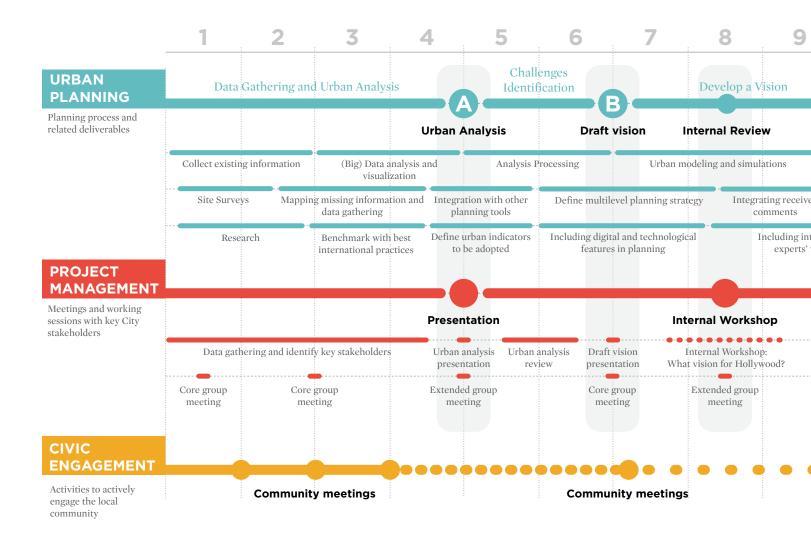
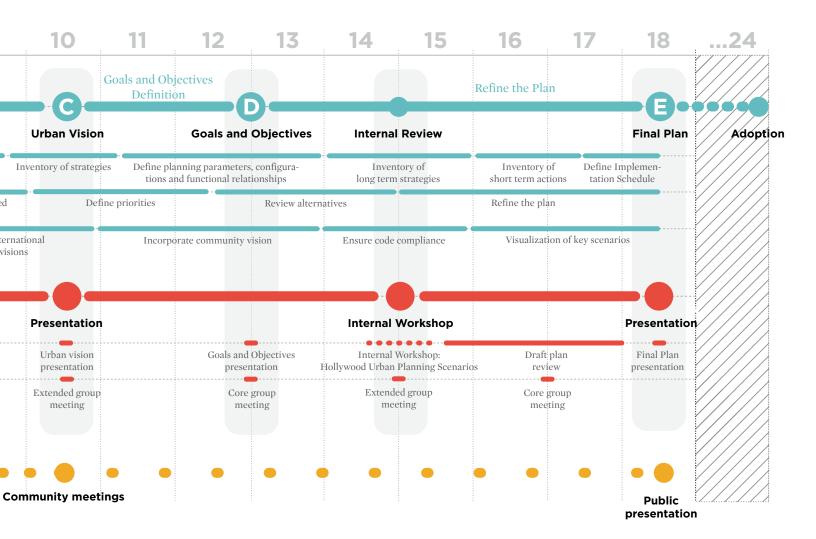


PROPOSED TASKS AND TIMELINE

The following proposed timeline for the Comprehensive Plan includes three main components that will be developed during the 18 months of total duration of the project: urban planning, project management, and civic engagement. After the Final Plan delivery Ecosistema Urbano will provide the necessary support during the adoption phase of the Plan.



All the activities will be carried out following the principle of openess and transparency towards both the City of Hollywood and the local community of citizens and stakeholders. In particular, for the proposed civic engagement activities, Ecosistema Urbano will collaborate with other departments and ongoing initiatives within the City that aim at informing citizens about planning processes.



W URBAN PLANNING

It is the principal working line of the project development as it consists of the update of the Comprehensive Plan of the City and related documents. The planning activities as well as the deliverables will define the key milestones of the process.



Urban Analysis

This first phase includes collecting, reorganizing, and analyzing existing data related to all the different layers of the city, including its urban, natural, social, and economic features. As the quantity and quality of available data are expected to be high, tools and methodologies for data science and urban big data analysis will be implemented.



Draft Vision

Draft vision

After the first phase of analysis, the main challenges and opportunities for the city will be identified and some preliminary strategies will be developed. The first draft vision will include the general approach that will be adopted for the Comprehensive Plan, the key concepts for future urban development, as well as a statement of founding principles to be assessed.



Urban Vision

Once key concepts and a draft vision are delineated and shared with key stakeholders, a more defined vision for the future development of the city will be outlined including received comments and feedback. The urban vision will be developed using urban modeling and digital simulations to visualize different scenarios, using specific expertise and innovative tools. Key external experts will also contribute to the outline of possible scenarios.



Goals and Objectives

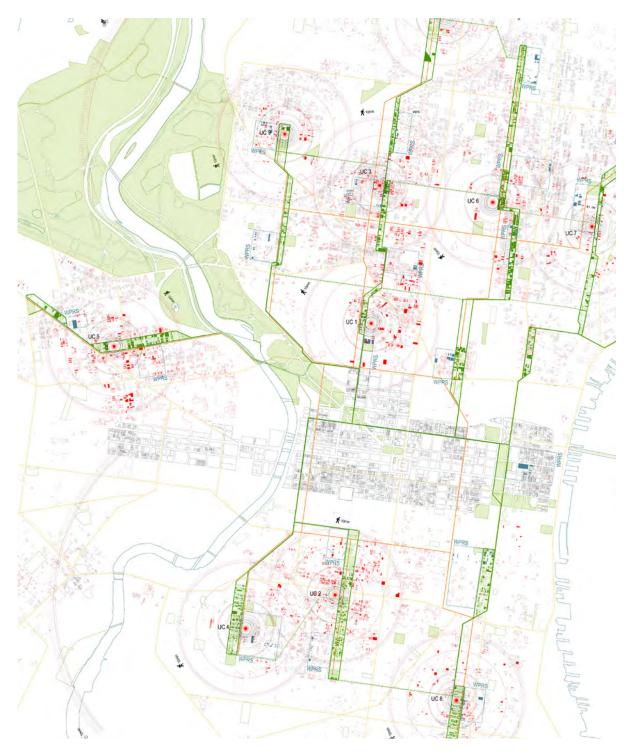
In order to define detailed strategies and actions that would make the urban vision feasible, specific goals and objectives for the next 5, 10, and 20 years will be established as part of the general vision. These will be aligned with the most ambitious parameters and indicators that are being developed at the international level.



