

Public Art Review Committee

Monday, November 18, 2024

3:00 PM

City of Hollywood



Hollywood City Hall
2600 Hollywood Blvd
Hollywood, FL 33020
<http://www.hollywoodfl.org>

Thank you for demonstrating an interest in the City of Hollywood Public Art Committee meeting. The public may view the meeting either in person or virtually <http://hollywoodfl.org/calendar> and selecting the meeting's date.

The purpose of the Public Art Review Committee shall be to act in an advisory capacity to the City with regards to the aesthetic enrichment of the community through the creation of artwork. The implementation of this program will provide citizens of and visitors to the City an opportunity to enjoy and appreciate artwork in public and private spaces.

The Committee will work to promote positive aesthetic values of the entire community and to encourage the preservation and protection of artwork.

Any member of the public wishing to speak on an agenda item, which calls for public comment, may do so either in person or virtually:

Persons with disabilities who require reasonable accommodations to participate in City programs and/or services may call Clarissa Ip, ADA Coordinator/City Engineer, five business days in advance at 954-921-3915 (voice) or email: cip@hollywoodfl.org. For the hearing and speech impaired at 800-955-8771 (V-TDD).

For additional information or for assistance, please contact Planning and Urban Design Division, at 954-921-3471 option 3 or via email at planningdivision@hollywoodfl.org.

Persons attending meetings shall remain seated at all times unless called upon to speak, will not callout comments during the meeting or make inappropriate hand or facial gestures.

Please silence all cell phones prior to entering the meeting.

- A. Roll Call
- B. Overview
- C. Public Art Review
- D. Voluntary Public Art Review

[1. 2024 1104](#)

FILE NO.: 24-PA-89
APPLICANT: Rock Center of Hollywood
LOCATION: 5450 S State Road 7
REQUEST: Evaluation of Public Art Sculpture Design for a Commercial Building
(Let LOVE Guide Your Way)

Attachments: [2489 PA Application Package 2024 1118.pdf](#)

E. Adjournment

Legal descriptions for each of the above petitions is on file in the Department of Development Services.

Two or more members of the same city board, commission, or committee, who are not of this Commission, may attend this meeting and may, at that time, discuss matters on which foreseeable action may later be taken by their board, commission or committee.

Persons with disabilities who require reasonable accommodations to participate in City programs and/or services may call Clarissa Ip, ADA Coordinator/City Engineer, five business days in advance at 954-921-3915 (voice) or email: cip@hollywoodfl.org. If an individual is hearing or speech impaired, please call 1-800-955-8771 (V-TDD).

Note: Pre-Application Conceptual Overview (PACO) conference will be held immediately following conclusion of the Technical Advisory Committee (TAC). PACO is a non-sunshine conference.



City of Hollywood

Staff Summary

Hollywood City Hall
2600 Hollywood Blvd
Hollywood, FL 33020
<http://www.hollywoodfl.org>

File Number: 1._2024 1104

Agenda Date: 11/18/2024 **Agenda Number:**

To: Public Art Review Committee

Title: FILE NO.: 24-PA-89
APPLICANT: Rock Center of Hollywood
LOCATION: 5450 S State Road 7
REQUEST: Evaluation of Public Art Sculpture Design for a
Commercial Building (Let LOVE Guide Your Way)

APPLICATION DATE: _____

2600 Hollywood Blvd

Room 315

Hollywood, FL 33022

Tel: (954) 921-3471

Email: Development@Hollywoodfl.org

SUBMISSION REQUIREMENTS:

- One set of signed & sealed plans (i.e. Architect or Engineer)
- One electronic **combined** PDF submission (max. 25mb)
- Completed Application Checklist
- Application fee

NOTE:

- This application must be **completed in full** and submitted with all documents to be placed on a Board or Committee's agenda.
- The applicant is responsible for obtaining the appropriate checklist for each type of application.
- Applicant(s) or their authorized legal agent **must** be present at all Board or Committee meetings.

[CLICK HERE FOR FORMS, CHECKLISTS, & MEETING DATES](#)

APPLICATION TYPE (CHECK ALL THAT APPLIES):

- Technical Advisory Committee Art in Public Places Committee Variance
 Planning and Development Board Historic Preservation Board Special Exception
 City Commission Administrative Approval

PROPERTY INFORMATION

Location Address: 5450 S. State Road 7

Lot(s): _____ Block(s): _____ Subdivision: _____

Folio Number(s): 504136100730

C & S SUBDIVISION 40-60 B PARCEL A TOGETHER WITH PT OF PARCEL B & C

Zoning Classification: N-MU (North Mixed-Use) Land Use Classification: RAC Regional Activity Cntr

Existing Property Use: Commercial Sq Ft/Number of Units: _____

Is the request the result of a violation notice? Yes No **If yes, attach a copy of violation.**

Has this property been presented to the City before? If yes, check all that apply and provide File Number(s) and Resolution(s): _____

DEVELOPMENT PROPOSAL

Explanation of Request: Installation of Public Art Piece Entitled "Let Love Guide Your Way"

Phased Project: Yes No Number of Phases:

Project	Proposal
Units/rooms (# of units)	# UNITS: <input type="text"/> #Rooms <input type="text"/>
Proposed Non-Residential Uses	<input type="text"/> S.F.)
Open Space (% and SQ.FT.)	Required %: <input type="text"/> (Area: <input type="text"/> S.F.)
Parking (# of spaces)	PARK. SPACES: (# <input type="text"/>)
Height (# of stories)	(# STORIES) <input type="text"/> (<input type="text"/> 25 <input type="text"/> FT.)
Gross Floor Area (SQ. FT)	Gross Area (<input type="text"/> FT.)

Name of Current Property Owner: Rock Center of Hollywood LLC

Address of Property Owner: 2790 Stirling Rd, Suite 10, Hollywood, FL 33020

Telephone: 305-303-6283 Email Address: kelly@kooshcollection.co

Applicant Thuy (twee) Turner Consultant Representative Tenant

Address: 62 Wimbledon Lake Dr, Plantation, FL 33324 Telephone: 954-610-1633

Email Address: thuy@turnerplanningsolutions.com

Email Address #2: _____

Date of Purchase: 1/8/2015 Is there an option to purchase the Property? Yes No

If Yes, Attach Copy of the Contract.

