



DEVELOPMENT SERVICES
PLANNING DIVISION

GENERAL APPLICATION

APPLICATION DATE: _____

2600 Hollywood Blvd

Room 315

Hollywood, FL 33022

Tel: (954) 921-3471

Email: Development@
Hollywoodfl.org

SUBMISSION REQUIREMENTS:

- One set of signed & sealed plans
(i.e. Architect or Engineer)
- One electronic **combined** PDF submission (max. 25mb)
- Completed Application Checklist
- Application fee

NOTE:

- This application must be **completed in full** and submitted with all documents to be placed on a Board or Committee's agenda.
- The applicant is responsible for obtaining the appropriate checklist for each type of application.
- Applicant(s) or their authorized legal agent **must** be present at all Board or Committee meetings.

APPLICATION TYPE (CHECK ALL THAT APPLIES):

- | | | |
|---|--|--|
| <input type="checkbox"/> Technical Advisory Committee | <input checked="" type="checkbox"/> Art in Public Places Committee | <input checked="" type="checkbox"/> Variance |
| <input type="checkbox"/> Planning and Development Board | <input type="checkbox"/> Historic Preservation Board | <input type="checkbox"/> Special Exception |
| <input type="checkbox"/> City Commission | <input type="checkbox"/> Administrative Approval | |

PROPERTY INFORMATION

Location Address: 2307 N. SURF RD.

Lot(s): 5, 6, 19, 20 Block(s): 12 Subdivision: —

Folio Number(s): 514212011740

Zoning Classification: BRT-25-C Land Use Classification: GENERAL BUSINESS

Existing Property Use: VACATION RENTAL Sq Ft/Number of Units: 6,000 / 8 UNITS

Is the request the result of a violation notice? ☒ Yes ☐ No If yes, attach a copy of violation.

Has this property been presented to the City before? If yes, check all that apply and provide File Number(s) and Resolution(s): NO

DEVELOPMENT PROPOSAL

Explanation of Request: MURAL - VOLUNTEER ART PROGRAM

Phased Project: Yes ☐ No ☒ Number of Phases:

Project	Proposal
Units/rooms (# of units)	# UNITS: <input type="text"/> #Rooms <input type="text"/>
Proposed Non-Residential Uses	<input type="text"/> S.F.)
Open Space (% and SQ.FT.)	Required %: <input type="text"/> (Area: <input type="text"/> S.F.)
Parking (# of spaces)	PARK. SPACES: (# <input type="text"/>)
Height (# of stories)	(# STORIES) <input type="text"/> (<input type="text"/> FT.)
Gross Floor Area (SQ. FT)	Lot(s) Gross Area (<input type="text"/> FT.)

Name of Current Property Owner: MJJ CAPITAL PARTNERS LLC

Address of Property Owner: 322 BUCHANAN ST, PC1, HOLLYWOOD FL

Telephone: 3125249201 Email Address: JETJOLT@AOL.COM

Applicant: _____ Consultant ☐ Representative ☐ Tenant ☐

Address: _____ Telephone: _____

Email Address: _____

Email Address #2: _____

Date of Purchase: 6/21 Is there an option to purchase the Property? Yes ☐ No ☐

If Yes, Attach Copy of the Contract.

Noticing Agent (FTAC & Board submissions only): _____

E-mail Address: _____

33019



DEVELOPMENT SERVICES
PLANNING DIVISION

GENERAL APPLICATION

CERTIFICATION OF COMPLIANCE WITH APPLICABLE REGULATIONS

The applicant/owner(s) signature certifies that he/she has been made aware of the criteria, regulations and guidelines applicable to the request. This information can be obtained in Room 315 of City Hall or on our website at www.hollywoodfl.org. The owner(s) further certifies that when required by applicable law, including but not limited to the City's Zoning and Land Development Regulations, they will post the site with a sign provided by the Office of Planning and Development Services. The owner(s) will photograph the sign the day of posting and submit photographs to the Office of Planning and Development Services as required by applicable law. Failure to post the sign will result in violation of State and Municipal Notification Requirements and Laws.