Final Plan

Final plan

Once goals and objectives for the future development of the city are defined, the Plan be fully developed including all the components needed to be addressed. Besides land use plans and all documents and plans required by law, the final document will include images to better illustrate the proposed scenario and a proposed schedule for its implementation.



Urban Revitalization Masterplan. Urban voids Downtown Philadelphia, PA

O PROJECT MANAGEMENT

An innovative and ambitious project as the new Hollywood Comprehensive Plan requires careful planning of management and micromanagement activities. Fluid communication and constant coordination with the Planning Department and other working groups will be crucial.



Core working group meetings

Regular meetings with the Planning Department and other internal key stakeholders will be organized to inform about the evolution of the project, discuss general strategies, adjusting the schedule and specific goals, and detailing methodology, activities and tools. Additional meetings can be scheduled throughout the process.



Extended working group meetings

At the beginning of the process, key stakeholders from other Departments and institutions will be identified and incorporated in extended working groups. Those groups will be focused on specific topics and will convene periodically at milestones of the planning process when the Plan's progress updates will be presented, or during internal workshops.



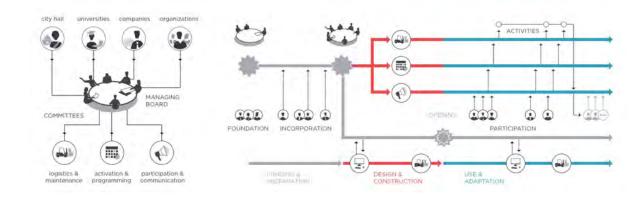
Presentations

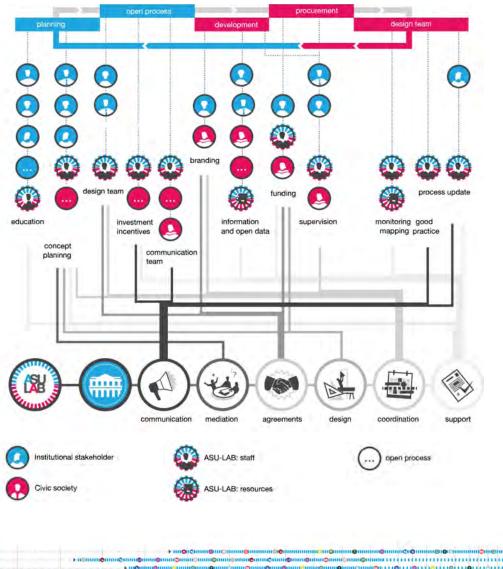
At every key step archived in the Plan's development corresponding to urban planning deliverables, a detailed presentation to the Planning Department and other key personnel of the City of Hollywood will be organized. These presentations will show technical details and are aimed at receiving feedback that could be incorporated into the Plan.

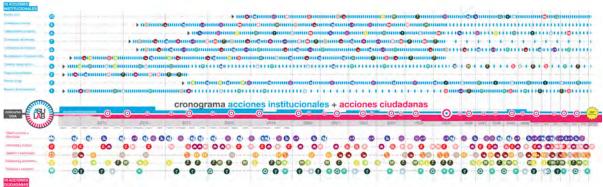


Internal Workshops

At key moments in the Plan's development, a more dynamic and collaborative format will be explored to trigger conversations with key stakeholders from the City and include their suggestions and notes in the plan. These workshops are proposed to be organized at crucial moments such as for the Urban Vision definition and the Final Plan development.







Organization chart and timeline of activities of ASU LAB, the urban management entity developed for the implementation of the Master Plan of the Historical Center of Asunción, Paraguay.

FEES

Ecosistema Urbano 2021 hourly rates:

PRINCIPAL	180 \$
PROJECT MANAGER	170 \$
SENIOR PROJECT DESIGNERS, SENIOR ENGINEERS, SENIOR PLANNERS	120 \$
PROJECT DESIGNERS, ARCHITECTS, URBAN PLANNERS, ENGINEERS	120 \$
GRAPHIC DESIGNER	100 \$
DRAFT PERSON	90 \$
ADMINISTRATIVE	65 \$

Local Planner 2021 hourly rates:

SENIOR ENGINEERING ASSOCIATE	198 \$
PLANNING ASSOCIATE	187 \$
PLANNER	111 \$

COST BREAKDOWN

	TOTAL HOURS	HOURLY RATE	COST PER PERSON
PLANNING			
PROJECT DIRECTOR	175	180 \$	31,500 \$
PROJECT MANAGER	175	170 \$	29,750 \$
PLANNER	970	120 \$	116,400 \$
ARCHITECT	480	120 \$	57,600 \$
ARCHITECT	480	120 \$	57,600 \$
LOCAL PLANNER	183	180 \$	32,940 \$
TOTAL PLANNING COST			325,790 \$
PROJECT MANAGEMENT			
PROJECT DIRECTOR	50	180 \$	9,000 \$
PROJECT MANAGER	90	170 \$	15,300 \$
TOTAL PROJECT MANAGEMENT COST			24,300 \$
CIVIC ENGAGEMENT			
PROJECT MANAGER	12	170 \$	2,040 \$
ARCHITECT	32	120 \$	3,840 \$
TOTAL CIVIC ENGAGEMENT COST			5,880 \$
TOTAL			355,970 \$

PHASE I (6 MONTHS 2021): DELIVERABLES A & B

BUDGET PHASE I: \$170,000

PHASE II (12 MONTHS 2022): DELIVERABLES C, D & E

BUDGET PHASE II: \$185,970

ADDITIONAL SERVICES TO THE COMPREHENSIVE PLAN

Extended civic engagement Communication and branding Hollywood Urban Lab Prototyping

EXTENDED CIVIC ENGAGEMENT

Civic engagement is considered crucial for the success of the Comprehensive Plan. The proposal for additional civic engagement services includes on-site and online activities to actively engage specific groups in the local community in the process, listening to their needs, and making the process even more open and inclusive.