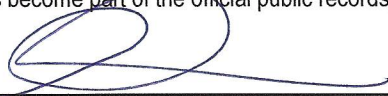
Noticing Agent (FTAC & Board submissions only) : _____

E-mail Address: _____

CERTIFICATION OF COMPLIANCE WITH APPLICABLE REGULATIONS

The applicant/owner(s) signature certifies that he/she has been made aware of the criteria, regulations and guidelines applicable to the request. This information can be obtained in Room 315 of City Hall or on our website at www.hollywoodfl.org. The owner(s) further certifies that when required by applicable law, including but not limited to the City's Zoning and Land Development Regulations, they will post the site with a sign provided by the Office of Planning and Development Services. The owner(s) will photograph the sign the day of posting and submit photographs to the Office of Planning and Development Services as required by applicable law. Failure to post the sign will result in violation of State and Municipal Notification Requirements and Laws.

(I)(We) certify that (I) (we) understand and will comply with the provisions and regulations of the City's Zoning and Land Development Regulations, Design Guidelines, Design Guidelines for Historic Properties and City's Comprehensive Plan as they apply to this project. (I)(We) further certify that the above statements and drawings made on any paper or plans submitted herewith are true to the best of (my)(our) knowledge. (I)(We) understand that the application and attachments become part of the official public records of the City and are not returnable.

Signature of Current Owner:  Date: 10/13/24

PRINT NAME: Sharon Sharaby Date: 10/13/24

Signature of Consultant/Representative:  Date: 10/13/24

PRINT NAME: Thuy Turner Date: 10/13/24

Signature of Tenant: _____ Date: _____

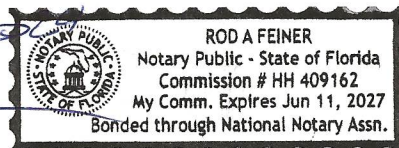
PRINT NAME: _____ Date: _____


Current Owner Power of Attorney

I am the current owner of the described real property and that I am aware of the nature and effect the request for the art installation to my property, which is hereby made by me or I am hereby authorizing Thuy Turner to be my legal representative before the Art in Public Places (Board and/or Committee) relative to all matters concerning this application.

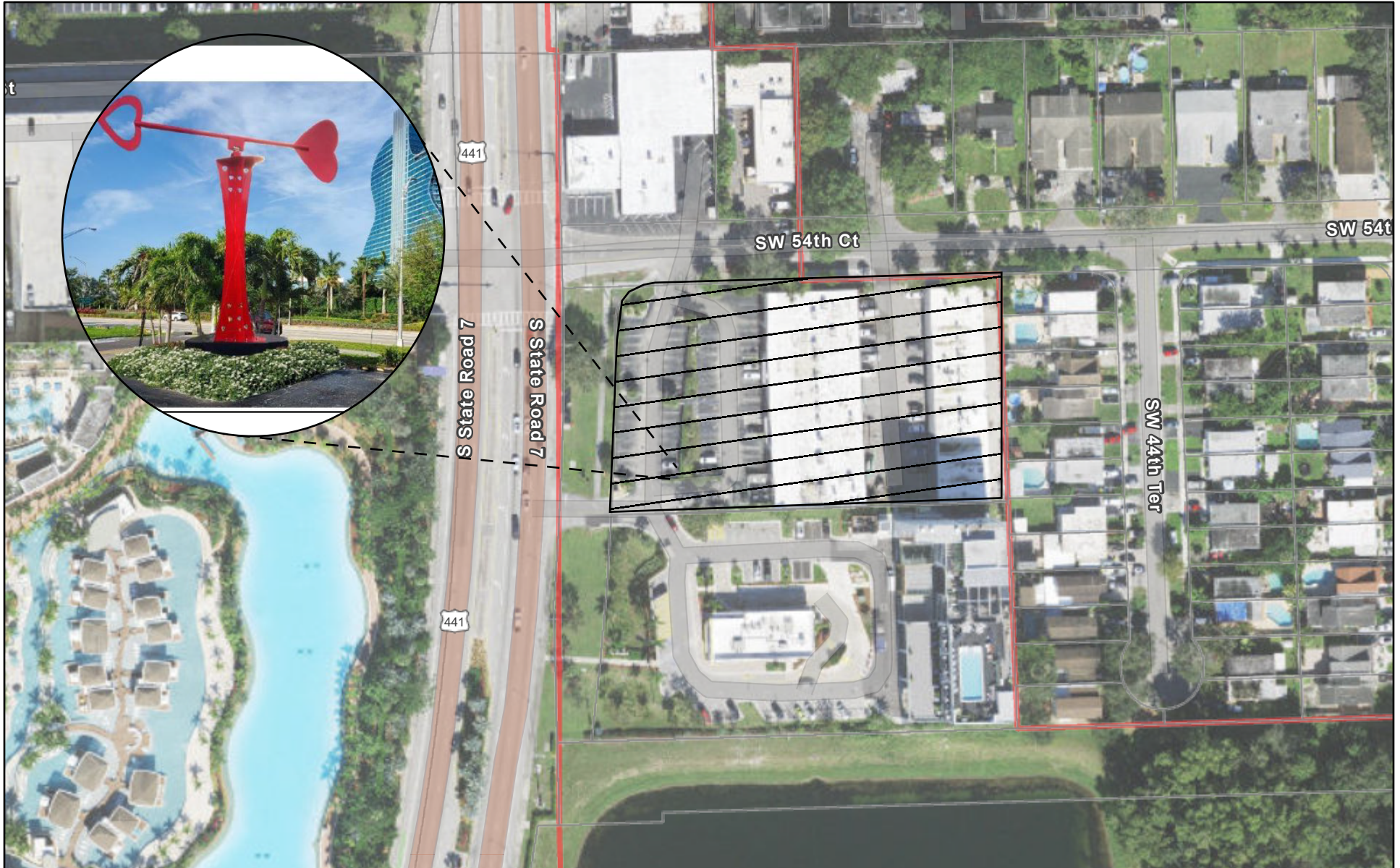
Sworn to and subscribed before me this 14 day of October, 2024

Notary Public
 State of Florida



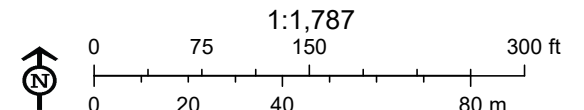

 Signature of Current Owner
Sharon Sharaby
 Print Name

My Commission Expires 6/11/27 (Check One) Personally known to me; OR Produced Identification _____



