

Advisory Board & Committee Interest Form - Submission #18142

Date Submitted: 5/6/2022

Last Name*

Nador

First Name*

Laszlo

District # You Live In.*

23

Home Address*

1600 N Yale Drive

City*

Hollywood

State*

Fl

Zip Code*

33021

Home Phone

Cell Phone

210-861-4793

Email Address*

Laszlo@lookslikerain.com

Owner or Renter *

Owner

Number of years as city resident*

10

Are you registered to vote in Broward County?*

Yes

Education (highest degree / level)

some College

Occupation*

Motion Picture Artist

Work Phone

Business Name*

Laszlo Rain

Business Address

City

State

Zip Code

Identify the board / committee(s) to which you request appointment (Please rank in order of preference)

Selection (1)*

Artwork Selection Committee

Selection (2)*

Young Circle ArtsPark Advisory Board

Selection (3)*

None

Selection (4)*

None

Affordable Housing Advisory Committee - Questions*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood’s economic health?

African American Advisory Council - Questions*

Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 4. Which of the following disciplines are you most passionate? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 5. What (if any) life experience motivated you toward volunteerism?

Artwork Selection Committee - Questions*

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

Civil Service Board - Questions*

Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?

Community Development Advisory Board - Questions*

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

Education Advisory Committee - Questions*

Please answer these five questions above. 1. What are the current challenges facing education? 2. What is your vision for education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With only one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most important? 5. How can the Committee know if its mission and goals are being accomplished?

Employees' Retirement Plan - Questions*

Please answer these five questions above. 1. Are you familiar with the State's Sunshine Laws (Chapter 119 of the Florida Statutes)? 2. Are you available to attend in person regular monthly Board meeting (typically held the 4th Tuesday of each month)? 3. What knowledge, skills and/or abilities will you bring to the Employees' Retirement Plan? 4. What do you believe are the responsibilities of a trustee on a municipal retirement plan board? 5. Are you familiar with municipal defined benefit retirement plans and/or have previous experience serving on a municipal retirement plan board?

Firefighters' Pension Board - Questions*

Please answer these five questions above. 1. What knowledge, skills and abilities would you bring to the meetings? 2. What experience do you have with firefighter pensions? 3 What is your financial background? 4. How many years have you lived in Hollywood? 5 How familiar are you with local retirement systems?

General Obligation Bond Oversight Advisory Committee - Questions*

Please answer these four questions above. Why do you want to join the GO Bond Oversight Advisory Committee? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond interests you the most? Public Safety? Parks/Golf/Open Space or Neighborhoods & Resiliency? 4. What is your perspective on city quality of life, healthy neighborhoods, economic development & a strong tax base?

Historic Preservation Board - Questions*

Please answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance historic architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?

Hollywood Housing Authority - Questions*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? * Property Management, * Affordable Housing Administration, * Housing Market Stability, * Affordable Housing Construction, * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? * Property Management, * Rental Housing Affordability, * Housing Market Stability, * New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

Marine Advisory Board - Questions*

Please answer these five questions above. 1. What is your involvement with the City of Hollywood's Waterways? 2. What will guide your decisions on this board? 3. Are you able to dedicate 2-3 hours a month to attend the meetings? Attendance is paramount to this Board being able to get things done. 4. Are you currently or have you been a boater, marine industry professional or involved in any other marine related industry? 5. What is your vision for the city of Hollywood's Waterway system?

Parks, Recreation & Cultural Arts Advisory Board - Questions*

Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 6. How does parks, recreation and cultural arts contribute to quality of life?

Planning & Development Board - Questions*

Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments within the City are most proud of? 5. What is a Comprehensive Plan?

Police Officer's Pension Board - Questions*

Please answer these five questions above. 1. What is a fiduciary? And what is your responsibility to the police pension plan as a fiduciary? 2. What is the Sunshine Law? 3. What is Asset Allocation & Diversification? 4. Explain the history of Chapter 99-1 and Chapter 185? 5. Define the role of the Actuary and the Auditor?

Sustainability Advisory Committee - Questions*

Please answer these five questions above. 1. Why do you want to join the committee? 2. Have you attended any committee meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the committee if appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are held monthly with subcommittee meetings held as needed. 6. What types of projects would you like to see the committee work on?

