr.*

The Center seeks to provide scholarship awards to up to 15 Hollywood youth ages 4-18 from low-income households, contingent on funding from the Law Enforcement Trust Fund. Qualifying scholarship recipients from Hollywood may enroll in one program session, two or four weeks in length, in the visual and performing arts. All 16 camp sessions meet daily, Monday through Friday, reducing the amount of idle time that can result in wayward choices. Each session concludes with campers presenting an exhibition or performance that is open to the community in the Center's Student Gallery, at ArtsPark at Young Circle, or at the 500-seat Hollywood Central Performing Arts Center. Youth and their caregivers are informed at the outset that the camp mandates attendance levels leading up to their final performing arts presentation. This instills a sense of personal responsibility and team-building that is essential in their personal and academic development.

"This camp introduces the attendees to experiences they would not have if they had not attended," wrote one parent in a program survey. "To be able to have fun at camp while building self-esteem, learning important life skills and exercising the brain is priceless! Although the camp is worth every penny, if it were not for the tuition waiver discount, my son could not attend. THANK YOU for the financial assistance!"

Tuition scholarships are available to children from families who qualify for the federal free/reduced school lunch program. Family income must be at or below the following Florida income guidelines: \$29,637 for a family of two; \$37,296 (family of three); \$44,955 (family of four). According to Broward County Public Schools, 61% of its K-12 students participated in this program each year. Summer Arts Camp is open to all youth,

regardless of ability level or socioeconomic status. Applications for reduced tuition scholarships are available online and at the Center, and are awarded on a first-come, first-serve basis, based on available funds. Since 2009, the Center has awarded nearly \$100,000 in tuition funds to 333 youth.

One parent expressed her gratitude, writing, "I appreciate everything from the kindness of all the staff to hearing the encouraging words they gave the students. It means a lot and I am thankful I was able to find your camp! The camp truly fed a part of [my daughter and niece] that we've always known was there, but had difficulties reaching."

Summer Arts Camp is organized in three unique areas that serve as a growth pyramid in the arts for children, beginning at pre-K and continuing through high school. Pre-K children ages 4-6 may enroll in Littlest Actors, Littlest Artists to receive thematic instruction in activities such as music, storytelling, movement, drawing, painting and more. Children ages 6-12 enrolled in Young Actors, Young Artists explore drama, improvisation, set design, printmaking, mixed media and more. Broadway Actors immerses youth in the performing arts through two four-week sessions for ages 8-18, which in 2019 will conclude with four Broadway Junior performances of *Mary Poppins* (July 5-6) and *Madagascar* (August 9-10) at the 500-seat Hollywood Central Performing Arts Center. Broadway Actors performances are typically attended by more than 350 people from our community.

The primary goal of Summer Arts Camp is to provide youth, including those who have little or no experience in the arts, with a structured and fully interactive arts learning environment. Research shows that children who participate regularly in the arts improve their attention span, learn more quickly, and develop higher level critical thinking skills. They also have fun and make memories that last a lifetime. For each program session, the Center contracts with professional teachers/artists to create curriculum materials. Teachers/artists are assisted by 20 high-school and college-age students in the Center's three-tier Arts Aspire workforce development program. Arts Aspire students provide 2,500+ volunteer (Arts Ambassadors) and paid worksite hours (Arts Associates and Arts Apprentices) over nine weeks.

**5. Describe the Applicant Agency's experience in serving the target population and the capacity of the Applicant Agency to undertake the proposed program.**

While other organizations provide arts activities outside the school calendar, the Center's Summer Arts Camp is the most comprehensive and impactful visual and performing arts camp for youth in south Broward County and northeast Miami-Dade. The Center is unique in providing financial aid to its high-quality summer camp through reduced-tuition scholarships. Deputy Director Susan Rakes oversees Summer Arts Camp. She has served on the Center staff since 2003 and is a certified teacher with an MS in Interdisciplinary Arts Administration. The target population is families with children ages 4-18 who are at various stages in their development in terms of how they make decisions that result in positive outcomes. Summer Arts Camp instructors encourage good decision-making through activities that require teamwork, creative problem solving, respect for others, accepting responsibility, and following through. Children develop self-confidence and improve their communication skills in a safe, healthy and nurturing environment under the guidance of strong adult role models. This provides the foundation for a safer community by helping children experience success and avoid destructive behaviors that lead to drug use and criminal activity. LETF Funds will support, in part, reduced-tuition scholarships that are available to children from families who qualify for the federal free/reduced school lunch program, thus taking them off the streets and giving them a positive experience during the summer. Approximately 60% of summer camp enrollments live in Hollywood.