Legend

- Streets
- Subject Property
- Land Use - TOC
- Zoning - NM-U

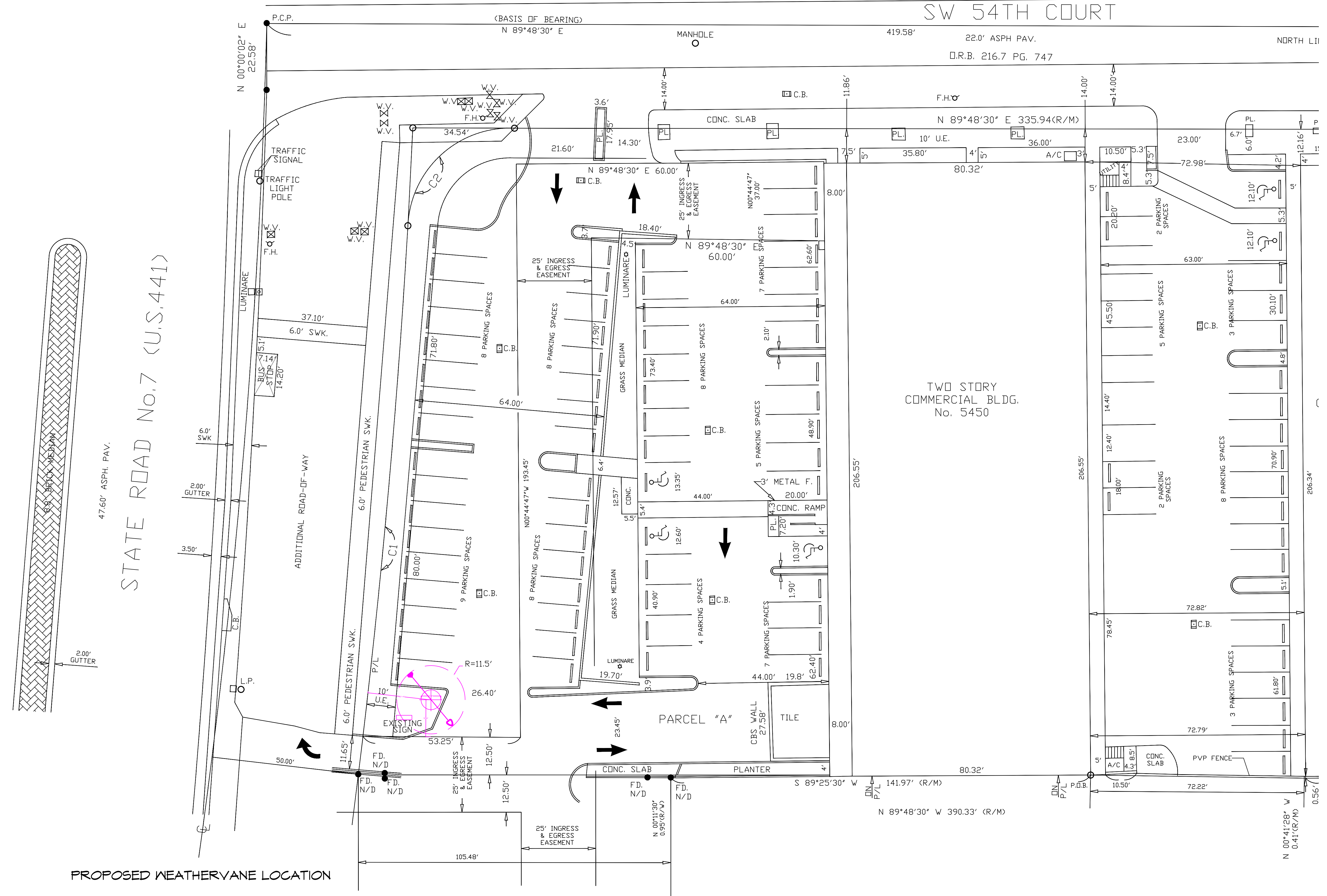


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State of Florida, Maxar, Microsoft | Esri Community Maps Contributors, FDEP, © OpenStreetMap, Microsoft, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, Inc, METI/NASA, USGS, EPA, NPS, US Census Bureau, USDA, USFWS | ArcGIS Web AppBuilder

TYPE	APPLICABLE CODES
STRUCTURAL	FLORIDA BUILDING CODE 2023 8TH EDITION
MECHANICAL	FLORIDA BUILDING CODE 2023 8TH EDITION
ELECTRICAL	FLORIDA BUILDING CODE 2023 8TH EDITION AND NATIONAL ELECTRIC CODE 2020
PLUMBING	FLORIDA BUILDING CODE 2023 8TH EDITION
ACCESSIBILITY	2023 8TH EDITION ACCESSIBILITY CODE FOR BUILDING CONSTRUCTION

SCOPE OF WORK:
 INSTALL ART SCULPTURE WHERE SHOWN.
 SEE ATTACHED STRUCTURAL PLANS
 FOR DIMENSIONS, MATERIALS AND
 CALCULATIONS FOR ART SCULPTURE



PROPOSED WEATHERVANE LOCATION

SITE PLAN FOR WEATHERVANE LOCATION
 SCALE: 1/32" = 1'-0"