(I)(We) certify that (I) (we) understand and will comply with the provisions and regulations of the City's Zoning and Land Development Regulations, Design Guidelines, Design Guidelines for Historic Properties and City's Comprehensive Plan as they apply to this project. (I)(We) further certify that the above statements and drawings made on any paper or plans submitted herewith are true to the best of (my)(our) knowledge. (I)(We) understand that the application and attachments become part of the official public records of the City and are not returnable.

Signature of Current Owner: _____

Date: _____

PRINT NAME: JOSEPH PARTIPILO

Date: 3-6-24

Signature of Consultant/Representative Joseph Partipilo

Date: _____

PRINT NAME: _____

Date: _____

Signature of Tenant: _____

Date: _____

PRINT NAME: _____

Date: _____

Current Owner Power of Attorney

I am the current owner of the described real property and that I am aware of the nature and effect the request for JOSEPH PARTIPILO to my property, which is hereby made by me or I am hereby authorizing JOSEPH PARTIPILO to be my legal representative before the _____ (Board and/or Committee) relative to all matters concerning this application.

Sworn to and subscribed before me
this 6 day of MARCH 2024

Alain Cueto

Notary Public
State of Florida



ALAIN CUETO
Notary Public
State of Florida
Comm# HH217831
Expires 2/5/2026

Joseph Partipilo
Signature of Current Owner

JOSEPH PARTIPILO
Print Name

My Commission Expires: 02/05/26 (Check One) ☐ Personally known to me; OR ☒ Produced Identification FL DL

The Public Art Review Committee Submittal Checklist

QUICK FACTS:

- No applications are automatically scheduled for ANY meetings. Applications must be determined to be complete by Staff before any processing occurs.
- Fees Apply to: Projects that are 20,000 gross square feet or more and is not within an industrial or single family zone.
- ☐ New commercial.
- ☐ Remodeling or reconstruction of existing commercial property.
- ☐ New residential development of two or more units built in the same tract by the same owner or developer.
- ☐ Voluntary Artwork Program: Allows preexisting development projects to propose installing artwork in public spaces, except for single family homes.
- Fees are based on a percentage of the building cost and shall be pay prior to the issuance of Building Permits.
- Fee Schedule :
- ☐ In lieu Public Art Fee: A fee of 1% of the cost of the proposed development project, with a minimum payment of \$5,000.00.
- ☐ Placement of Artwork on Site: Artwork placement on the site of the development project, with a minimum value of 1% of the cost of the proposed development project, which shall not be less than \$5,000.00.
- ☐ Combination of In lieu Public Art Fee and Placement of Artwork on Site: Artwork placement on the site of the development project when valued and combined with a payment of a public art fee, totals 1% of the cost of the proposed development project, which shall not be less than \$5,000.00
- Meeting Dates: As necessary. Applications shall be considered at the first PRAC meeting that is more than (30) days following staff's determination that the application is completed.

Provide one digital package in PDF (unless otherwise specified) containing the items below:

(Incomplete applications will not be routed and will be postponed until all required components are

SUBMITAL REQUIREMENTS :