**6. Has your agency received funding from LETF?** (If yes, identify the source, the \$ amount and provide performance data regarding your contracted outcomes for the various fiscal years your agency was funded).

The Center received a \$2,500 grant from Hollywood Police Department’s Law Enforcement Trust Fund for reduced-tuition scholarships for Hollywood residents for Summer Arts Camp 2016 and 2017, and \$5,000 in 2015.

In 2017, 18 youth from Hollywood received financial aid valued at \$3,937. This represented a portion of the 25 youth who were awarded reduced tuition valued at \$6,250.

In 2016, 27 youth from Hollywood received financial aid valued at \$6,775. This represents a portion of the 25 youth who were awarded reduced-tuition valued at \$6,250.

In 2015, the Center awarded financial support to 29 youth valued at nearly \$8,000. Of these scholarships, 16 were awarded to Hollywood residents valued at \$5,785.

**Total Program Line Item Budget**

LETF Line Item Budget	Calculation	Total Amount
<b>Program Expenses</b>		
Personnel Costs/Salaries	Deputy Director, Education Coordinators (2), Administrative, Marketing, Theater staff, Custodian.	\$60,000
Fringe Benefits	Taxes, insurance	\$11,400
Consultants and Professional Fees	35 instructor positions	\$39,200
Travel	\$	
Equipment	\$	
Supplies	Art-making materials (paint, paper, music, scripts, pedestals, etc.)	\$5,000
Printing and Copying	Brochures, rack cards, performance and exhibition programs	\$3,750
Other (specify)		
Postage (mailers)	U.S. Postal Service mailing of camp brochures	\$750
Advertising	Print ads in Hollywood and family-friendly publications	\$2,500
Insurance	Supplemental insurance	\$990
<b>Total Program Expenses:</b>		<b>\$123,590</b>
	<b>LETF Request</b>	<b>\$ 10,000</b>
		<b>\$</b>
	<b>Total :</b>	<b>\$ 133,590</b>

**BUDGET NARRATIVE (Required for ALL applications) (Provide an explanation of what the budget will include)**

Personnel costs/salaries represent full-time positions for daily camp activities over nine weeks implemented by the Deputy Director, two Education Coordinators, Technical Director, and Theater Manager; and additional costs for Executive Director, Design and Web Manager, Partnerships and Communications Director, Director of Development, Finance Manager, and Custodian. The Deputy Director oversees Summer Arts Camp, and the Education Coordinators implement activities with teachers/artists and Arts Aspire students.

Consultants and Professional Fees (\$39,200) is for contract labor for up to 35 outside teachers/artist positions required to deliver 16 unique program sessions in the visual and performing arts. Supplies (\$5,000) include the rights fees for the scripts to present *Mary Poppins, Jr.* and *Madagascar, Jr.*, and art-making and performance materials for visual pieces and live theatrical productions. Printing and Copying (\$3,750) represents the costs to print 10,000 full-color registration brochures to be distributed beginning in March; and for event programs for exhibitions and performances that close each camp session. Postage (\$750) is the cost to mail a portion of the registration brochures to families on the Center's mailing list, and area community centers. Advertising (\$2,500) includes print ads in the monthly *Hollywood Gazette* magazine and other publications that reach families with school-age children. Insurance (\$990) is for supplemental insurance for camp participants.

The LETF request supports a portion of the costs to underwrite reduced-tuition scholarships for approximately 15 youth from Hollywood, and for costs associated with teachers/artists and supplies.

