

**Print**

**Advisory Board & Committee Interest Form - Submission #27925**

**Date Submitted: 2/22/2025**

**Last Name\***

Smith

**First Name\***

Andrea

**District # You Live In.\***

1

**Home Address\***

1631 Van Buren

**City\***

Hollywood

**State\***

Flori

**Zip Code\***

33020

**Home Phone**

816-820-3293

**Cell Phone**

**Email Address\***

dora.andrea@gmail.com

**Owner or Renter \***

owner

**Number of years as city resident\***

Offically 1

**Are you registered to vote in Broward County?\***

No

**Education (highest degree / level)**

Bachelors Degree

**Occupation\***

Self Employed

**Work Phone**

**Business Name\***

IAMD International Inc.

**Business Address**

1631 Van Buren

**City**

Hollywood

**State**

FL

**Zip Code**

33020

**Identify the board / committee(s) to which you request appointment (Please rank in order of preference)**

**Selection (1)\***

Young Circle ArtsPark Advisory Board

▼

**Selection (2)\***

Parks, Recreation & Cultural Arts Advisory Board

▼

**Selection (3)\***

Historic Preservation Board

▼

**Selection (4)\***

Hollywood Centennial Celebration Committee

▼

### **Affordable Housing Advisory Committee - Questions\***

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment, • Housing Market Stability, • Affordable Housing Construction, • Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, • Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

### **African American Advisory Council - Questions\***

Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? • Education, • Employment, • Economics, • Cultural Awareness, • Housing. 4. Which of the following disciplines are you most passionate? • Education, • Employment, • Economics, • Cultural Awareness, • Housing. 5. What (if any) life experience motivated you toward volunteerism?

### **Artwork Selection Committee - Questions\***

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

### **Civil Service Board - Questions\***

Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?

### **Community Development Advisory Board - Questions\***

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at [www.hollywoodfl.org](http://www.hollywoodfl.org) on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

### **Education Advisory Committee - Questions\***

Please answer these five questions above. 1. What are the current challenges facing education? 2. What is your vision for education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With only one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most important? 5. How can the Committee know if its mission and goals are being accomplished?

### **Employees' Retirement Plan - Questions\***

Please answer these five questions above. 1. Are you familiar with the State's Sunshine Laws (Chapter 119 of the Florida Statutes)? 2. Are you available to attend in person regular monthly Board meeting (typically held the 4th Tuesday of each month)? 3. What knowledge, skills and/or abilities will you bring to the Employees' Retirement Plan? 4. What do you believe are the responsibilities of a trustee on a municipal retirement plan board? 5. Are you familiar with municipal defined benefit retirement plans and/or have previous experience serving on a municipal retirement plan board?

### **Firefighters' Pension Board - Questions\***

Please answer these five questions above. 1. What knowledge, skills and abilities would you bring to the meetings? 2. What experience do you have with firefighter pensions? 3 What is your financial background? 4. How many years have you lived in Hollywood? 5 How familiar are you with local retirement systems?

### **General Obligation Bond Oversight Advisory Committee - Questions\***

Please answer these four questions above. Why do you want to join the GO Bond Oversight Advisory Committee? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond interests you the most? Public Safety? Parks/Golf/Open Space or Neighborhoods & Resiliency? 4. What is your perspective on city quality of life, healthy neighborhoods, economic development & a strong tax base?

### **Historic Preservation Board - Questions\***

As someone with a background in performing arts and management, I've developed a deep appreciation for preserving history, culture, and the integrity of spaces that hold significant artistic and historical value. My experience in managing projects, collaborating with diverse teams, and navigating interests of all involved has prepared me to approach the responsibilities of the Historic Preservation Board with a thoughtful, a youthful spirit and approach and a collaborative mindset.

I have always been passionate about preserving the cultural heritage of communities and advocating for spaces that allow for both artistic expression and historical significance. My personal experiences have instilled in me a desire to protect the unique character of these areas. Professionally, I have a strong background in project management within the arts, where I have been involved in the curation, preservation, and maintenance of spaces that are vital to cultural heritage.

Balancing growth and preservation is about creating harmony between development and heritage. In historic districts, it's crucial to recognize that the value of the area isn't just monetary but also cultural and historical. While growing the city's tax base is important, this should be done in a way that respects the unique character of the neighborhood. It's about blending the two in a way that celebrates the history of the area while allowing for innovation. A well-considered balance might include modern designs that reflect the community's current values while maintaining the timeless qualities of the original architecture. I'm drawn to the distinct personalities each historic district in the city has to offer. Each district tells its own story through its architecture, streetscapes, and public spaces. The combination of historical buildings with modern use creates a unique atmosphere that is both nostalgic and vibrant. I also appreciate how these areas serve as cultural hubs, where arts, music, and history

Please answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. \* Personal experiences, \* Professional experiences. 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance historic architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?