Creative Civic Workshops

Open workshops to be organized to engage specific groups of citizens (university students, school children, etc.) and key actors of the local community in reimagining the future of their city. Civic workshops should be organized around the identified key topics during the most decisive moments of the planning process such as the urban vision development. Tools and methodologies to be adopted will aim to engage the community while inspiring the dialogue with case studies presentations.



Public Events

Public presentations allow citizens to connect with the project and get involved. These are events that seek to capture attention and interest for the emerging ideas for the city and to share the research and progress that will be made along the way. Public events could be organized on the occasion of key document delivery.



Public exhibition. Presentation of the Master Plan of the Historical Center of Asunción, Paraguay.











Exuma - Garden of Dreams: participatory activities with citizens in Georgetown, Bahamas.



COMMUNICATION AND BRANDING

Communication has a crucial role in the success of urban projects when civic engagement is a key factor in the process. During the development of the Comprehensive Plan, the creation of a recognizable visual identity of the project together with the implementation of an ad hoc communication strategy could allow reaching the local and international community and generate a creative debate around the future of the city.



Visual Identity

Visual identity

Making the project recognizable at first sight is the first step in communication strategies. The Hollywood Comprehensive Plan could be branded with its very own visual and graphic identity, including an appealing and meaningful name, motto, logo, color palette, etc. Once the brand of the Plan is created, it will make it recognizable on multiples supports, including official documents, participatory formats, digital files, and physical urban interventions.



Web platform launch

A web platform is one of the most effective tools to reach the local community, as well as the general public from other cities. The platform, besides containing all project-related information which will be made accessible, interactive and real-time data visualizations, could allow users to envision the different urban scenarios that the planning team will be developing. Moreover, the web platform could contribute to disseminating open calls or other public initiatives related to the project.



Online publications

To maintain an active presence in the physical and virtual world it is necessary to constantly feed the digital tools that will be created for the communication strategy of the Plan. Online publications could consist of key moments corresponding to the dissemination of the deliverables of the Plan, as well as continuous content sharing and social media updating (Instagram, Facebook, Twitter, Youtube, etc.)



Digital events

Digital events

In parallel to on-site public events, digital events could create gathering moments for the local and external community to reflect, debate, and celebrate the future of the city. Digital events could include ad hoc formats as well as streaming and podcasting physical events taking place in Hollywood.







A NEW URBAN CATALYST OPEN TO THE CITY







Visual identity of the projects The Active Passageway (West Palm Beach, FL) and Dreamhamar (Hamar, Norway) applied to different digital and physical communication formats as well as in urban interventions.

HOLLYWOOD URBAN LAB

The high level of innovation that we aim to achieve with the new Comprehensive Plan is related not only to its contents but also to the methodology to be implemented, which aims to put Hollywood on the map of most innovative cities and make it an international case study. The Hollywood Urban Lab could have its own physical space where showcasing the evolution of the Plan while maintaining high engagement level with the local and international community.



Urban Lab Sessions

Internationally renowned experts could be invited to present their vision, share their knowledge and work together with key stakeholders to inspire and sparkle the conversation with forward-thinking approaches to tackle urban issues. The format could be specifically designed to include digital and physical tools with a glocal approach aiming to explore alternatives for Hollywood while contributing to international debates on the challenges of future city planning.



Reports

Besides influencing the Comprehensive Plan, the results of the Urban Lab Sessions could be collected, organized, and published in topic-related reports. These documents could add crucial value to the Plan as well as could provide critical thinking on key issues such as resilience, sustainability, mobility, etc. with research and academic approach.



Onsite Exhibitions

The progress along the Plan's development process will be shared with citizens and visitors through specific exhibitions that could take place in the physical space of Hollywood Urban Lab. The evolution and the results of the Comprehensive Plan could be displayed using attractive and interactive formats that could combine physical models and projections.



Interactive format designed for a site specific exhibition at the Urbanism and Architecture Biennale of Shenzhen, China.

PROTOTYPING

The planning of a city is a challenging and inspiring mission. However, long-term urban strategies risk appearing too abstract, remote, or ambitious to be discussed as concrete solutions to be implemented. Prototyping is an effective way of introducing the change starting with punctual interventions aiming to test solutions and analyze their impact and acceptance.



Urban prototypes

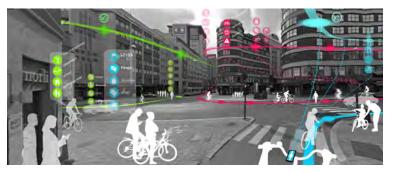
Through urban prototypes, the planning process can be transformed into simple yet concrete actions in public space. Urban prototypes allow us to give locals a taste of the revitalization of the city through low-cost, high-impact interventions. Activating a storefront, planting new trees in public spaces, transforming an alleyway through urban art, organizing a new pop-up market, or turning a park into an open gym may be the best ways to engage citizens in the future of the city.



Pilot projects

As planners and urban designers, we believe it is crucial to combine long-term strategies with short-term pilot projects aiming to act in the city and improve key aspects of it since the first implementation phase of the Plan. For this reason, we propose to define pilot interventions that reflect the principles of strategic urban planning and translate them at an architectural scale that could be further developed once the Plan is adopted.