Young Circle ArtsPark Advisory Board - Questions*

I am a successful business leader and producer who would like to give back to my community and support the growth and development of my hometown.

I ride my bike to the beach each week, and often ride through the park to see my favorite Baobab trees. I've seen a couple concerts at The Arts Park in the past year, and look forward to catching a few movies this summer. I could be an asset in many areas of support. My biggest interest would be to ensure we save our green space while developing a world class mix of retail and smart residential/short stay options. Making the Arts Park and downtown Hollywood "film friendly" is also a priority to my industry. We are losing opportunities to attract quality productions because of outdated policies.

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. How many ArtsPark events have you attended within the past year? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Tuesday each month at 5:30 pm? 5. What is your one area of highest interest related to the ArtsPark at Young Circle?

Are you interested in serving on more than one board/committee?*

Yes

If so, how many?*

1

Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?*

0

Are you currently on a County or City Board?*

No

If yes, please describe

If you are applying for a board / committee, which has specific requirements / categories, please detail how your background and/or experience meets the required criteria.*

Strong leadership, design, and communication skills to help support community projects.

Please describe your professional and/or volunteer experience or background, which best qualifies you for selection to the board / committee.*

I have spent my career in the motion picture television and film industry winning a handful of academy awards in advertising. Aesthetics, practicality, efficiencies, communication and technology are all part of my wheelhouse. I'm big on style and design.

Are you presently employed by the City of Hollywood?*

No

If so, in what capacity?*

No

Attach Resume (only .doc and .pdf files)*

resume_laszlothomasnador.pdf

LASZLO THOMAS NADOR

Hollywood, Florida ▪ 210.861.4793 ▪ laszlo@lookslikerain.com ▪ LinkedIn: [laszlothomasnador](https://www.linkedin.com/in/laszlothomasnador) ▪ www.laszlorain.com

Director of Photography | Cinematographer | Editor

Sixteen-time Telly Award-winning master storyteller with key filmmaking capabilities to produce engaging experiences for diverse audiences. Production expert with strong leadership skills to collaborate with cross-functional teams and professional crews on national and international projects. Forward-thinking entrepreneur with proven creative talents, well-regarded reputation for innovative approaches, and strong portfolio of revered projects. Detail-oriented and organized to fully direct commercials, television, and film production and post-production from script to screen. Quickly adapt to ever-changing technology and trends to remain relevant and effective in a fast-paced industry.

Areas of Expertise

Skills: Leadership, Directing, Cinematography, Production, Editing, Post-Production, Color Grading, Graphic Production, Visual Effects, Workflow and Media Management, Casting, Idea Pitching, Training and Mentoring, Project Management, Client Relations, Logistics, Subcontracting, Studio Management

Cameras: Film (Super 35mm, Super 16mm), Digital (8k, 5k, 4k, 2k, HD, SD)

Software: Adobe (Premiere Pro, Photoshop, Illustrator, After Effects), Avid Media Composer, Autodesk Smoke, Final Cut Pro, DaVinci Resolve

Equipment: Arri, RED, Sony, Canon, Panasonic Broadcast & Cinema Cameras, LED Lighting, HMI Lighting, Tungsten Lighting, Apple & Windows Desktop Video Editing Systems, Media Servers

PROFESSIONAL EXPERIENCE

Laszlo Rain, Hollywood, Florida

Director, Director of Photography, Editor, Colorist, 1/2014 – Present

Collaborate on local, regional, national, and international projects for television, film, and commercials. Provide comprehensive film and video production services and lead cross-functional teams to transform complex ideas into compelling stories. Apply multi-discipline talents and expertise in editing and finishing systems to plan and execute projects from script through post-production and media management.

- Captured branded content for As Seen on TV Pro's Fast-Moving Consumer Goods and addressed limited budgets by combining resources and increasing average commercial shoots to 150 spots per year.
(vimeo.com/showcase/6662047)
- Shot B-Cam and second unit for *King of the Dance Hall* with director, writer, and actor Nick Canon on location in Jamaica. Addressed excessive heat and menacing natives to successfully complete project for Canon's directorial debut.
- Worked tirelessly with skeleton crew and talented director Freddy Rodriguez to execute award-winning short film, *Malabar*, picked up by HBO Shorts in 2018.

