### Print

## **Advisory Board & Committee Interest Form - Submission #21799**

Date Submitted: 4/12/2023

Last Name*	First Name*		District # You Live In.*					
conde		dulce		n/a				
Home Address*	City*		State*		Zip Code*			
5933 SW 147 Place	Miami		FL		33193			
Home Phone		Cell Phone		Email A	ddress*			
3057406948		3055224907		d@sdcc	ollaborative.com			
Owner or Renter *	Number resident	of years as city		registered to Broward County?	Education (highest degree / level)			
n/a	0		No	v	professional bachelors in architect			
Occupation*				Work Pl	none			
architect				305740	6948			
Business Name*								
sd collaborative								
Business Address	City		State		Zip Code			
11410 N Kendall Drive	Miami		FL		33176			
Identify the board / committ	ee(s) to w	hich you request a	ıppointmen	nt (Please rank in or	der of preference)			
Selection (1)*			Selectio	on (2)*				
Historic Preservation Board		~		Preservation Board	<b>~</b>			
Selection (3)*			Selectio	n (4)*				
Historic Preservation Board			Historic Preservation Board					

Affordable Housing Advisory Committee - Questions*
Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?
African American Advisory Council - Questions*
Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 4. Which of the following disciplines are you most passionate? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 5. What (if any) life experience motivated you toward volunteerism?
Artwork Selection Committee - Questions*
Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?
Civil Service Board - Questions*
Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?
Community Development Advisory Board - Questions*
Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on

the Community Development Advisory Board?

or education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With o one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most mportant? 5. How can the Committee know if its mission and goals are being accomplished?
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Employees' Retirement Plan - Questions*
Please answer these five questions above. 1. Are you familiar with the State's Sunshine Laws (Chapter 119 of the Flo
Statutes)? 2. Are you available to attend in person regular monthly Board meeting (typically held the 4th Tuesday of e
month)? 3. What knowledge, skills and/or abilities will you bring to the Employees' Retirement Plan? 4. What do you
believe are the responsibilities of a trustee on a municipal retirement plan board? 5. Are you familiar with municipal
defined benefit retirement plans and/or have previous experience serving on a municipal retirement plan board?
Firefighters' Pension Board - Questions*
L Please answer these five questions above. 1. What knowledge, skills and abilities would you bring to the meetings? 2
What experience do you have with firefighter pensions? 3 What is your financial background? 4. How many years have
you lived in Hollywood? 5 How familiar are you with local retirement systems?
General Obligation Bond Oversight Advisory Committee - Questions*
Places are your those four questions should Why do you want to join the CO Bond Overright Advisory Committee? 2. Evaloin has
your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond inte
Please answer these four questions above. Why do you want to join the GO Bond Oversight Advisory Committee? 2. Explain hor your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond inte you the most? Public Safety? Parks/Golf/Open Space or Neighborhoods & Resiliency? 4. What is your perspective on city qualit life, healthy neighborhoods, economic development & a strong tax base?

#### **Historic Preservation Board - Questions\***

- 1). I have been serving on the Hollywood Historic Preservation Board for 6 years and I am very familiar with the guideline for design within the fabric and context of the city.
- 2). As a registered architect I have had many experiences in presenting to boards for approval on projects. I understand the dynamics of development, complying with the codes code and being sympathetic to the surroundings and the neighbors. it take alot to make all this happen in a harmonious way.
- 3). Property tax exemptions are offered for improvements made to historic properties that have adopted a preservation ordinance. The following conditions must be met:
- Eligible properties include any owner-occupied or income-producing property;
- The property must be listed in the National Register of Historic Place, individually listed under a local historic preservation ordinance, or designated as contributing to the significance of a historic district;
- Tax exemptions of 100% of the assessed value of improvement to real property for a ten-year period;
- The tax exemption is transferable to a new property owner for the remaining duration of the exemption period.
  Based on this I feel preserving Hollywood' historic fabric is worth the loss of tax revenue on the properties that qualify.
- 4). unfortunately most of the homes that come to us have no significant historical value. Any structures that comes to the board that has any hint of value to the historic fabric of Hollywood I would encouraged to preserve it, add to it make it structurally safe. Modern architecture will be historic within time and I welcome the fresh look of this style.
- 5). I love the different districts, Business from 21 street to young circle is the heart of Hollywood and offers 2 stories unique style buildings with characters of the 1920's in their facades, Downtown 6 blocks of charming outdoor cafes and the Lakes beautiful lots and home all unique in character expressing the grandeur of Hollywood.

Please answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. \* Personal experiences, \* Professional experiences. 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance historic architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?