### **Hollywood Centennial Celebration Committee\***

My primary interest in serving on the Committee is to leverage my event and planning expertise to contribute to creating successful events that enhance the community. I am passionate about bringing people together and curating experiences that not only meet logistical needs but also engage and inspire the public. I see this as an opportunity to work collaboratively with fellow committee members to develop and execute events that foster community involvement and ensure that we continue to create memorable, high-quality experiences for all participants. While my background is not directly in finance or accounting, my experience in performing arts management has involved significant budget oversight, resource allocation, and financial planning for various productions, events, and projects. I've managed funds for artists and arts organizations. As an event professional, I bring strong organizational skills, attention to detail, and the ability to handle multiple priorities simultaneously. I have experience in managing all aspects of an event, from logistics and timelines to vendor coordination and client communication. My problem-solving skills and calm under pressure would be valuable in committee meetings, as I can help anticipate challenges and offer practical solutions. I also excel in collaboration and communication, ensuring that all stakeholders are aligned and that projects progress smoothly. Additionally, I bring a creative approach to event planning, always looking for ways to innovate and enhance the attendee experience. My experience gives me the ability to manage both the creative and logistical aspects of events, as well as develop partnerships that support event success.

Please answer these five questions above. 1. What is your primary interest in serving on the Committee? 2. What is your financial/accounting background? 3. What knowledge, skills and abilities would you bring to the meetings? 4. What other organizations and/or associations were you previously, and/or currently involved with? 5. Are you available to attend regular committee meetings? (dates to be determined by all members)

### **Hollywood Housing Authority - Questions\***

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? \* Property Management, \* Affordable Housing Administration, \* Housing Market Stability, \* Affordable Housing Construction, \* Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? \* Property Management, \* Rental Housing Affordability, \* Housing Market Stability, \* New Housing Construction, \* Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

### **Marine Advisory Board - Questions\***

Please answer these five questions above. 1. What is your involvement with the City of Hollywood's Waterways? 2. What will guide your decisions on this board? 3. Are you able to dedicate 2-3 hours a month to attend the meetings? Attendance is paramount to this Board being able to get things done. 4. Are you currently or have you been a boater, marine industry professional or involved in any other marine related industry? 5. What is your vision for the city of Hollywood's Waterway system?

### **Parks, Recreation & Cultural Arts Advisory Board - Questions\***

Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 6. How does parks, recreation and cultural arts contribute to quality of life?

### **Planning & Development Board - Questions\***

Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. \* Personal experiences, \* Professional experiences. 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments within the City are most proud of? 5. What is a Comprehensive Plan?

### **Police Officer's Pension Board - Questions\***

Please answer these five questions above. 1. What is a fiduciary? And what is your responsibility to the police pension plan as a fiduciary? 2. What is the Sunshine Law? 3. What is Asset Allocation & Diversification? 4. Explain the history of Chapter 99-1 and Chapter 185? 5. Define the role of the Actuary and the Auditor?

### **Sister Cities Advisory Committee - Questions\***

1. Do you speak more than one language? If so, what languages do you speak? 2. Do you have experience in travel, cultural exchange, and/or fund-raising? Please describe. 3. Which Sister City focus areas are you most passionate about: a. Art and Culture; b. Business and Trade; c. Community Development; d. Youth and Education. 4. What (if any) life experience motivated you toward volunteerism? 5. Please describe why you are interested in serving on the Sister Cities Advisory Committee.

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### **Sustainability Advisory Committee - Questions\***

Please answer these five questions above. 1. Why do you want to join the committee? 2. Have you attended any committee meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the committee if appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are held monthly with subcommittee meetings held as needed. 6. What types of projects would you like to see the committee work on?

## Young Circle ArtsPark Advisory Board - Questions\*

My primary interest in City Government and City Services revolves around supporting the growth and sustainability of the arts within the community. I believe that art and culture are vital components of a city's identity and can significantly contribute to its social and economic well-being. I am particularly passionate about advocating for accessible and inclusive spaces for the arts, where people of all backgrounds can engage, create, and appreciate artistic expression. I also want to contribute to initiatives that foster community involvement, educational opportunities, and the preservation of cultural heritage in the city. Over the past year, I've had the opportunity to attend several ArtsPark events. These events have provided me with a deeper appreciation of how the park functions as a hub for cultural and artistic engagement. I've witnessed firsthand the positive impact such events have on both artists and the local community, which has motivated me to get involved in ensuring that ArtsPark continues to thrive and evolve. I have been involved with various organizations within the performing arts community, including theater companies, dance groups, arts advocacy organizations and a former Broadway performer myself. Additionally, I have worked closely with community arts initiatives that support local talent and provide platforms for emerging artists. These experiences have allowed me to develop skills in event coordination, community outreach, and program management, all of which are essential for working effectively with arts-based organizations. Yes, I am available to attend regular committee board meetings on the second Tuesday of each month at 5:30 pm. My highest area of interest is enhancing the visibility and accessibility of performing arts at ArtsPark. I am particularly passionate about creating more opportunities for live performances, whether it be theater, dance, or music, to engage the community and attract visitors.