- ☐ 1. Complete and signed Art in Public Places Application Form
- ☐ 2. An artist resume or CV, Examples of artist's previous work.
- ☐ 3.(i) An artist concept statement. (A narrative indicating the nature and meaning of the proposed work) and;
- ☐ 4.(ii) Drawings: Cover Sheet with Location Map, one render, (plans and elevation) shall be to scale and fully dimensioned; illustrate property lines, rights-of-way, internal streets, sidewalks, overhead utility lines (if artwork is three dimensional), and parking areas immediately surrounding the intended location of the artwork, a site plan with indicate the setting and location, design, media and materials, methods of construction, and methods of application, securing, or fastening of the artwork and;
- ☐ 5.(iii) A detailed description and evidence demonstrating that the proposed artwork is weatherproof and will withstand environmental conditions in the location where it is to be installed and;
- ☐ 6.(v) Public art easement agreement. A new artwork easement shall be registered on the title of the private property in favor of the City. The artwork easement shall be submitted in the form provided by the City Attorney's Office and;
- ☐ 7.(iv) Schedule of Completion outlining the schedule of work that includes the proposed date of completion and;
- ☐ 8.(vii) An appraisal and evidence of the value of the proposed artwork (contract draft showing contract value and payment schedule will be sufficient) and;
- ☐ 9.(viii) A narrative statement of the artwork to be displayed in a public place and;
- ☐ 10.(ix) Maintenance plan (including frequency and anticipated costs of maintenance and description of materials), statement indicating the property owner's willingness to maintain compliance with Article 3, § 3.22, proposed Section J, 3(j) & (k)

VOLUNTEER ART PROGRAM AFFILIATION REQUIREMENTS:

(in addition to above items except .6)

Applicability:

- ☐ 1. **Exempt projects Statement** (s) (All completed and submitted building permit applications for development projects that have been accepted by the City within 30 days of December 6th will be exempt from the requirements of this Ordinance, and as of January 5th will be subject contributing art)
- ☐ 2. **Criteria Statement** (s) for each request indicating the consistency with all applicable criteria found in Section 3.22 Article 3 of the Zoning and Land Development Regulations entitled "standards for the painting and color of exterior surfaces of buildings and structures."
- ☐ Public art easement agreement (Simple). Shall be registered on the title of the private property in favor of the City. The artwork easement shall be submitted in the form provided by the City Attorney's Office

Please refer to Section 3.22 Article 3 of the City of Hollywood's Zoning and Land Development Regulations for a detailed description of each item listed above or visit our website at www.hollywoodfl.org

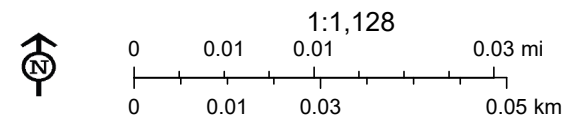
2600 Hollywood Boulevard, Room 315 • P.O. Box 229045 • Hollywood, FL 33022-9045
Phone (954) 921-3471 • Fax (954) 921-3347 • Email planningdivision@hollywoodfl.org

2307 N surf Road - 514212011740



Legend

- Streets
- Subject Property
- Land Use - GBUS
- Zoning - BRT-25-C



Esri Community Maps Contributors, FDEP, © OpenStreetMap, Microsoft, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, Inc, METI/NASA,

ArcGIS Web AppBuilder

State of Florida, Maxar, Microsoft | Esri Community Maps Contributors, FDEP, © OpenStreetMap, Microsoft, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, Inc, METI/NASA, USGS, EPA, NPS, US Census Bureau, USDA, USFWS |









This flamingo mural was a very excited project, I fell in love with the idea of painting, a flamingo since it match perfectly my art style, the hibiscus and other elements I incorporate as the moon and the abstract sun were added to complement the theme of fauna and flora I wanted to create, the flamingo is looking at the east to enjoy the sunrise every morning in our beautiful Hollywood beach.

The flamingo and his bold and vivid colors on high-quality waterproof and weatherproof acrylic painting are made to long lasting fresh and beautiful, the surface was cleaned, and prepared with a primer to ensure adherence of the acrylics and the acrylic paint itself were enhanced with a un protection additive due to the fact that the mural is facing our pretty beach sun every day.

For this composition, I mixed abstract elements designing the flamingo feathers upon shapes and colorful lines, and realistic techniques for the hibiscus flowers on the bottom, ending with some geometric elements such as the sun and the moon on the sides.

I draw by hand all the elements on the spot without using any kind of stencil or projector for support.

My name is Nathaly Diaz and I hope you're enjoyed my creation. Thanks so much.

****Disclosure****

This statement, were elaborated by Nathaly Diaz, and has no AI assistance.