# Hollywood Centennial Celebration Committee\*

Please answer these five questions above. 1. What is your primary interest in serving on the Committee? 2. What is your financial/accounting background? 3. What knowledge, skills and abilities would you bring to the meetings? 4. What other organizations and/or associations were you previously, and/or currently involved with? 5. Are you available to attend regular committee meetings? (dates to be determined by all members)

Holly	ywo	od F	lousi	ng Au	thority	- Que	stions*	r					

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? \* Property Management, \* Affordable Housing Administration, \* Housing Market Stability, \* Affordable Housing Construction, \* Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? \* Property Management, \* Rental Housing Affordability, \* Housing Market Stability, \* New Housing Construction, \* Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

Marine Advisory Board - Questions*
Please answer these five questions above. 1. What is your involvement with the City of Hollywood's Waterways? 2. What will guide your decisions on this board? 3. Are you able to dedicate 2-3 hours a month to attend the meetings?
Attendance is paramount to this Board being able to get things done. 4. Are you currently or have you been a boater,
marine industry professional or involved in any other marine related industry? 5. What is your vision for the city of
Hollywood's Waterway system?
Parks, Recreation & Cultural Arts Advisory Board - Questions*
Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3.
Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8
months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for
the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved
in? 6. How does parks, recreation and cultural arts contribute to quality of life?
Planning & Development Board - Questions*
Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and
Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the
goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on
balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments
within the City are most proud of? 5. What is a Comprehensive Plan?
Police Officer's Pension Board - Questions*
Please answer these five questions above. 1. What is a fiduciary? And what is your responsibility to the police pension
plan as a fiduciary? 2. What is the Sunshine Law? 3. What is Asset Allocation & Diversification? 4. Explain the history of
Chapter 99-1 and Chapter 185? 5. Define the role of the Actuary and the Auditor?
Sustainability Advisory Committee - Questions*
Please answer these five questions above. 1. Why do you want to join the committee? 2. Have you attended any
committee meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the committee if
appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular
committee and subcommittee meetings? Regular meetings are held monthly with subcommittee meetings held as
needed. 6. What types of projects would you like to see the committee work on?

Young Circle ArtsPark Advisory Board	- Questions*					
·	•	primary interest in City Government and City Services? 2.				
ssociations were you previously, and/or	currently are involv	st year? 3. What other relevant organizations, clubs, or red in? 4. Are you available to attend regular committee onth at 5:30 pm? 5. What is your one area of highest interest				
Are you interested in lf so, howeverving on more than none board/committee?*  No	v many?*	Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?*				
		Historic preservatio				
are you currently on a County or City Board?*	If yes, please des					
Yes v	Historic Preserva	tion				
f you are applying for a board / comm specific requirements / categories, ple rour background and/or experience mequired criteria.*	ase detail how					
am a registered architect in the state owhich i co -own deals in both commercial projects so this makes us knowledgeable professional criticism or praises to project to the board.	al and residential e in providing					
Please describe your professional and selection to the board / committee.*	d/or volunteer expo	─ erience or background, which best qualifies you for				
I have been serving on the Hollywood H design within the fabric and context of th		Board for 6 years and I am very familiar with the guideline for				
Are you presently employed by he City of Hollywood?*	If so, in what cap	pacity?*				
No ~	Miami					
Attach Resume (only .doc and .pdf file	es)*					
Dulce Conde Resume 8-13-21 (MD	Auditorium).pdf					

Senior Architect/Principal



#### **EDUCATION**

 Bachelor of Architecture University of Miami, 1985

# PROFESSIONAL REGISTRATION

- Florida AR 0015803
- NCARB Certified

#### **AWARDS**

- POM Maritime Park Award of Merit AIA Award of Excellence SARA
- Gables Grand Plaza FAME Award Architecture Un-built
- FTL Community
   Appearance Award
   Strautman Residence
   Dwors Residence
- YWCA Day Care Ctr
   Honorable Mention SARA
   Design Excellence City of
   Miami

#### **PUBLICATIONS**

- FLORIDA DESIGN Dwors Residence FTL, Florida
- Project Architect & Design
- HOME AND CONDO Sachs Residence Naples, Florida

#### EXPERIENCE 36 years

Architecture/Consultant

#### **EMPLOYMENT**

- Hudson/Root (1985-1990)
- BA (1990-1998)

#### PRIVATE PRACTICE

- EED (1998-2008)
- Sol-Arch (2008-2019)
- SDC (2019-Present)

#### PROFESSIONAL EXPERIENCE

Mrs. Conde has over 36 years of experience with 23 of those years in private practice. As a registered architect Mrs. Conde has been involved in the design and project management of numerous projects ranging from school facilities to cruise terminals, luxury mixed-use/residential developments and retail facilities within the United States, Europe, and South America. Many of these projects have earned design awards from local and national organizations. Her expertise lies in being able to understand her client's needs and translating them into design solutions that have surpassing the client's expectations. Her twenty-year consulting for zoning plan reviews with the City of Coral Gables Building and Zoning Department provides her knowledge and expertise to resolve project specific issues that come up during the project's approval process. Mrs. Conde has served on the City of Hollywood Historic Preservation Board for 6 years.

#### PLANNING/DESIGN

Principal-in-charge of a team of architects and designers that are involved in the programming, master planning, schematic design, and design development of a variety of projects for our local and international clients. The scope of the projects varies and are always worked in conjunction with the local architectural and engineering teams of record. As part of our overall scope, we are tasked with making sure that the design intent is maintained by the local team throughout the development and construction of the project.