# *State of Florida*

## *Department of State*

I certify from the records of this office that HOLLYWOOD ART AND CULTURE CENTER, INC. is a corporation organized under the laws of the State of Florida, filed on August 31, 1978.

The document number of this corporation is 744120.

I further certify that said corporation has paid all fees due this office through December 31, 2019, that its most recent annual report/uniform business report was filed on February 20, 2019, and that its status is active.

I further certify that said corporation has not filed Articles of Dissolution.

*Given under my hand and the  
Great Seal of the State of Florida  
at Tallahassee, the Capital, this  
the Twentieth day of February,  
2019*



*Randy R. R.*  
**Secretary of State**

Tracking Number: 3056247913CC

To authenticate this certificate, visit the following site, enter this number, and then follow the instructions displayed.

<https://services.sunbiz.org/Filings/CertificateOfStatus/CertificateAuthentication>





[Department of State](#) / [Division of Corporations](#) / [Search Records](#) / [Detail By Document Number](#) /

## Detail by Entity Name

Florida Not For Profit Corporation  
HOLLYWOOD ART AND CULTURE CENTER, INC.

### Filing Information

<b>Document Number</b>	744120
<b>FEI/EIN Number</b>	59-1951668
<b>Date Filed</b>	08/31/1978
<b>State</b>	FL
<b>Status</b>	ACTIVE
<b>Last Event</b>	AMENDED AND RESTATED ARTICLES
<b>Event Date Filed</b>	09/05/1991
<b>Event Effective Date</b>	NONE

### Principal Address

1650 HARRISON ST.  
HOLLYWOOD, FL 33020-6806

Changed: 03/14/2011

### Mailing Address

1650 HARRISON ST.  
HOLLYWOOD, FL 33020-6806

Changed: 03/14/2011

### Registered Agent Name & Address

Weinger, Misty L  
4010 Sheridan St  
Hollywood, FL 33021

Name Changed: 06/02/2016

Address Changed: 06/02/2016

### Officer/Director Detail

#### **Name & Address**

Title VC

LLORENTE, OSCAR  
2845 AVENTURA BLVD., SUITE 247

AVENIURA, FL 33180

Title Chairman

Mabry, John  
200 SW 1st Avenue  
1000  
Fort Lauderdale, FL 33301

Title ED

SATTERLEE, JOY  
1650 HARRISON STREET  
HOLLYWOOD, FL 33020

Title SEC

Wesley, Ben  
5200 SW 109th Avenue  
Davie, FL 33328

Title Treasurer

Davis, Tanya  
2521 Hollywood Blvd  
Hollywood, FL 33020

#### **Annual Reports**

<b>Report Year</b>	<b>Filed Date</b>
2017	04/14/2017
2018	03/24/2018
2019	02/20/2019

#### **Document Images**

<a href="#">02/20/2019 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">03/24/2018 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">04/14/2017 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">06/16/2016 -- AMENDED ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">06/02/2016 -- AMENDED ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">03/18/2016 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">03/18/2015 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">02/26/2014 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">01/16/2013 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">01/11/2012 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
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<a href="#">02/10/2009 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
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<a href="#">01/05/2007 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">01/26/2006 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>

<a href="#">07/05/2005 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
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<a href="#">01/24/2003 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">08/01/2002 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">08/01/2001 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">03/29/2000 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">03/01/1999 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">07/23/1998 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">02/24/1997 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">06/06/1996 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
<a href="#">05/01/1995 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>

OFFICIAL AUTHORIZED TO SIGN AND BIND APPLICANT AGENCY TO THE APPLICATION:

*Susan Rakes*

Signature

Susan Rakes

Name (Print or Type)

Deputy Director

Title (Print or Type)

April 26, 2019

Date 04/26/19

STATE OF FLORIDA

COUNTY OF BROWARD

The foregoing instrument was acknowledged before me this 26 day of APRIL, 2019, by  
SUSAN RAKES

(name of individual signing)

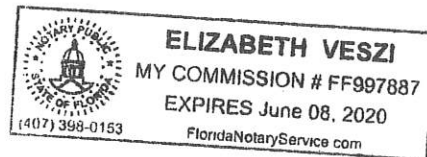
as DEPUTY DIRECTOR of ART AND CULTURE CENTER / HOLLYWOOD  
(title) (name of Applicant Agency/entity)

known to me to be the person described herein, or who produced as identification, and who did/did not take an oath.