On top left a vision of a possible urban intervention in Hollywood. The other images show pilot projects connecting physical and digital layers in Oslo and West Palm Beach, FL.

COST OF ADDITIONAL SERVICES

Aproximate cost estimation of each additional service. Cost may vary according to specifications and number of services to be hired.

EXTENDED CIVIC ENGAGEMENT



Creative Civic Workshops

25,000 \$

Planning, organization, design and management of 3 creative workshops with specific focus groups.



Public events

7,000 \$

Planning, organization, and management of public events. Format TBD.



Visual identity

15,000 \$ To be adopted for participatory activities, events, digital communication and Hollywood Lab.



60,000 \$

Concept, design, development and maintenance of an interactive web platform



5,000 \$ (monthly fee) Content creation, sharing and management. Web platform and social Media.



5,000 \$

Planning, organization, and management of online events. Format TBD.

HOLLYWOOD URBAN LAB



Urban Lab Sessions

40,000 \$

Planning, organization, design and management of one week of online/onsite creative sessions engaging international experts on different topics.



Reports

10.000 \$

Communicative documents aimed at reorganizing the results of the Lab sessions and disseminate the learnings worldwide.



Range: 28,000 - 45,000 \$

Including concept and design of the exhibition aimed at sharing the results of the Plan with citizens and the general public. The exhibition will be designed once the space is determined. Its format may vary including possibilities of displaying 2D visuals and renderings, video projections, 3d printed models, interactive installation, etc.

PROTOTYPING



Urban prototypes

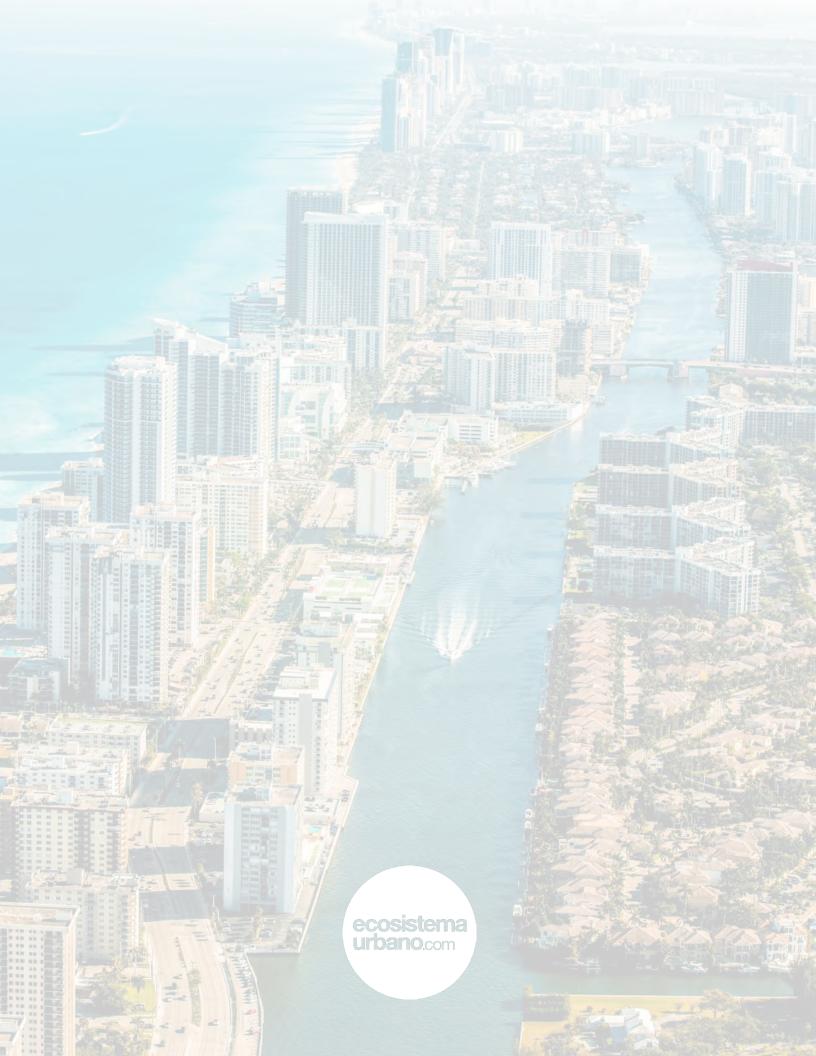
Range: 15,000 - 65,000\$ This will include concept, design, development and implementation of prototypes. To be better detailed after the first phases of the Plan.



Pilot projects

Range: 15,000 - 65,000\$

Depending on the scope of the service, the size and number of interventions. Pilot projects will include visuals, drawings, images and estimated budget.





ACKNOWLEDGMENT AND SIGNATURE PAGE

This form must be completed and submitted by the date and the time of bid opening.
Legal Company Name (include d/b/a if applicable): ECOSISTEMA URBANO LLC
Federal Tax Identification Number: EIN 82-2206601
If Corporation - Date Incorporated/Organized:
State Incorporated/Organized:
Company Operating Address: 140 S DIXIE HWY
City HOLLYWOOD State FL Zip Code 33020
Remittance Address (if different from ordering address): 140 S DIXIE HWY
City HOLLYWOOD State FL Zip Code 33020
Company Contact Person: BELINDA TATO Email Address: belindatato@ecosistemaurbano.com
Phone Number (include area code): +1 929-424-1980
Fax Number (include area code):
Company's Internet Web Address: www.ecosistemaurbano.us
IT IS HEREBY CERTIFIED AND AFFIRMED THAT THE BIDDER/PROPOSER CERTIFIES ACCEPTANCE OF THE TERMS, CONDITIONS, SPECIFICATIONS, ATTACHMENTS AND ANY ADDENDA. THE BIDDER/PROPOSER SHALL ACCEPT ANY AWARDS MADE AS A RESULT OF THIS SOLICITATION. BIDDER/PROPOSER FURTHER AGREES THAT PRICES QUOTED WILL REMAIN FIXED FOR THE PERIOD OF TIME STATED IN THE SOLICITATION. JULY 18, 2019