THE CREATOR

Nathaly Diaz, a Colombian American visual artist, based in Florida, has been creating since she can remember. Formed in Cali Colombia at the *Instituto de Bellas Artes de Cali*, as an artist; and also attended engineering school at *Pontificia Universidad Javeriana de Cali*, she often mentioned how both careers formation has been a key into her development *as artist* and entrepreneur. She describes her artistic process as harmony through chaos, which hints at her approach to mixed media and bringing different materials into one painting. Bold images, bright colors and an epoxy finish are a common theme in her artwork.

As an entrepreneur Diaz is dedicated to giving back to the community and using art to bring people together. She founded her art studio Colectivo Creativo corporation in 2018, where many activities related to art awareness are held in benefit of the community. Besides her acclaimed commission work, She has sponsored various events for local churches and schools where she leads a group in a canvas painting. Her portfolio includes pro bono work and private sponsored art, always giving her full potential in every aspect of her career.

You can check out Diaz's art at her studio, Colectivo Creativo, in Hallandale Beach, Florida.

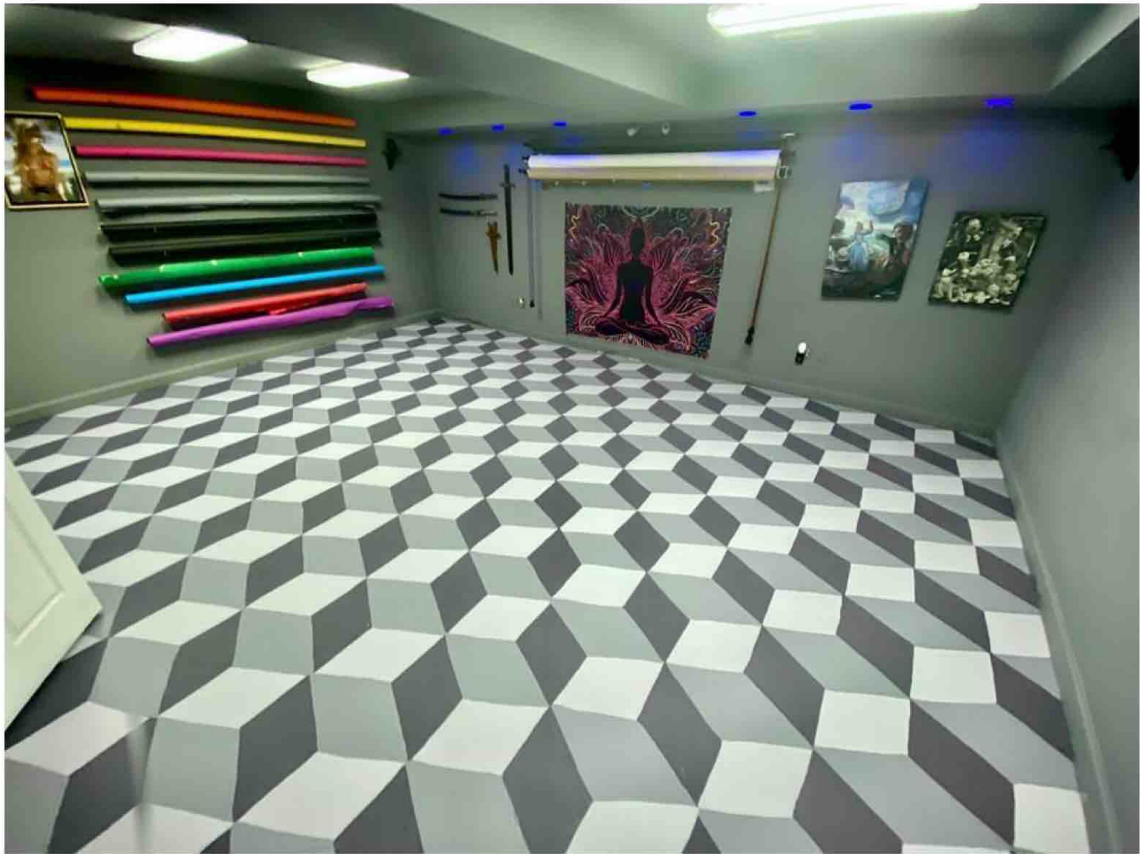
www.nvt.art

www.colectivocreativo.org

www.arttruck.co

** disclosure**

This statement was created by Liannhi Harris, copywriter and journalist, and has no any kind of AI assistance.