NOTARY PUBLIC

My commission expires:

*Elizabeth Veszi*



**Attachments**

- Attachment A Certificate of Incorporation [www.Sunbiz.org](http://www.Sunbiz.org)
- Attachment B IRS Form 501(c)(3)
- Attachment C IRS Form W-9



Department of the Treasury  
Internal Revenue Service

P.O. Box 2508  
Cincinnati OH 45201

In reply refer to: 0752439638  
Mar. 14, 2014 LTR 4168C 0  
59-1951668 000000 00

00018084  
BODC: TE

HOLLYWOOD ART AND CULTURE CENTER  
INC  
1650 HARRISON ST  
HOLLYWOOD FL 33020-6806



004967

Employer Identification Number: 59-1951668  
Person to Contact: TEGE CUSTOMER SERVICE  
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Mar. 05, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in MARCH 1980.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website [www.irs.gov/eo](http://www.irs.gov/eo) for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

# Request for Taxpayer Identification Number and Certification

**Give Form to the  
 requester. Do not  
 send to the IRS.**

Print or type See Specific Instructions on page 2.	Name (as shown on your income tax return) <b>Hollywood Art and Culture Center, Inc</b>	
	Business name/disregarded entity name, if different from above <b>Art and Culture Center of Hollywood</b>	
	Check appropriate box for federal tax classification: <input type="checkbox"/> Individual/sole proprietor <input type="checkbox"/> C Corporation <input type="checkbox"/> S Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate  <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ▶ _____  <input type="checkbox"/> Other (see instructions) ▶ _____	
	<input checked="" type="checkbox"/> Exempt payee	
Address (number, street, and apt. or suite no.) <b>1650 Harrison Street</b>		Requester's name and address (optional)
City, state, and ZIP code <b>Hollywood, FL 33020</b>		
List account number(s) here (optional)		

<b>Part I Taxpayer Identification Number (TIN)</b>																																						
Enter your TIN in the appropriate box. The TIN provided must match the name given on the "Name" line to avoid backup withholding. For individuals, this is your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For other entities, it is your employer identification number (EIN). If you do not have a number, see <i>How to get a TIN</i> on page 3.	<table border="1" style="width: 100%; text-align: center;"> <tr><td colspan="9">Social security number</td></tr> <tr><td> </td><td> </td><td> </td><td>-</td><td> </td><td> </td><td> </td><td> </td><td> </td></tr> </table> <table border="1" style="width: 100%; text-align: center;"> <tr><td colspan="9">Employer identification number</td></tr> <tr><td>5</td><td>9</td><td>-</td><td>1</td><td>9</td><td>5</td><td>1</td><td>6</td><td>6</td><td>8</td></tr> </table>	Social security number												-						Employer identification number									5	9	-	1	9	5	1	6	6	8
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<b>Note.</b> If the account is in more than one name, see the chart on page 4 for guidelines on whose number to enter.																																						

<b>Part II Certification</b>	
Under penalties of perjury, I certify that:	
1. The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and 2. I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and 3. I am a U.S. citizen or other U.S. person (defined below).	
<b>Certification instructions.</b> You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions on page 4.	
Sign Here	Signature of U.S. person ▶ Date ▶ <b>4/26/19</b>

**General Instructions**  
 Section references are to the Internal Revenue Code unless otherwise noted.

**Purpose of Form**  
 A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
2. Certify that you are not subject to backup withholding, or
3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

**Note.** If a requester gives you a form other than Form W-9 to request your TIN, you must use the requester's form if it is substantially similar to this Form W-9.

**Definition of a U.S. person.** For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien,
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

**Special rules for partnerships.** Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.