CHARLES MITCHELL, P.E.
 CONSULTING ENGINEER FL# 11127
 924 NORTH FEDERAL HIGHWAY
 HOLLYWOOD FL, 33020-3533

DRAWN BY:
 BILL HANMEL
 C-154-246-1783
 BILL@BILDANFLORIDA.COM
 DATE:
 7/18/2024

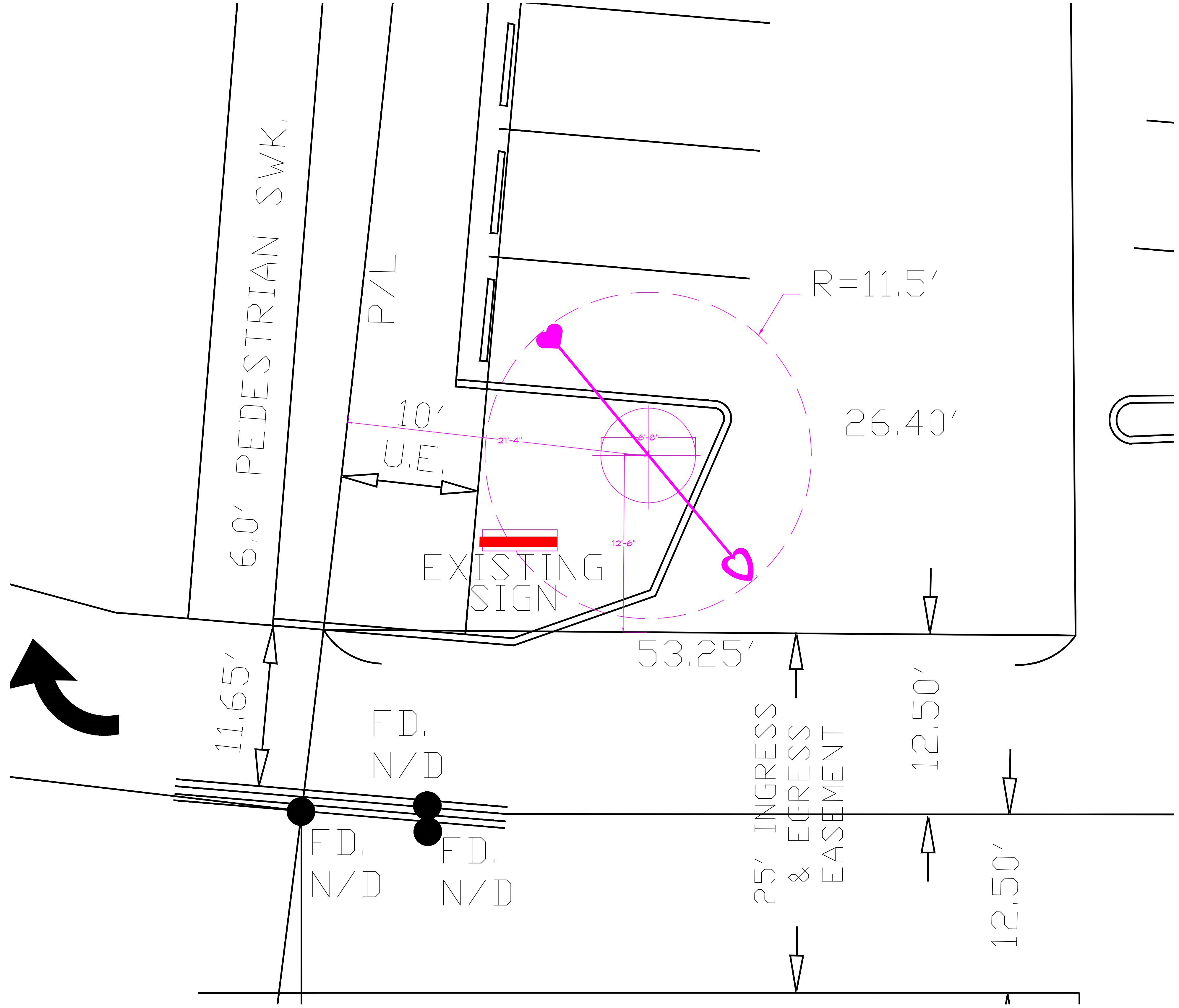
PROJECT:
 5450 FL-7 HOLLYWOOD FL 33314
 DESCRIPTION:
 ART SCULPTURE

LET LOVE GUIDE YOUR WAY ART SCULPTURE
 5450 FL-7, HOLLYWOOD, FL 33314

ART SCULPTURE

5

1



PARTIAL SITE PLAN FOR WEATHERVANE LOCATION
SCALE: 1/4" = 1'-0"

TYPE	APPLICABLE CODES
STRUCTURAL	FLORIDA BUILDING CODE 2023 8TH EDITION
MECHANICAL	FLORIDA BUILDING CODE 2023 8TH EDITION
ELECTRICAL	FLORIDA BUILDING CODE 2023 8TH EDITION AND NATIONAL ELECTRIC CODE 2020
PLUMBING	FLORIDA BUILDING CODE 2023 8TH EDITION
ACCESSIBILITY	2023 8TH EDITION ACCESSIBILITY CODE FOR BUILDING CONSTRUCTION

SEE ATTACHED STRUCTURAL PLANS FOR DIMENSIONS, MATERIALS AND CALCULATIONS FOR ART SCULPTURE

DRAWN BY:
BILL HANMEL
C:754-246-1788
BILL@BILDANFLORIDA.COM
DATE:
7/18/2024

CHARLES MITCHELL, P.E.
CONSULTING ENGINEER FL# 11127
924 NORTH FEDERAL HIGHWAY
HOLLYWOOD FL, 33020-3538

PROJECT:
5450 FL-7 HOLLYWOOD FL 33314
DESCRIPTION:
ART SCULPTURE

LET LOVE GUIDE YOUR WAY ART SCULPTURE
5450 FL-7, HOLLYWOOD, FL 33314

ART SCULPTURE

5
2

ABOUT THE ARTIST

Lloyd Goradesky's status as a Public Artist was firmly established with his creation "GATOR IN THE BAY: the World's Largest Alligator". The well-publicized installation was a "must see" during 2013 and 2014 Art Basel. This NBC report describes it well: <https://www.nbcmiami.com/news/local/gator-in-the-bay-heads-to-miami-for-art-basel/2013881/>

Recent honors include selection to the prestigious [National Public Art Archive](#) with the public art project '[Let LOVE Guide Your Way](#)'. This monumental sculpture is a kinetic weathervane that celebrates LOVE and Kindness. The free-standing sculpture is a public art installation that put [Dania Beach, Florida, on the Public Art Map](#) (click weathervane on Florida) and was the featured exhibit at the International Kinetic Art Exhibit & Symposium, Boynton Beach, Florida, in years 2019 and 2021.

Lloyd's art is a constant attempt to encourage others by showing the beauty of nature and helping to save our planet. His artistic goal is to get the viewer to look through the actual art piece and interpret the meaningful message.

Lloyd Goradesky is affiliated with various museums and municipal art boards, has been an Artist in Residence, and is an Art Advisor and Art Instructor in various capacities:

Learn more about GATOR IN THE BAY from the Discovery Channel:

"Goradesky's work is compared to Christo & Jean-Claude. Using the Power of Art to bring awareness to our natural surroundings, Goradesky's art extends from multi-media design to complex material creations." - Discovery Channel

Part 1: <https://www.youtube.com/watch?v=0f-6wWIZWKO>

Part 2: <https://www.youtube.com/watch?v=tijO4g1JC-Y>

Learn more about Lloyd's art at <https://LetLoveGuideYourWay.com>

Artist's CV
<https://InnovativePublicArtGroup.com/lloyd-goradesky/>

Wiener Museum of Decorative Arts — Hollywood, Florida
<https://www.wmoda.com/lloyd-goradesky/>
<https://www.wmoda.com/lloyd-goradesky-artful-photos/>
<https://www.wmoda.com/public-art-archive/>
<https://www.wmoda.com/hype-news-may-2022-object-of-art-for-sale/>

PUBLIC ARTIST

"Goradesky's work is compared to Christo & Jean-Claude. Using the Power of Art to bring awareness to our natural surroundings, Goradesky's art extends from multi-media design to complex material creations." -Discovery Channel

Lloyd Goradesky has been selected to the National Public Art Archive, among the highest honors for a Public Artist. 'Let LOVE Guide Your Way' is selected for the Public Archive Map, with 144 artworks across all 50 states created by over 176 unique artists within the last 10 years." (On the map, zoom in on Florida). Goradesky's notoriety as a Public Artist began in 2012 with the introduction of "Gator in the Bay," a floating 33,000-pound alligator the size of a football field dubbed "the world's largest alligator." The work has traveled extensively through the rivers, bays and everglades of Florida and has garnered multiple awards and generous media attention.