International Academy of Film and Television, Miami, Florida

Film Production and Post Production Mentor, 8/2013 – 3/2014

Administered instruction and hands-on training in script breakdowns, scheduling, budgeting, locations, casting, crewing, production design, cinematography, editing, media management, and media conversion to prepare students for real-world projects. Conducted professional counseling and job coaching for students.

- Presented course materials to successfully engage students and build on interests in film and television.
- Developed industry job leads and counseled students to kick start dream careers.

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Laszlo Rain, San Antonio, Texas, 3/2002 – 8/2013

Principal, Executive Director

Founded and operated leading-edge production studio on five-acre compound to cater to high-profile clients and meet demands for large volume of national and international projects. Carefully safeguarded proprietary and confidential information for clients and regulated releases. Properly trained employees and contractors and ensured consistently high production quality. Developed multiple databases to track company inventory and assets. Reviewed and corrected documentation, prepared correspondence, and managed accounting and financial analysis.

- Delivered turnkey production and post-production services to complete 100-150 projects per year from script to screen.
- Cultivated 10-year working relationship with Valero Energy Corporation by consistently outshining competing directors and delivering commercial spots that exceed client's expectations. (vimeo.com/showcase/6771959)
- Built long-standing accounts with local and regional healthcare providers to produce heartfelt messages for complex healthcare commercials. (vimeo.com/showcase/6986490)

Editor, Colorist

Explored innovative post-production workflow techniques to enhance services for color grading, graphic production, and visual effects. Incorporated effective sequencing, transitions, titles, and effects. Organized and edited raw footage to meet script specifications. Directed operations for multiple broadcast equipment facilities, desktop video editing systems, and media servers. Coordinated and led subcontracted service providers and team members.

Director, Director of Photography

Planned and executed multiple award-winning projects utilizing film and digital camera systems. Controlled resources and tools to transform concepts into film and digital media projects.

- Spearheaded cinematography for *Mission Park* (aka *Line of Duty*) with Bryan Ramirez providing location, crew, production, and post-production services and successfully set new record with 45 camera setups in one day.
- Pitched and won contract with City Public Service Energy to produce live-action "Windtricity" commercial based on following a leaf blowing through Texas. Completed several days of scouting and locating resources to produce shots only to lose full project funding. Overcame reduction in budget by utilizing 1000 captured photographs to produce award-winning animated version of the concept. (vimeo.com/22689833)
- Cast new spokesperson, actor Alan Lulu, to produce humorous campaign for IBC Bank and successfully elevated company's brand and marketing success. (vimeo.com/showcase/6986427)

ADDITIONAL EXPERIENCE

Principal, Director, and Editor, Rain Studio, San Antonio, Texas

Founder, President, Producer, Director, Editor, Shootz Production Group, San Antonio, Texas

Broadcast Producer, Anderson Advertising, San Antonio, Texas

Freelance Cameraman, Editor, Toronto, Ontario, Canada

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AWARDS

Telly Awards

Cinematography – “Fisherman TV” for The Guadalupe Valley Telecom Company

Editorial – “Free & Easy TV” for Valero Energy Corporation

Editorial – “Take a Ride TV” for Valero Energy Corporation

Editorial – “Road Montage 1 TV” for Valero Energy Corporation

Editorial – “Road Montage 2 TV” for Valero Energy Corporation

Campaign – “Clear Choice TV”, “Set Apart TV”, and “Not the Same TV” for Good Shepherd Medical Center

Campaign – “Practically Overnight” for Valero Energy Corporation

Campaign – “Diner TV” for The Guadalupe Valley Telecom Company

Campaign – “Stitches TV” for Trinity Mother Frances Health

Use of Animation – “Practically Overnight” for Valero Energy Corporation

Use of Animation – “Windtricity TV” for City Public Service Energy

Use of Animation – “Jack TV” for City Public Service Energy

Use of Animation – “Halo TV” for City Public Service Energy

Music – “Take a Ride TV”, Valero Energy Corporation

Music – “Comfort Me TV”, City Public Service Energy Energy

Music Jingle – “Comfort Me TV” for City Public Service Energy

WorldFest Houston Awards

Use of VFX – “Bulb TV”, City Public Service Energy

Use of VFX – “Rank TV”, City Public Service Energy

Utility Company – “StormTV”, City Public Service Energy