Type or Print Name: BELINDA TATO

THE EXECUTION OF THIS FORM CONSTITUTES THE UNEQUIVOCAL OFFER OF BIDDER/PROPOSER TO BE BOUND BY THE TERMS OF ITS PROPOSAL. FAILURE TO SIGN THIS SOLICITATION WHERE INDICATED BY AN AUTHORIZED REPRESENTATIVE SHALL RENDER THE BID/PROPOSAL NON-RESPONSIVE. THE CITY MAY, HOWEVER, IN ITS SOLE DISCRETION, ACCEPT ANY BID/PROPOSAL THAT INCLUDES AN EXECUTED DOCUMENT WHICH UNEQUIVOCALLY BINDS THE BIDDER/PROPOSER TO THE TERMS OF ITS OFFER.

ANY EXCEPTION, CHANGES OR ALTERATIONS TO THE GENERAL TERMS AND CONDITIONS, HOLD HARMLESS/INDEMNITY DOCUMENT OR OTHER REQUIRED FORMS MAY RESULT IN THE BID/PROPOSAL BE DEEMED NON-RESPONSIVE AND DISQUALIFIED FORM THE AWARD PROCESS.

HOLD HARMLESS AND INDEMNITY CLAUSE

ECOSISTEMA URBANO LLC and MARIA BELINDA TATO SERRANO

(Company Name and Authorized Representative's Name)

, the contractor, shall indemnify, defend and hold harmless the City of Hollywood, its elected and appointed officials, employees and agents for any and all suits, actions, legal or administrative proceedings, claims, damage, liabilities, interest, attorney's fees, costs of any kind whether arising prior to the start of activities or following the completion or acceptance and in any manner directly or indirectly caused, occasioned or contributed to in whole or in part by reason of any act, error or omission, fault or negligence whether active or passive by the contractor, or anyone acting under its direction, control, or on its behalf in connection with or incident to its performance of the contract.

	MARIA BELINDA TATO SERRANO
SIGNATURE	PRINTED NAME
ECOSISTEMA URBANO LLC	JULY 17, 2019
COMPANY OF NAME	DATE

SWORN STATEMENT PURSUANT TO SECTION 287.133 (3) (a) FLORIDA STATUTES ON PUBLIC ENTITY CRIMES

THIS FORM MUST BE SIGNED AND SWORN TO IN THE PRESENCE OF A NOTARY PUBLIC OR OTHER OFFICIAL AUTHORIZED TO ADMINISTER OATHS

1. This form statement is submitted to CITY OF	F HOLLYWOOD, FLORIDA	<u> </u>
by MARIA BELINDA TATO SERRANO for 1	ECOSISTEMA URBANO LLC	Sala Martin
(Print individual's name and title)	(Print name of entity submitting sv	vorn statement)
whose business address is 140 S DIXIE HWY, 3	33020, HOLLYWOOD, FL	
and if applicable its Federal Employer Identificat	tion Number (FEIN) is 82-2206601	If the entity has no FEIN
include the Social Security Number of the individu	ual signing this sworn statement.	

- 2. I understand that "public entity crime," as defined in paragraph 287.133(1)(g), Florida Statues, means a violation of any state or federal law by a person with respect to and directly related to the transaction of business with any public entity or with an agency or political subdivision of any other state or with the United States, including, but not limited to, any bid, proposal, reply, or contract for goods or services, any lease for real property, or any contract for the construction or repair of a public building or public work, involving antitrust, fraud, theft, bribery, collusion, racketeering, conspiracy, or material misinterpretation.
- 3. I understand that "convicted" or "conviction" as defined in Paragraph 287.133(1)(b), <u>Florida Statutes</u>, means a finding of guilt or a conviction of a public entity crime, with or without an adjudication of guilt, in an federal or state trial court of record relating to charges brought by indictment or information after July 1, 1989, as a result of a jury verdict, nonjury trial, or entry of a plea of guilty or nolo contendere.
- 4. I understand that "Affiliate," as defined in paragraph 287.133(1)(a), Florida Statutes, means:
 - 1. A predecessor or successor of a person convicted of a public entity crime, or
 - 2. An entity under the control of any natural person who is active in the management of the entity and who has been convicted of a public entity crime. The term "affiliate" includes those officers, directors, executives, partners, shareholders, employees, members, and agents who are active in the management of an affiliate. The ownership by one person of shares constituting a controlling interest in another person, or a pooling of equipment or income among persons when not for fair market value under an arm's length agreement, shall be a prima facie case that one person controls another person. A person who knowingly enters into a joint venture with a person who has been convicted of a public entity crime in Florida during the preceding 36 months shall be considered an affiliate.
- 5 I understand that "person," as defined in Paragraph 287.133(1)(e), Florida Statues, means any natural person or any entity organized under the laws of any state or of the United States with the legal power to enter into a binding contract and which bids or applies to bid on contracts let by a public entity, or which otherwise transacts or applies to transact business with a public entity. The term "person" includes those officers, executives, partners, shareholders, employees, members, and agents who are active in management of an entity.
- 6. Based on information and belief, the statement which I have marked below is true in relation to the entity submitting this sworn statement. (Please indicate which statement applies.)

Neither the entity submitting sworn statement, nor any of its officers, director, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, nor any affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime subsequent to July 1, 1989.