CURRENT PROJECTS

"A good public art project takes on a life all its own." - the Artist.

2018 to current — Let LOVE Guide Your Way is an interactive public art project that celebrates LOVE & Kindness. The original kinetic sculpture has become a welcome sign for LOVE & Kindness and has expanded with an indoor exhibit that educates and teaches LOVE & Kindness. The Public Art Project has become a message for LOVE, and "Let LOVE Guide Your Way" has become a mantra.

"Let Love Guide Your Way" is a 16-foot Weathervane sculpture featured in the 2019 & 2021 Biennial International Kinetic Art Exhibit and Symposium, Boynton Beach, FL. Currently on display in front of City Hall Dania Beach, Florida. The 5000-pound art piece was created using recycled steel and aluminum and finished with quality powder-coat paint. The sculpture features a unique engineered bearing system on the axis and lighting on the heart of the Cupid's arrow.

2016 to current — Goradesky's experimenting with glass technology combined with innovative lighting led Chabad Chayil Synagogue to select him as the Project Artist and Art Consultant for building and designing their Synagogue and educational building, a project that spans an entire city block in Aventura, Florida. The building's focal point is the welcoming illusion of an open book that is created by the structure itself, designed by Goradesky. The project includes Goradesky's exclusive illusionary design and creative technology.

2014-2016 — "The Parasol Project" will be the "Welcome Beacon" for visitors during Art Basel Miami 2018. The Artist will cover a 10-story building using over 155 large round and rectangular parasols simulating 'flowers' morphed into Morse Code dots and dashes conveying messages to viewers that translate to "Welcome" on the building's South Side and "We Love You" on the building's North Side, creating a huge public art piece that is environmentally conscious and beautifies a dilapidated building.

2012-2013 — "Gator in the Bay," a floating 33,000-pound alligator the size of a football field. Its head is a 3-story steel sculpture built on a self-propelled barge using recycled junkyard materials. The upper jaw, attached to the boom of a crane, opens and closes. The body is made of 104 individual boards (called Floating Art Tiles) displaying 3,000 photographs of the Everglades (captured by the artist). The head/upper jaw was featured during Art Basel Miami-2012; the entire piece was featured in Art Basel Miami-2013. Received widespread, international print and broadcast media coverage, including ABC, CBS, NBC, NPR, CNN, Fox News, Yahoo News, Discovery Channel, Huffington Post, The Examiner, Sun Sentinel, Miami New Times and Miami Herald. Project Manager and Artist, Goradesky worked with federal, environmental and local city officials, including Homeland Security, Marine Control, U.S. Coast Guard and NASA, for approval. Budget \$1,000,000. Private funding for this public art project.

Exhibitions and Sanctioned Exhibits (* Indicates also published book and video)

2022 The Kinetic Weathervane: "Let Love Guide Your Way", City Hall Dania Beach, FL

2021 A Talk about Kindness, Wiener Museum, Dania Beach, FL

2021 Blue Dove Exhibit, GalleryOne, Hilton Hotel, Ft Lauderdale, FL

2019 (Proposed) The Parasol Project, Miami Beach, FL

2018-2012 The Kinetic Weathervane: "Let Love Guide Your Way", a 16-foot Weather Vane, 2019 & 2021 Biennial International Kinetic Art Exhibit and Symposium, Boynton Beach, FL *

2018 Fantastique: A Garden Installation, Wiener Museum of Decorative Arts, Dania, FL

2018 Museum Week: "Learn-From-A-Pro", Wiener Museum of Decorative Arts, Dania, FL

2017 The Villa Paula, Miami, FL
 2016 Art Basel-Spectrum Miami, Photography Exhibition, Miami, FL
 2016 The Box Gallery, “New American Patriot – A Climate Action Exhibition,” West Palm Beach, FL
 2016 ArtServe, “Environmental Awareness Exhibition,” Fort Lauderdale, FL
 2015 Faces of America, 50 stone sculptural heads that, when assembled, represent the American Flag, Fayetteville, NC
 2015 Artist in Residence, “99th Anniversary of Everglades National Park Exhibition,” one-month including solo exhibit, events and workshops, Homestead, FL
 2014 Nina Torres Fine Art, “Everglades Wildlife Exhibition,” Miami, FL
 2014 Art Basel-Freedom Exhibit, “Shadow Art Exhibit: “Water Flows Freely,” 25’X5’ using trash picked-up in one-mile vicinity of exhibit, Miami, FL
 2013 Miami Beach City Hall, Permanent Collection, Mayor Philip Levine, Floating Gator Tile, Miami Beach, FL
 2011-2014 Artopia Art Center, represented artist, Miami, FL
 2010 Art Basel-Underground, Rainbow Clouds Exhibit, Miami, FL, solo exhibit traveled to major cities throughout America *
 2008 “The Human Form,” 10 Miami Beach hotels, including Delano, Betsey Ross, Fritz, as well as major cities throughout America *
 2006 “Everglades Experience” solo exhibit, Zoo Miami, and various hotels and galleries in Miami, Fort Lauderdale and West Palm Beach, FL, as well as major cities throughout America *
 2004 “Caged Free: Animals Survival in Captivity” solo exhibit, Flamingo Gardens, Davie, FL, which led to photographing injured animals in captivity in nature centers across America *
 2002 “We Are All Animals” solo exhibit, featuring animals and athletes doing similar behaviors, Nova Southeastern University, Davie, FL, as well as various local galleries in Miami, FL
 1999 “LloydScapes: Landscapes of the Americas” solo exhibit, various local galleries in Miami, FL *
 1996 “Textures: Is It Really That?” solo exhibit, various local galleries in Miami, FL