- INJ Plaza Honduras
- \* Rio Piedras Honduras
- ❖ SCI Esplanada Brazil
- \* SCI Rio Preto Brazil
- SCI San Jose dos Campos Brazil
- \* SCI Votorantim Brazil
- SCI Ribeirao Preto Brazil
- Space Coast Town Center Melbourne, FL
- Unity of the Bay Miami, FL
- \* 17 Edgewater Miami, FL
- China Town Study Miami, FL
- \* HH Commercial Site Hollywood, FL
- ❖ Naples Parcel/GL Commercial Naples, FL

#### ARCHITECTURE/DESIGN/CONSTRUCTION

Leads master planning and design teams for a wide range of multifaceted projects including educational, retail/commercial developments, hospitality/resorts, cruise/transportation terminals, residential developments, image branding, automotive and specialty facilities in mostly domestic markets. Responsibilities include complete project oversight, initial due diligence, assistance with project pro-forma and feasibility, consultant selection and supervision, contract negotiations, fee structures, in-house construction management and project close-out

#### THEATRE/CHURCH EXPERIENCE

- Parker Playhouse Fort Lauderdale, Florida
- o Metro Life Church (Dadeland campus) Miami, Florida

#### **SBA SUB CONSULTANT**

- MIA Parking Garage (B & A)
- Caleb Center (B & A)

#### **ADA COMPLIANCE**

- \* AutoNation Ford. Fort Lauderdale, Florida
- AutoNation Volvo, Delray, Florida
- ❖ Blue Strawberry ADA Compliance, Lauderdale by the Sea, Florida
- \* Castle by the Sea ADA Compliance, Lauderdale by the Sea, Florida
- Sea Garden ADA Compliance, Lauderdale by the Sea, Florida
- \* Ramada Inn, Hialeah, Florida ADA
- Coro Parking

#### HOSPITALITY EXPERIENCE

- ❖ Dalmar Hotel Tribute Element, Fort Lauderdale, Florida
- Element Hotel Valley Forge Pennsylvania (interior only)
- Caribbean Resort Hollywood, Florida

#### Senior Architect/Principal

#### Selo Hotel – Fort Lauderdale, Florida

#### **GOVERNMENT EXPERIENCE**

- City of Coral Gables Fire Station #3, Coral Gables Florida
- ❖ Work Force One-Roofing, Hollywood, Florida
- Miami International Airport, Edge Beam, Miami, Florida
- ❖ Tamiami Airport, building 221 and Building 247 Miami, Florida
- Tamiami Airport, Hangars 102 and 109, Miami, Florida
- · Opa-Locka Airport, Miami, Florida

#### SUSTAINABLE DESIGN EXPERIENCE

- \* Tirado Residence, Boynton Beach, Florida
- Villa Soninha, Miami Beach, Florida

#### **COMMERCIAL/RETAIL EXPERIENCE**

- ❖ Porto Alegre; Sao Paulo, Brazil
- SCI-Rio Petro; Sao Jose do Rio Preto, Brazil
- SCI-Votorantim; Sao Jose do Rio Preto, Brazil
- \* Rio Piedras; San Pedro Sula, Honduras
- ❖ Porto Belo Outlets; Santa Catarina, Brazil
- ❖ Hermida Law Offices, Coral Gables, Florida
- Williams Island Marina, Aventura, Florida
- \* HYVAC, Inc. Deerfield Beach, Florida
- Dance Studio, Miami, Florida
- \* B&B Restaurant, Mary Brickell Village, Miami, Florida
- Crudo Bar, Miami Beach, Florida
- Salsa Fiesta, Pembroke Pines, Florida
- Salsa Fiesta II, Aventura, Florida
- Salsa Fiesta, Jackson Hospital, Florida
- Salsa Fiesta, Miami, Florida
- ❖ Salsa Fiesta, Doral, Florida
- Salsa Fiesta, South Miami, Florida
- Tallahassee Club and Liquor, Tallahassee, Florida
- Logrono Medical Office, Fort Lauderdale, Florida
- Fortunoff Outdoor Furniture Image Branding, North Palm Beach, Florida
- ❖ Fortunoff Outdoor Furniture Image Branding, Stuart, Florida
- \* Fortunoff Outdoor Furniture Image Branding, Boca Raton, Florida
- \* Trane Warehouse, Miami, Florida
- Doug Landsea Warehouse, Miami, Florida
- Marina Max, Miami, Florida
- Merritt Island Restaurant, Merritt Island Florida
- LHS Dispensaries Branding Design for Florida (15) new locations
- J & C Tropical Warehouse, Miami, Florida
- Stellar Warehouse, Miami, Florida
- Warehouse Turks & Caico, Turks and Caico
- Logan Landings First Watch, Naples, Florida
- o Prime Enterprises, Miami Gardens, Florida
- o Trulieve Dispensaries, 45 locations throughout Florida

#### SD COLLABORATIVE PROJECTS

For current work please visit www.sdcollaborative.com References will be made available upon request.

- Work done as Associate for Bermello Ajamil & Partners
- ❖ Work done as Owner/Qualifier for Sol-ARCH, Inc
- Current work at SD Collaborative, Inc