Design 3D hand painted





City of Hollywood

Purpose: The purpose of the Public Art Review Committee shall be to act in an advisory capacity to the City to the aesthetic enrichment of the community through the creation of artwork so that citizens of and visitors to the City are afforded an opportunity to enjoy and appreciate artwork. The requirements of this subsection shall be construed to promote the aesthetic values of the entire community and to encourage the preservation and protection of artwork. The public art requirements found in this subsection are development standards based upon the aesthetic desires of the community. (Municipal Code Article 3, § 3.22).

The completeness of this application, which includes accompanying plans, shall be subject to the review of the Planning Division. If you have any questions while completing this application, please ask a member of the Planning Division for assistance. Please note that incomplete applications will not be accepted or may experience delays.

Fees apply to:

1. New commercial.
2. Projects that are 20,000 gross square feet or more and is not within an industrial or single-family zone.
3. Remodeling or reconstruction of existing commercial property.
4. New residential development of two or more units built in the same tract by the same owner or developer.
5. Voluntary Artwork Program: Allows preexisting development projects to propose installing artwork in public spaces, except for single-family homes.

Fees are based on a percentage of the building cost and shall be pay prior to the issuance of Building Permits:

- In-lieu Public Art Fee: A fee of 1% of the cost of the proposed development project, with a minimum payment of \$5,000.00.
- Placement of Artwork on Site: Artwork placement on the site of the development project, with a minimum value of 1% of the cost of the proposed development project, which shall not be less than \$5,000.00.
- Combination of In-lieu Public Art Fee and Placement of Artwork on Site: Artwork placement on the site of the development project when valued and combined with a payment of a public art fee, totals 1% of the cost of the proposed development project, which shall not be less than \$5,000.00

Guidelines for approval and maintenance of art in public places shall include, but are not limited to, the following criteria:

1) Content:

- i. The artwork shall not be deemed a sign, nor shall such artwork identify a specific business or establishment or contain a commercial message.
- ii. The artwork shall not contain a religious message or a political message. This guideline shall be applied regardless of the viewpoint expressed; and
- iii. The artwork shall not include any alcohol, tobacco, adult entertainment, or obscene or offensive materials.

(2) Context:

- i. The design, location, scale, and content of the artwork shall be contextual and complement the design and architecture of the building or site; and
- ii. The artwork should enhance and contribute to the character of the area.
- iii. The artwork shall be in compliance with all life safety requirements and with the vision clearance requirements of § 4.23.B.7.c. of this code.
- iv. The artwork shall not cover windows, doors, or otherwise mask architectural details in a manner that detracts from the architecture of the building.
- v. If the artwork is placed on a façade, the façade must be visible to the public from a safe place, and must have enough suitable blank wall space in good repair. The Public Art Committee shall consider whether it blocks access or required parking, and whether the façade is lit.

(3) Design:

- i. The quality of the artwork, media, materials, and methods of installation used, shall be of high quality and durable. Painted artwork shall include an ultraviolet fade resistant clear coat; and
- ii. The permanence of the artwork, considering environmental conditions of the site and maintenance requirements.

Maintenance. Article 3, § 3.22, proposed Section J, 3(j) & (k)

(1) Obligation. For artwork incorporated into development projects, the obligation for maintenance to preserve the artwork in good condition shall remain with the property owner and the owner's successors and assigns. The City shall ensure the maintenance of artwork on public property.