The entity submitting this sworn statement, or one or more of its officers, directors, executives, partners, shareholders, employees, members, or agents who are active in the management of the entity, or an affiliate of the entity has been charged with and convicted of a public entity crime, but the Final Order entered by the Hearing Officer in a subsequent proceeding before a Hearing Officer of the State of the State of Florida, Division of Administrative Hearings, determined that it was not in the public interest to place the entity submitting this sworn statement on the convicted vendor list. (attach a copy of the Final Order).

m of Spain
ce and City of Madrid
ssy of the United States
of America

City of Hollywood, Florida Solicitation # RFQ-4611-19-AP

I UNDERSTAND THAT THE SUBMISSION OF THIS FORM TO THE CONTRACTING OFFICER FOR THE PUBLIC ENTITY IDENTIFIED IN PARAGRAPH 1 (ONE) ABOVE IS FOR THAT PUBLIC ENTITY ONLY AND THAT THIS FORM IS VALID THROUGH DECEMBER 31 OF THE CALENDAR YEAR IN WHICH IT IS FILED. I ALSO UNDERSTAND THAT I AM REQUIRED TO INFORM THAT PUBLIC ENTITY PRIOR TO ENTERING INTO A CONTRACT IN EXCESS OF THE THRESHOLD AMOUNT PROVIDED IN SECTION 287.017 FLORIDA STATUTES FOR A CATEGORY TWO OF ANY CHANGE IN THE INFORMATION CONTAINED IN THIS FORM.

			(Signature)
Sworn to and subscribed before me the	nis day of	JULY	, 2019.
Personally known			
Or produced identification MAKIA BE	ZMAA TATO SORRANONO	tary Public-State of	MADRID, SPAIN
(Type of identification)	my commission expires	(Printed, ty	ped or stamped commissioned notary public)
	OF THE UNITED BY	C	orinne C. Lis otarizing Officer LEmbassy Madrid

NON-COLLUSION AFFIDAVIT

SI	TATE OF:	FLORIDA
C	OUNTY OF	BROWARD , being first duly sworn, deposes and says that:
	(1)	She is MARIA BELINDA TATO SERRANO of ECOSISTEMA URBANO LLC, the Bidder that has submitted the attached Bid.
	(2)	She has been fully informed regarding the preparation and contents of the attached Bid and of all pertinent circumstances regarding such Bid;
	(3)	Such Bid is genuine and is not a collusion or sham Bid;
	(4)	Neither the said Bidder nor any of its officers, partners, owners, agents, representatives, employees or parties in interest, including this affiant has in any way colluded, conspired, connived or agreed, directly or indirectly with any other Bidder, firm or person to submit a collusive or sham Bid in connection with the contractor for which the attached Bid has been submitted or to refrain from bidding in connection with such contract, or has in any manner, directly or indirectly, sought by agreement or collusion or communication or conference with any other Bidder, firm or person to fix the price or prices, profit or cost element of the Bid price or the Bid price of any other Bidder, or to secure an advantage against the City of Hollywood or any person interested in the proposed Contract; and
	(5)	The price or prices quoted in the attached Bid are fair and proper and are not tainted by any collusion, conspiracy, connivance or unlawful agreement on the part of the Bidder or any of its agents, representatives, owners, employees, or parties in interest, including this affiant.
	(SIGNED)	Title
		MARIA BELINDA TATO SERRANO
		PRINCIPAL OF ECOSISTEMA URBANO LLC
		ECOSIS LEINIA OLDANO LLO

CERTIFICATIONS REGARDING DEBARMENT, SUSPENSION AND OTHER RESPONSIBILITY MATTERS

The applicant certifies that it and its principals:

(a) Are not presently debarred, suspended, proposed for debarment, declared ineligible, sentenced to a denial of Federal benefits by a State or Federal court, or voluntarily excluded from covered transactions by any Federal department or agency;

(b) Have not within a three-year period preceding this application been convicted of or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining, attempting to obtain, or performing a public (Federal, State, or local) transaction or contract under a public transaction, violation of Federal or State antitrust statutes or commission of embezzlement, theft, forgery, bribery, falsification or destruction of records, making false statements, or receiving stolen property;

(c) Are not presently indicted for or otherwise criminally or civilly charged by a governmental entity (Federal, State, or local) with commission of any of the offenses enumerated in paragraph (b) of this certification; and

(d) Have not within a three-year period preceding this application had one or more public transactions (Federal, State, or local) terminated for cause or default.

Applicant Name and Address:
ECOSISTEMA URBANO LLC
140 S. DIXIE HWY
33020, HOLLYWOOD, FL
Application Number and/or Project Name:
RFQ-4611-19-AP COMPREHENSIVE PLAN
Applicant IRS/Vendor Number: EIN 82-2206601
Type/Print Name and Title of Authorized Representative:
MARIA BELINDA TATO SERRANO, PRINCIPAL OF ECOSISTEMA URBANO LLC
Signature: Date: JULY 18, 2019

DRUG-FREE WORKPLACE PROGRAM

IDENTICAL TIE BIDS - Preference shall be given to businesses with drug-free workplace programs. Whenever two or more bids which are equal with respect to price, quality, and service are received by the State or by any political subdivision for the procurement of commodities or contractual services, a bid received from a business that certifies that it has implemented a drug-free workplace program shall be given preference in the award process. Established procedures for processing tie bids will be followed if none of the tied vendors have a drug-free workplace program. In order to have a drug-free workplace program, a business shall:

- 1. Publish a statement notifying employees that the unlawful manufacture, distribution, dispensing, possession, or use of a controlled substance is prohibited in the workplace and specifying the actions that will be taken against employees for violations of such prohibition.
- 2. Inform employees about the dangers of drug abuse in the workplace, the business's policy of maintaining a drug-free workplace, any available drug counseling, rehabilitation, and employee assistance programs, and the penalties that may be imposed upon employees for drug abuse violations.
- 3. Give each employee engaged in providing the commodities or contractual services that are under bid a copy of the statement specified in subsection (1).
- 4. In the statement specified in subsection (1), notify the employee that, as a condition of working on the commodities or contractual services that are under bid, the employee will abide by the terms of the statement and will notify the employer of any conviction of, or plea of guilty or nolo contendere to, any violation of chapter 893 or of any controlled substance law of the United States or any state, for a violation occurring in the workplace no later than five (5) days after such conviction.
- 5. Impose a sanction on, or require the satisfactory participation in a drug abuse assistance or rehabilitation program (if such is available in the employee's community) by, any employee who is so convicted.
- 6. Make a good faith effort to continue to maintain a drug-free workplace through implementation of these requirements.