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. How many ArtsPark events have you attended within the past year? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Tuesday each month at 5:30 pm? 5. What is your one area of highest interest related to the ArtsPark at Young Circle?

**Are you interested in serving on more than one board/committee?\***

Yes

**If so, how many?\***

2

**Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?\***

Community Developmen

**Are you currently on a County or City Board?\***

No

**If yes, please describe**

**If you are applying for a board / committee, which has specific requirements / categories, please detail how your background and/or experience meets the required criteria.\***

NA

**Please describe your professional and/or volunteer experience or background, which best qualifies you for selection to the board / committee.\***

My background allows me to approach my committee involvement with both a logistical and creative mindset, ensuring that the cultural and artistic aspects are as carefully planned as the operational ones, all while working closely with my committee team!

**Are you presently employed by the City of Hollywood?\***

No

**If so, in what capacity?\***

NA

**Attach Resume (only .doc and .pdf files)\***

ANDREA SMITH- Resume.pdf

# ANDREA SMITH

[dora.andrea@gmail.com](mailto:dora.andrea@gmail.com) 816-820- 3293

Entertainment Development Specialist- Event Manager- Performing Artist- Volunteer  
Hollywood Florida and Greater New York City Area

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## PROFESSIONAL EXPERIENCE

### **Founder, Band Manager & Entertainment Development**

**The Band Method** — Hollywood Florida and Greater New York City Area

**January 2013 - Present | 12+ years**

- Founded and managed an entertainment collective that specializes in providing professional, personalized entertainment for private events.
- Curated and developed talented musicians and vocalists who have performed on Broadway, TV, film, and with renowned headliners and celebrities.
- Oversee all aspects of entertainment planning, including setlists, wardrobe, and event coordination to ensure a seamless experience.
- Foster creativity and collaboration within the team, always evolving and improving the product.
- Provide direct communication with band managers for clients, ensuring successful, customized event experiences.

### **Volunteer Spokesperson**

**Planned Parenthood of New York City, Inc.** — Greater New York City Area

**September 2016 - Present | 8+ years**

- Act as a spokesperson for Planned Parenthood, advocating for patient rights and representation.
- Travel to Washington D.C. and Albany to meet with government officials and speak to Congress on behalf of patients.
- Engage in public speaking at various Planned Parenthood events in NYC, including introducing notable government figures.

### **Event Director and Performer for United Nations International Women's Day**

**Freelance** — New York, NY

**March 2014 - March 2024 | 10 years**

- Direct and perform annually at the United Nations International Women's Day events, showcasing talent and supporting global initiatives for gender equality.
- Collaborate with global organizations, diplomats, and artists to create a meaningful and impactful program that amplifies the voices of women around the world.
- Coordinate with production teams to ensure smooth logistics, from sound design and stage setup to performance scheduling.
- Work closely with other performers and speakers, ensuring a cohesive experience for the audience.
- Utilize strong communication and presentation skills to engage attendees, furthering the conversation around women's rights, empowerment, and gender equality.
- Assist in curating the musical and artistic content for the event, ensuring a diverse and dynamic representation of global talent.
- Foster relationships with influential figures within the United Nations and related organizations, expanding the visibility and reach of the event.
- Lead outreach efforts to involve diverse performers and artists, ensuring the event remains fresh and reflective of global diversity.

**Production Specialist****Andora Productions Limited** — Greater New York City Area**January 2014 - September 2022 | 8 years 9 months**

- Worked on numerous entertainment and event production projects, contributing to the logistics and execution of large-scale events and productions.
- Collaborated with artists, performers, and technical teams to ensure successful delivery of high-quality entertainment experiences.

**Volunteer****Change for Kids** — Greater New York City Area**January 2016 - June 2018 | 2 years, 6 months**

- Worked with children at Grant Elementary School in the Bronx, preparing music for the Rising Start event.
  - Co-chaired and organized the Rising Start event in NYC, supporting Change For Kids and contributing to educational initiatives in underserved communities.
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**SKILLS AND QUALIFICATIONS**

- **Event Planning & Coordination:** Expertise in curating and executing private events with a focus on entertainment and audience engagement.
  - **Leadership & Management:** Proven ability to manage teams of talented professionals and ensure smooth operations for high-profile events.
  - **Public Speaking & Advocacy:** Strong communication skills, with experience speaking at government and public events advocating for social causes.
  - **Creative Direction & Production:** Skilled in conceptualizing and executing creative vision for entertainment and cultural events.
  - **Volunteer & Community Engagement:** Passionate about supporting social causes, particularly in education and healthcare.
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**EDUCATION**

The University of Northern Colorado- B.A. Performing Arts and Management  
2005

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**ADDITIONAL INFORMATION**

- Extensive experience working with high-profile clients and artists across multiple industries.
- Volunteer and non profit experience