(2) Standards. All artworks shall be maintained to ensure its appearance and shall not show evidence of deterioration, weathering, discoloration, rust, or other conditions reflective of deterioration or inadequate maintenance. Maintenance shall not result in changes or alterations to the approved artwork.

(3) Enforcement. Failure of any persons or entities to comply with the regulations pertaining to the artwork as set forth in this subsection shall be subject to enforcement procedures set forth in Chapter 36 of the Code of Ordinances, Section 10.3 of the Zoning and Land Development Regulations, and the removal requirements set forth in subsection J.3.h. below.

Removal of artwork. Article 3, § 3.22, proposed Section J.3.h,

(1) After artwork has been approved by the Public Art Committee in accordance with these regulations, such artwork shall be retained and maintained on site in its approved location and shall not be removed or relocated without prior approval of the Public Art Committee and of a reasonably equivalent replacement artwork, unless subsection h (4) has been complied with.

(2) Responsibility. The property owner shall be responsible for removal of the artwork that is not maintained in good condition and appearance, showing evidence of deterioration, weathering, discoloration, rust, or other conditions reflective of deterioration or inadequate maintenance.

(3) Enforcement. Failure to remove the artwork upon notification by the City shall subject the property owner to all enforcement procedures.

(4) Payment of In Lieu Fee. If the artwork is removed, the property owner shall contribute to the fund in an amount equal to the amount of the in-lieu public art fee that would have initially been required based on the project cost. Such a fee shall be paid within 30 days of notification from the City that the artwork was removed.

Artwork/Materials shall mean tangible creations by artists exhibiting the highest quality of skill and aesthetic principles and includes all forms of the visual arts conceived in any medium, material, or combination thereof, including but not limited to paintings, sculptures, engravings, carvings, frescos, stained glass, mosaics, mobiles, tapestries, murals, photographs, video projections, digital images, bas-relief, high relief, fountains, kinetics, collages, drawings, monuments erected to commemorate a person or an event, functional furnishings such as artist designed seating and pavers, architectural elements designed by an artist, and artist designed landforms or landscape elements. The medium can include but is not limited to materials such as paint, glass, steel, bronze, wood, stone and concrete. Artwork shall not be construed as a sign.

Prohibited Artwork/Materials

The following shall not be considered artwork for purposes of this subsection:

- Reproductions or unlimited copies of original art.
- Art objects that are mass produced.
- Works that are decorative, ornamental, or functional elements of the architecture or landscape design, except when commissioned from an artist, landscape architect, or architect as an integral aspect of a structure or site.
- Political and religious messaging, campaigns, ideologies, or propaganda.

Exemption

Notwithstanding the foregoing, the City Commission may partially or totally exempt a project from the public art program that consists of

- (i) the reconstruction or replacement of buildings or structures that have been damaged by fire, flood, wind, or other natural disaster,
- (ii) improvements required to address sea-level rise, and
- (iii) projects on public property.

PROJECT INFORMATION (PLEASE PRINT OR TYPE)

Project Business Name: THE SURF
Square Footage of Proposed Development: _____
Property Address/Location: 2307 N SURF RD
Assessor's Parcel Number(s): _____
Project Owner: JOSEPH PARTIPILO Telephone No.: 312 524-9201
Owner Address: 322 BUCHANAN ST, PC 1
City: HOLLYWOOD State: FL Zip Code: 33019
E-mail Address: JETJOLT@AOL.COM
Architect: _____

Architect Address: _____
Telephone No.: _____ Fax No.: _____
Dev. Project Completion (Estimated): _____
PARC Fee Amount: \$ _____
Total Artwork Cost: \$ _____

ARTIST/ARTWORK INFORMATION

Program Option (Please check one)

- A. ☒ Artwork on Site
B. _____ In-lieu Public Art Fee
C. _____ Combination of In-lieu Public Art Fee and Placement of Artwork on Site
D. _____ Voluntary Artwork