Media/Press/Publication Links

2022 Accepted to the National Public Art Archive - Submitted to Art Archive
 2022 Issue Wire Public Artist Creates Art about LOVE & Kindness
 2021 Voyage Miami - Interview with a Public Artist
 Discovery Channel Interviews
 PBS aired Art Loft on segment January 15, 2015
<https://www.youtube.com/watch?v=EzHfIS6lLeE&feature=youtu.be>
 National Park Service (NPS) 2015 <https://www.nps.gov/ever/learn/news/everglades-national-park-hosts-photographer-lloyd-goradesky-in-august.htm>
 Earth Island Journal: ‘Protecting the Sacred Land and Water of the Everglades’
 2015 http://www.earthisland.org/journal/index.php/elist/eListRead/in_conversation_houston_r_cypress_yahaletke/
 YAHOO News: ‘Art Basel Lands in Miami Beach’, 2013 <https://sg.news.yahoo.com/art-basel-lands-miami-beach-224506223.html>
 Miami.com: ‘Art Basel, satellite events gear up to take over Miami-Dade’, 2012 <http://www.miami.com/things-to-do-in-miami/art-basel-satellite-events-gear-up-to-take-over-miami-dade-11830/>
 Infinity Filmworks: ‘Lloyd Goradesky’s Art Show’, 2008 <http://ifilmworks.blogspot.com/2008/12/lloyd-goradeskys-art-show.html>

Art Board Affiliations

City of Dania Beach Public Art Board 2021-2023
 City of Boynton Beach Public Art Board 2018-2021
 Life is Art Board 2017-2021
 Wiener Museum of Decorative Arts, Voluntary Adviser & Instructor, 2018-2022
 Artists in Residence in Everglades Board 2016-2017
 Education for Tomorrow Advisory 2016-2017
 WiseTribe Elder 2016-2017
 Love The Everglades Movement Board 2012-2017
 Miccosukee Advisory Board 2011-2017

Philanthropy

VolunteerCleanUp.org, 501 (3)(c), Produce Video and document organization’s works, 2017
 Volunteer for Homeless; documenting taking homeless children that are victims of gun violence into the Everglades (The National Park uses artist’s video as training footage to show the importance and far-reaching effect of the Everglades National Park), 2010-Current
 Kiwanis and Returning Peace Corp Volunteers Project, Produced Video, update annually, 2012-Current
<https://www.youtube.com/watch?v=eEBZyNV2GY8>

Education

Educator, United Federated Teachers, Art & Photography, via zoom 2020-2022
 Master of Business Administration, Nova Southeastern University, Fort Lauderdale, FL, August 2001
 Bachelor of Science in Business Administration, University of Florida, Gainesville, FL, August 1981

Narrative Statement Display Narrative

"Let LOVE Guide Your Way" by Lloyd Goradesky is one of 144 artworks across all 50 states created within the last 10 years, selected to be in the Public Art Archive, the National Registry for Public Art and selected to the Archive Anniversary Map. The first free-standing sculpture is now permanently installed in front of Dania Beach City Hall and has placed Dania Beach on the Public Art Archive map and considered to be a "destination art piece" attracting visitors year-round.



Public Art Archive Map - Detail

This larger version will help place the City of Hollywood on the art map. It is ideally located on State Road 7 where thousands of daily trips are heading to the Seminole Hard Rock across the street.



The success of a project is directly related to its impact on a community. LET LOVE GUIDE YOUR WAY celebrates messages of Kindness and Universal LOVE, casting a peaceful protest toward the chaos of the world. It is an ever-evolving, interactive concept that encourages viewers to share its important messages of compassion, consideration and tolerance. It is a hopeful statement, a mantra, a lesson in Kindness and Universal LOVE, but it is much more than a single artistic statement and thrives beyond the original weathervane in various forms.

Artist Concept Statement

Let LOVE Guide Your Way is an interactive public art project that allows the community to view, participate and contribute their experience of kindness. The message of Universal LOVE is conveyed through the art, the exhibits, and the interactive website. The art is represented with kinetic and static sculpture: heart shapes turned sideways, and weathervanes represent the art for the project. In addition, the project has interactive written and video components that allow for community participation, contribution and interaction.

The sculpture is titled “Let Love Guide Your Way Friendship Weathervane” and described as, a freestanding 28-foot-tall weathervane that features a 26-foot rotating Cupid’s Arrow that sits on a 8’ x 8’ heart shaped cement pedestal. The weathervane rotates on three custom bearing housings that use ceramic bearings to create a smooth Friction-less spin for the cupid’s arrow. The front end of the Cupid’s Arrow is a 72” Heart shape with cut out. The opposite side of the Cupid’s Arrow is a 72” solid heart shape that captures the wind. The large Heart shapes are attached together with an 18-foot steel beam. The stanchion’s heart shape top plate and heart Shape base plate are supported using four 20-foot curved 6” steel plates each with 6 heart shape cut-outs. In addition to giving meaning and creating a positive message of love the cut-outs create beautiful heart shape shadows and reflections as the sun rotates that changes the sculptures appearance throughout the day. Additional support is given with half-inch steel rods that create an ‘X’ on each side that represent the loving ‘kiss’. The heart shape points of the top plate and base plate point due North to create a point of reference to measure wind direction that creates a functioning weathervane.

Weatherproofing and Environmental Conditions

The piece was built and assembled with the Artist, Lloyd Goradesky and his artisans in his massive studio. All weld assembly was supervised and overseen by Florida State certified engineers. The project safety and design were overseen by a Florida State certified engineer Sten Henriksen, Project Engineer.

“Let LOVE guide your way Friendship weathervane” is the universal color of LOVE, Bright Red . The sculpture is painted with a highly advanced self-healing microencapsulation painting system. The first layer is a self -healing hybrid epoxy primer that maintains the bright red color and protects the surface from all elements. The final layer of color creates a bright red finish to the viewer. This painting system allows for easy minimal maintenance in the harshest of elements and allows for easy repair if damaged. The Stanchion and the Cupid’s Arrow are assembled and moved in two separate pieces. The sculpture is created with construction quality steel. The total weight of the sculpture is approximately 11,000 pounds.

Schedule of Completion

The piece is in a staging area located nearby and ready to be installed with minimal preparation. The cement foundation and heart shape base will take approximately 1 day to pour and 2 weeks. Once cured the piece can be installed within 3 days.

Maintenance Plan

ONCE A MONTH — All surfaces should be washed like a fine automobile.

PAINT FINISH — Guard against damage from environmental elements just as you would wash a car. The finish can be waxed like a car or wiped with a light silicone spray.

BEARING SYSTEM — Treat with a light silicone spray at least once a month.

ONCE A YEAR — Bearing System should be greased on the nipples using a basic grease gun.

IN CASE OF EXTREME WEATHER — For winds over 100 mph, the arrow can be easily lifted off the axle and placed flat on the ground.