As the person authorized to sign the statement, I certify that this firm complies fully with the above requirements.

VENDOR'S SIGNATURE

ECOSISTEMA URBANO LLC

NAME OF COMPANY

MARIA BELINDA TATO SERRANO

PRINTED NAME

SOLICITATION, GIVING, AND ACCEPTANCE OF GIFTS POLICY

Florida Statute 112.313 prohibits the solicitation or acceptance of Gifts. - "No Public officer, employee of an agency, local government attorney, or candidate for nomination or election shall solicit or accept anything of value to the recipient, including a gift, loan, reward, promise of future employment, favor, or service, based upon any understanding that the vote, official action, or judgment of the public officer, employee, local government attorney, or candidate would be influenced thereby.". The term "public officer" includes "any person elected or appointed to hold office in any agency, including any person serving on an advisory body."

The City of Hollywood policy prohibits all public officers, elected or appointed, all employees, and their families from accepting any gifts of any value, either directly or indirectly, from any contractor, vendor, consultant, or business with whom the City does business.

The State of Florida definition of "gifts" includes the following:

Real property or its use,

Tangible or intangible personal property, or its use,

A preferential rate or terms on a debt, loan, goods, or services,

Forgiveness of indebtedness,

Transportation, lodging, or parking,

Food or beverage,

Membership dues,

Entrance fees, admission fees, or tickets to events, performances, or facilities,

Plants, flowers or floral arrangements

Services provided by persons pursuant to a professional license or certificate.

Other personal services for which a fee is normally charged by the person providing the services.

Any other similar service or thing having an attributable value not already provided for in this section.

Any contractor, vendor, consultant, or business found to have given a gift to a public officer or employee, or his/her family, will be subject to dismissal or revocation of contract.

As the person authorized to sign the statement, I certify that this firm will comply fully with this policy.

MARIA BELINDA TATO SERRANO

SIGNATURE

PRINTED NAME

ECOSISTEMA URBANO LLC

PRINCIPAL

NAME OF COMPANY

TITLE

Failure to sign this page shall render your bid non-responsive.

REFERENCE QUESTIONNAIRE

It is the responsibility of the contractor/vendor to provide a minimum of three (3) similar type references using this form and to provide this information with your submission. Failure to do so may result in the rejection of your submission.

Giving reference for: DHAKA NEIGHBORHOOD UPGRADING PROJECT.
Firm giving Reference:
Address:1818 H Street, N.W Washington, DC 20433 - USA
Phone: +1 (2c=) 458-2610
Fax:
Email:jkaw@worldbank.org
1. Q: What was the dollar value of the contract? \$100,000
2. Q: Have there been any change orders, and if so, how many? A. A.
3. Q: Did they perform on a timely basis as required by the agreement?
4. Q: Was the project manager easy to get in contact with?
5. Q: Would you use them again?
6. Q: Overall, what would you rate their performance? (Scale from 1-5)
A 5 Excellent 4 Good 3 Fair 2 Poor 1 Unacceptable
7. Q: Is there anything else we should know, that we have not asked? $\stackrel{\perp}{\rightarrow}$
The undersigned does hereby certify that the foregoing and subsequent statements are true and correct and are maindependently, free from vendor interference/collusion.
Name: JON KHER Title Senior Urban Development Specialist. The World Bank
Signature: Date: 7/17/2017,

REFERENCE QUESTIONNAIRE

It is the responsibility of the contractor/vendor to provide a minimum of three (3) similar type references using this form and to provide this information with your submission. Failure to do so may result in the rejection of your submission.

Giving reference for: CUENCA RED - PUBLIC SPACE REACTIVATION PLAN. CUENCA, ECUADOR

Firm giv	ing Reference: IADB - INTER-AMERICAN DEVELOPMENT BANK
Address	:1300 New York Av. Washington, D.C. USA
	+1 202 6233053 +1 202 6231000
Fax:	
Email: _	lfvera@iadb.org
1.	Q: What was the dollar value of the contract? A: 400,000.00 \$
2.	$\textbf{Q}\!:$ Have there been any change orders, and if so, how many? \mbox{NO}
3.	Q: Did they perform on a timely basis as required by the agreement? $\ensuremath{\text{A:}}$ YES
4.	Q: Was the project manager easy to get in contact with? A: YES
5.	Q: Would you use them again? A: YES
6.	Q: Overall, what would you rate their performance? (Scale from 1-5)
	A: X 5 Excellent 4 Good 3 Fair 2 Poor 1 Unacceptable
7.	$\textbf{Q}\!\!:$ Is there anything else we should know, that we have not asked? $\!$
	lersigned does hereby certify that the foregoing and subsequent statements are true and correct and are made dently, free from vendor interference/collusion.
Name: _ Title	TAGLES AND TENDENT OF THE PARTY
Signatuı	re: Date: JULY 18, 2019

REFERENCE QUESTIONNAIRE

It is the responsibility of the contractor/vendor to provide a minimum of three (3) similar type references using this form and to provide this information with your submission. Failure to do so may result in the rejection of your submission.