Artwork Budget \$ 4000
Artwork Title: FLAMINGO AND FLORA
Artwork Site: FACING SOUTH, ON NEVADA ST, (2307 N Surf rd, Hollywood, FL 33019)
Artwork Material: ACRYLIC PAINT, BEHR OUTDOOR, SATIN WITH UV PROTECTION ADDITIVE
Artwork Dimension: 16 ft x 12 ft
Artist Name: NATHALY DIAZ Telephone No.: 305 985 9575
Address: 5907 S Farragut Dr Fax No.: _____
City: HOLLYWOOD State: FL Zip Code: 33021
E-mail Address: NATHALYEDIAZ@GMAIL.COM
Estimated Artwork Completion Date: DECEMBER 2022

PROJECT APPLICANT REPRESENTATIVE

Applicant/Representative

Name: JOSEPH PARTIPILO Nickname (if any): _____
Company Name: MJJ CAPITAL
Address: 322 BUCHANAN ST, PC 1 E-mail Address: JETJOLT@AOL.COM
City: HOLLYWOOD State: FL Zip Code: 33019
Telephone No.: 312 524-9201 Fax No.: _____

I certify under penalty of perjury that all the application information is true and correct:

Applicant's Signature: Joseph Partipilo Date: 2/12/24
Date/Time Received: _____ Received By: _____ Amount Received: _____
A.P.P # _____ Receipt No(s): _____

SUBMITAL REQUIREMENTS

The Submittal Requirements provides the basic information necessary for review by the Public Art Review Committee. The Planning Department may determine that additional information is required before further processing can take place.

- ☐ 1. Complete and signed Art in Public Places Application Form
- ☐ 2. An artist resume or CV, Examples of artist's previous work.
- ☐ 3.(i) An artist concept statement, (A narrative indicating the nature and meaning of the proposed work) and;
- ☐ 4.(ii) Drawings: Cover Sheet with Location Map, one render, (plans and elevation) shall be to scale and fully dimensioned; illustrate property lines, rights-of-way, internal streets, sidewalks, overhead utility lines (if artwork is three dimensional), and parking areas immediately surrounding the intended location of the artwork, a site plan with indicate the setting and location, design, media and materials, methods of construction, and methods of application, securing, or fastening of the artwork and;
- ☐ 5.(iii) A detailed description and evidence demonstrating that the proposed artwork is weatherproof and will withstand environmental conditions in the location where it is to be installed and;
- ☐ 6.(v) Public art easement agreement. A new artwork easement shall be registered on the title of the private property in favor of the City. The artwork easement shall be submitted in the form provided by the City Attorney's Office and;
- ☐ 7.(iv) Schedule of Completion outlining the schedule of work that includes the proposed date of completion and;
- ☐ 8.(vii) An appraisal and evidence of the value of the proposed artwork (contract draft showing contract value and payment schedule will be sufficient) and; .
- ☐ 9.(viii) A narrative statement of the artwork to be displayed in a public place and;
- ☐ 10.(ix) Maintenance plan (including frequency and anticipated costs of maintenance and description of materials), statement indicating the property owner's willingness to maintain compliance with Article 3, § 3.22, proposed Section J, 3(j) & (k)

ARTWORK PROPOSAL AND SPECIFICATIONS

Describe the artwork, its location, materials, installation requirements, and maintenance needs as completely as possible. You may use additional paper to complete this section of the application.

1. Artwork Description: COLORFUL FLAMINGO LOOKING TO THE EAST
WITH DRAWS OF HIBISCUS ADORNING DE BOTTOM OF
THE COMPOSITION.
2. Siting/Location: FACING SOUTH, ON NEVADA ST AND NSU rd
3. Materials with Specifications:
 - BEHR ACRYLIC PAINT OUTDOOR SATIN
 - MONTANA SPRAY PAINT.
4. Fabrication and Installation Procedures:
 - SURFACE CLEANED; PREP PAINT WITH ADDITIVES
TO IMPROVE ADHERING QUALITIES; SETUP
SCAFFOLD; START DRAWING; PROCEED TO PAINT
DARK AREAS FIRST.