1. Loosen set screws that stabilize the axle for the Cupid's arrow
2. Lift Cupids Arrow straight up from base and lay on the ground and easily secure

LSS APPRAISALS

PERSONAL PROPERTY APPRAISAL REPORT:

Public Art Sculpture

"Let Love Guide your Way Friendship Weathervane"

PREPARED FOR:
Lloyd Goradesky
1112 North 13th Court
Hollywood, Florida. 33019

PREPARED BY:
Linda Saft, ISA, AM
95 North Birch Road #406
Fort Lauderdale, Florida 33304
610.627.0901
EIN # 83-2692414



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Linda Saft, ISA, AM Professional Qualifications19-20

August 22, 2024

Mr. Lloyd Goradesky
1112 North 13th Court
Hollywood, Florida. 33019

Dear Mr. Goradesky,

As you requested on July 11th, 2024, I conducted an inspection of the 28' Public Sculpture "Let Love Guide your Way" Weathervane assembled for the first time, with Lloyd Goradesky, the artist, and nine guests present. We witnessed the accuracy of the engineering and the ease of assemblance where there is only a tolerance of 1/1000 of an inch in order for the axel and custom bearing system to spin freely. This Kinetic sculpture was located at a working warehouse at 9791 N W 91st Court Medley, Fl. 33178 and was relocated to a staging area waiting for installation. The upcoming installation is scheduled to be at 5510 South State Road 7, Ft. Lauderdale 33314. This hands-on inspection was done in compliance with the rules and regulations of the International Society of Appraisers and written to the appraisal specifics of the 2023 -2024 version of the Uniform Standard of Professional Appraisal Practice (USPAP), as promulgated by the Appraisal Foundation of Washington, DC. This report will determine replacement value of the appraised sculpture.

Mr. Goradesky has stated that the item appraised is owned at this time, without any liens or encumbrances, by himself. Value has been assigned as of July 11, 2024, the date of the inspection. This appraisal is to be used only for the objective of helping to estimate insurance replacement value, for the intended use of insurance coverage. Any other use of this appraisal renders it null and void.

IN SUMMARY, the estimated replacement value of the appraised sculpture totals \$1,570,000.00

I have included a value summary and the definition of replacement cost value using the ISA Core Course in Appraisal Studies Manual, page L4-4 and L 4-5. These definitions cover both new and comparable replacement. "Replacement cost new is the cost necessary to replace an item of personal property with a new item of like kind, utility, and having similar qualities within a reasonable amount of time in the relevant marketplace." This sculpture is being estimated using replacement cost new / reproduction to determine the replacement value.

In this appraisal, value has been determined by the cost approach. This method of valuation compares the item being appraised with the cost to replace it. This is done through production, reproduction, or purchase. The source for this definition is the ISA Core Course in Appraisal Studies Manual, page L1-15.

The sales comparison approach, which was not used, compares the property with similar items that have sold within the market considered most common. This is commonly used for a determination of Fair Market Value. This value is not appropriate for the intended use of this appraisal.

The income approach calculates the present worth of future income or a stream of earnings. This is normally used for investment or accounting purposes and not to establish replacement value. This approach was not used

The Scope of Work included examining the item at location, inspecting the completed project, Photographing the sculpture, and researching the appropriate locations where public sculptures are displayed. Original receipts will be provided where necessary. The artist has personally provided the information and figures necessary to complete this report. This information was reviewed, current prices were provided or confirmed, A USPAP compliant 'appraisal report' was written.

The market level selection was based on the property's most appropriate use in the most common market for the appraisal's intended use. The recent asking prices reviewed for materials identical or comparable to those listed include Foundry's where such property is sold to the public. Sources for my data include data bases, sales by dealers and retailers, or other personal observations. Market analyzed appear to be increasing for this type of property due to the recent demand for increased public art in communities, the increase in available government funding along with the dramatic increase in price and availability of steel and equipment.

*“The **Otis Creative Economy Report** illustrates the value to the community when local artists are engaged, another way to look at the value proposition of Public Art. Artists jobs are more prevalent as shown by the 8.4% (1,734) increase in employed artists over the past 5 years. In the past 20 years, artists and their related industries have proven to be very powerful. Commercial real estate permitting bounced back relatively quickly after the recession while also looking for ways to differentiate with artists’ collaborations through added amenities, programming, and curated experiences, further demonstrating the power of the intersection of art and industry.”*

(https://la.uli.org/public_art_asset/ REPORTED JANUARY 10, 2022)

EXTRAORDINARY ASSUMPTIONS: Character descriptions were discovered on examination. Photographs and current receipts were shared and reported by my client, Mr. Goradesky. All photographs and information are an accurate account of the appraised item unless otherwise noted. If the information or photographs were incorrect the value conclusions could be affected. In general, the condition of the sculpture examined was excellent. Any alterations from the original condition or damage beyond the usual and common for the items of similar age are so noted in the appraisal report. This was also done to establish any pre-conditions in the event of a partial loss

Unless otherwise stated herein, the appraisal is based only on the readily apparent identity of the public sculpture appraised. In my opinion no further guarantee of authenticity, genuineness, attribution, or authorship is necessary. The appraised value is based upon the whole interest and possessory interest undiminished by any liens, fractional interests or any other form of encumbrance or alienation. However, this appraisal is not an indication or certificate of title or ownership. The identification of the interest of the artist has been represented to me by my client, the artist and no inquiry or investigation will be made nor is any opinion to be given as to the truth of such representation

The value conclusions expressed herein are based on the appraiser’s best judgement and opinion and are not a representation or warranty that the item will realize those values if offered for sale at auction or otherwise. The value expressed is based on current information on the date the appraisal was made. No opinion is expressed as to any past value, nor otherwise expressly stated, as to any future value.

Except for my client, possession of this report or its copy does not carry with it the right of publication, nor may this report be used for any objective by anyone other than my client, Mr. Goradesky, or his authorized user without my previous written consent. If this report is reproduced, copied, or otherwise used it must be done in the report’s entirety including the cover document and all attachments. Furthermore, no change to any item in this appraisal shall be made by anyone other than the original appraiser, Linda Saft. In conjunction with this appraisal, additional services of the appraiser may be requested by the client, his agent or lawyer, or the courts (such as for added time researching for other value objectives, pretrial conferences, court appearances, court preparations, etc.) Compensation for same shall be at my customary hourly rate charged by the appraiser at that time and shall be paid by the client immediately upon receipt of a statement for said work.

I regard all information concerning this appraisal as confidential. I will retain a copy of this document along with my original notes for five years, and I will not allow others to have access to these records without the written permission of my client, unless ordered by a court of law.