Giving r	eference for:Urban strategy to activate the historical center of Hermosillo. Hermosillo, Mexico.
Firm giv	ring Reference: _IADB - INTER-AMERICAN DEVELOPMENT BANK
Address	1300 New York Av. Washington, D.C. USA
Phone:	+1 202 6233053 +1 202 6231000
Email: _	lfvera@iadb.org
1.	Q: What was the dollar value of the contract? A: 80,000.00 \$
2.	Q: Have there been any change orders, and if so, how many? $\stackrel{\text{A:}}{NO}$
3.	Q: Did they perform on a timely basis as required by the agreement? $\frac{\text{A:}}{\text{YES}}$
4.	Q: Was the project manager easy to get in contact with? A: YES
5.	Q: Would you use them again? A: YES
6.	Q: Overall, what would you rate their performance? (Scale from 1-5)
	A: 3 Excellent 4 Good 3 Fair 2 Poor 1 Unacceptable
7.	$\mathbf{Q}\!\!:$ Is there anything else we should know, that we have not asked? A: NO
	lersigned does hereby certify that the foregoing and subsequent statements are true and correct and are made dently, free from vendor interference/collusion.
Name:	LUIS FELIPE VERA BENITEZ
Title	TIGUIDING AND LIDDAN DEVELOPMENTE DIVIGION CONTOUR ENTE
Signatu	re: Date: JULY 18, 2019

ADDITIONAL REFERENCES RECENTLY SUBMITTED FOR ANOTHER RFQ

Lee County Procurement Management Reference Survey

Reference surveys submitted can be a maximum of twelve (12) months old. If using a previous reference, Proposers must clearly identify the project name and number the reference is being submitted for.

Project Name & Number: Miscellaneous Architectural Services - CN190407BAG

	Reference Respondent Information		DI .	1.0		
Section 1			Please return complete			
FROM:	ALLISON JUSTICE		lder/Proposer: ECOSISTEMA	URBANO LLC		
COMPANY:	WPB CRA	Du	e Date:			
PHONE #:	561-822-1553	Tot	tal # Pages: 1			
FAX #:		Pho	one #: 929 424 1980	x #:		
EMAIL:	AJUSTICE @WP		der/Proposer E-Mail: belindatato@			
Section 2	Enter Bidder/Proposer Information , if applicable Simi	ilar Performed Project (Bid	dder/Proposer to enter details of a project performed for abo	ve reference respondent)		
Proposer Name:	ECOSISTEMA URBANO L	LC				
Reference Project Name:		et Address:	Project Cost			
PASSAGEWA Summarize	YS/ALLEYS CLE	EMATIS ST, BLOC	CK 300, WEST PALM BEACH, FL			
Summarize Scope:						
_	ys Pre-Design and Schematic Designir	ng Services				
for the Open Sho			1	1		
Van aa aa indi	·	•	6	C* 1 1 751		
	dual or your company has be esponses in section 3 below.	een given as a	reference on the project identi	fied above. Please		
Section 3	esponses in section 3 below.			Indicate: "Yes" or "No"		
	s company have the proper reso	urces and perso	onnel by which to get the job do	ne? VE 5		
	No					
		y problems encountered with the company's work performance? y change orders or contract amendments issued, other than owner initiated?				
	s the job completed on time?					
	7.3					
		1 11		YES		
	cale of one to ten, ten being best			, a		
neriom	ance, considering professionalis	siii; final produ	Rate from 1 to 10. (10 being high	7		
portorn				theet) (
	pportunity were to present itself,	, would you rel		(hest)		

25

Reference Signature

Lee County Procurement Management Reference Survey

Reference surveys submitted can be a maximum of twelve (12) months old. If using a previous reference, Proposers must clearly identify the project name and number the reference is being submitted for.

Project Name & Number: Miscellaneous Architectural Services - CN190407BAG

Section 1	Reference Respondent Information	Please return	completed forn	n to:			
FROM:	ALLISON JINTICE	Bidder/Proposer: ECOSIS	TEMA URBA	NO LLC			
COMPANY:	WPB CRA	Due Date:					
PHONE #:	561-822-1553	Total # Pages: 1					
FAX #:		Phone #: 929 424 1980	Fax #:				
EMAIL:	AJUSTICE P. WPB, ORG.	Bidder/Proposer E-Mail: belin	_				
Section 2	Enter Bidder/Proposer Information , if applicable Similar Performed Pro	ject (Bidder/Proposer to enter details of a project per	formed for above reference	respondent)			
Proposer Name: ECOSISTEMA URBANO LLC							
Reference Project Name: BANYAN GAR	Project Address:		Project Cost:				
Summarize	AGE 200 BANYAN I	BLVD, WEST PALM BEACH, FL	83,578,540 \$				
Scope:							
	ase 1 for the Open Shore Project,						
Pre-Design and Sci	hematic Design.						
	idual or your company has been given	as a reference on the projec	t identified al	ove. Please			
	sponses in section 3 below.						
Section 3	1 1 1	11 111		Indicate: "Yes" or "No"			
1. Did this company have the proper resources and personnel by which to get the job done?							
2. Were any problems encountered with the company's work performance?							
3. Were an	ny change orders or contract amendments	s issued, other than owner init	iated?	Nº0			
4. Was the	job completed on time?			YES			
5. Was the	job completed within budget?			YE S			
6. On a sca	ale of one to ten, ten being best, how wou	ald you rate the overall work		1 3			
performa	ance, considering professionalism; final p	product; personnel; resources. Rate from 1 to 10. (1)		10			
7. If the op	portunity were to present itself, would yo		o being ingliest)	YE3			
	rovide any additional comments pertinen	1 2	rk performed f	or vou:			
ſ			in periorinea r	or you.			
Extremely GLEATIVE & DETAILED							
Section 4 Plea	se submit non-Lee County employees as re	eferences					
AUISON JUSTICE							
Reference Name (Print							
Reference Signature							