Budget Total PARC FEE \$ _____

This worksheet is intended as a budgetary guideline to assist in developing accurate artwork cost projections. Once completed, this form should reflect all expenses associated with designing, fabricating, and installing the proposed artwork and should equal the public art fee. Differences in total expenses, which are less than the fee, will not be refunded at project completion.

Travel Transportation

Airfare: N/A (Materials or finished artwork)

Car Rental: N/A

Per Diem@

\$ N/A per day N/A

Insurance 157 Installation Costs

Labor 3500.00

Equipment Rental 650.00

Office/Studio _____ Security _____

(Phone, fax, postage, etc.) Permits _____

Other _____

Professional Fees

Architect _____

Landscape Architect _____ Engineer _____

Other Costs (List) _____

Fabrication Costs

Materials 890.00

Labor 3500 Contingency _____

Site Preparation Subtotal _____

Landscaping N/A

Electrical N/A Artist Fee 650.00

Plumbing N/A

Foundation N/A Grand Total 5040.00

Other _____

10. Maintenance Plan

Maintenance Plan for The Surf Beachside Building Mural:

Objective:

Ensure the longevity and aesthetic appeal of the mural by implementing a comprehensive maintenance plan.

Frequency:

Assess the condition of the mural bi-annually to identify any signs of wear, fading, or damage.

Materials:

Use high-quality paint and weatherproofing materials to withstand the coastal environment and ensure durability.

Tasks:

1. Bi-Annual Inspection:

- Inspect the mural for any signs of damage, such as cracks, peeling, or fading.
- Check for any areas where moisture may have penetrated the surface.
- Evaluate the condition of the weatherproofing materials and touch up as needed.

2. Cleaning:

- Remove any dirt, debris, or bird droppings from the surface of the mural.
- Use a gentle cleanser and soft brush to avoid damaging the paint.

3. Repairs:

- Address any cracks, chips, or other damage promptly to prevent further deterioration.
- Touch up areas where the paint has faded or peeled using matching colors.

4. Reapplication of Weatherproofing:

- Apply a fresh coat of weatherproofing sealant to protect the mural from moisture, UV rays, and salt air.
- Ensure all edges and corners are properly sealed to prevent water ingress.

5. Budget Allocation:

- Allocate a budget of \$500 per year for maintenance expenses.
- Adjust the budget as needed to ensure compliance with maintenance requirements and the longevity of the mural.

The mural displayed exhibits exceptional durability and longevity owing to its use of acrylic paint, coupled with a clear coat UV protection and weatherproofing treatment. This composition lends itself well to outdoor applications due to its resistance to fading, cracking, and flaking, especially when paired with UV protection and weatherproofing measures.

The mural's vibrant colors, sharp lines, and smooth texture are indicative of acrylic's ability to retain its original appearance over time. Additionally, the absence of visible cracks, chips, or peeling further underscores the durability of the paint.

Furthermore, the application of a clear coat UV protection and weatherproofing treatment provides an additional layer of defense against environmental factors.

Additionally, conducting research on the durability and performance of acrylic paints and UV protective coatings from reputable manufacturers can offer further insight into their longevity potential. Look for products that are specifically formulated for outdoor use and tout extended lifespan guarantees, such as ten years or more.

By combining the inherent resilience of acrylic paint with the added protection of UV-resistant and weatherproof coatings, the mural is poised to withstand the rigors of outdoor exposure and maintain its integrity for a decade or more.

6. Documentation:

- Keep records of all maintenance activities, including inspection dates, repairs made, materials used, and expenses incurred.
- Document any changes in the condition of the mural over time.

By following this maintenance plan, I will preserve the beauty and integrity of the mural for years to come while ensuring compliance with maintenance standards.

The mural of a flamingo on my building on Hollywood Beach, FL, serves as a vibrant representation of our tropical climate and beach neighborhood, enhancing the aesthetic appeal and cultural vibrancy of the area.