Linda Saft has been a specialist in the Art and antique retail market since 1988 selling under the trade names of Reruns88 and White Orchid Antiques. Her professional qualifications and experience to prepare this report and appraise the item subject to this appraisal report are contained in the addendum to this report.

The appraiser, Linda Saft ISA AM, meets the requirements for a qualified appraiser as set forth in 26 CFR Section 170(f)(11)(E)(ii) of the Federal Income Tax Regulations. Consistent with IRS guidelines for qualified appraisers, she meets or exceeds the following criteria:

- 1. This appraiser is engaged in the appraisal of decorative arts and residential contents on a full time-basis and regularly conducts appraisals for which she receives compensation, from a broad range of clients.*
- 2. This appraiser is qualified and competent to appraise public art Sculpture for use in municipalities and the private sector. and has never been disqualified or otherwise prohibited by the IRS to perform appraisals.*
- 3. This appraiser has completed the required coursework and is currently compliant with The Appraisal Foundation's Uniform Standards of Professional Appraisal Practice (USPAP).*
- 4. This Appraiser earned the designation of Accredited member from the International Society of Appraisers (ISA), a recognized professional appraiser organization.*

The International Society of Appraisers has a code of professional ethics, tests, and requirements of continuing education for all its members. This appraiser is in compliance with, and an accredited member of that society, with an earned specialty in residential contents. I have 35 years' experience in the residential contents, antiques, and decorative arts market as a dealer. My complete professional qualifications to conduct this appraisal are included in the addendum to this report.

Sincerely,

Electronic Signature: Linda Saft, ISA, AM

*Linda Saft ISA AM
LSS Appraisals
EIN # 83-269241*

CERTIFICATE OF APPRAISAL

The certificate of appraisal given below is subject to and relies upon the terms and conditions, critical assumptions and limiting conditions herein set forth:

I certify that to the best of my knowledge and belief

- 1) *Statements of fact contained in this report are true and correct.*
- 2) *The reported analysis, opinions and conclusions are limited only by the reported assumptions and limiting conditions and are this appraiser's personal, impartial, and unbiased professional analyses, opinions, and conclusions.*
- 3) *This Appraiser has no present or prospective interest in the property that is the subject of this report and no personal interest with respect to the parties involved.*
- 4) *This appraiser has performed no service, as an appraiser or in any other capacity, regarding the property that is the subject of this report within the three-year period immediately preceding acceptance of this assignment.*
- 5) *This Appraiser has no bias with respect to the property that is the subject of this report or to the parties involved with this assignment.*
- 6) *This appraiser's engagement in this assignment was not contingent upon developing or reporting predetermined results.*
- 7) *This appraiser's compensation for completing this assignment is not contingent upon the development or reporting of a predetermined value, or direction in value, that favors the cause of the client, the amount of the value opinion, the attainment of a stipulated result, or the occurrence of a subsequent event directly related to the intended use of this appraisal. My compensation is not contingent on an action or event resulting from the analyses, opinions, or conclusions in this review or from its use.*
- 8) *This appraiser's analyses, opinions, and conclusions were developed, and this report has been prepared, in conformity with the 2023-2024 Uniform Standards of Professional Appraisal Practice, ISA's code of ethics, and the International Society of Appraisers Appraisal Report Writing Standards.*
- 9) *This appraiser has made a personal inspection of the property that is the subject of this report.*
- 10) *No one has provided significant personal property appraisal assistance to the person signing this certification,*

Respectfully submitted,

Electronic Signature: Linda Saft ISA, AM

*Linda Saft, ISA AM
Ein # 83-2692414*

Description

Public Art Sculpture Title : “ Let Love Guide Your Way Friendship Weathervane”

A Free Standing 28-foot-tall weathervane that features a 26-foot rotating Cupid’s Arrow that sits on a 8’ x 8’ Heart shaped cement pedestal. The weathervane rotates on three custom bearing housings that use ceramic bearings to create a smooth Friction-less spin for the cupid’s arrow. The front end of the Cupid’s Arrow is a 72” Heart shape with cut out. The opposite side of the Cupid’s Arrow is a 72” solid heart shape that captures the wind. The large Heart shapes are attached together with an 18-foot steel beam. The stanchion’s heart shape top plate and heart Shape base plate are supported using four 20-foot curved ½” steel plates each with 6 heart shape cut-outs. In addition to giving meaning and creating a positive message of love the cut-outs create beautiful heart shape shadows and reflections as the sun rotates that changes the sculptures appearance throughout the day. Additional support is given with half-inch steel rods that create an ‘X’ on each side that represent the loving ‘kiss’. The heart shape points of the top plate and base plate point due North to create a point of reference to measure wind direction that creates a functioning weathervane.

“Let LOVE guide your way Friendship weathervane” is the universal color of LOVE, Bright Red . The sculpture is painted with a highly advanced self-healing microencapsulation painting system. The first layer is a self-healing hybrid epoxy primer that maintains the bright red color and protects the surface from all elements. The final layer of color creates a bright red finish to the viewer. This painting system allows for easy minimal maintenance in the harshest of elements and allows for easy repair if damaged. The Stanchion and the Cupid’s Arrow are assembled and moved in two separate pieces. The sculpture is created with construction quality steel. The total weight of the sculpture is approximately 11,000 pounds.

There is interpretation with every aspect of the Sculpture. The weathervane has two main components: the pedestal and the arrow. The pedestal represents multiple human forms that come together which represents the 'Act of Kindness' in the singular art message: to be Kind, Compassionate & Tolerant for each other. This weathervane sculpture is specifically designed to recognize the friendship between the Seminole Tribe of Florida and the American Nation. The message to be Kind is an individual thought. If the human condition is not mindful of Kindness, it will not be Kind. To be Kind is a conscious thought. There are 4 stanchions on the base which point North, East, South and West which represents our world. The top and bottom heart-shapes point North to give the functioning weathervane a point of reference. There are heart-shape cut-outs in groups of three which represent family. The number 3 has the meaning of Family & LOVE. Multiples of the number 3 have meaning in all culture & religion. There are 24 total heart-shape cut-outs which represent our World. The arrow is 'Cupid's Arrow' which represents Universal LOVE. Although Cupid is known to be a prankster, this is a 'golden arrow' meaning LOVE in mythological stories. The large, oversized arrow with hearts on either end encourages the viewer to think of Kindness & LOVE.

The piece was built and assembled with the Artist, Lloyd Goradesky and his artisans in his massive studio. The project safety and design was overseen by a Florida State certified engineer Sten Henriksen, Project Engineer.

The project “Let Love Guide your Way” was selected by the Public art archive for the anniversary map in 2022.. The Public Art Archive is the National Registry for public art and is among the highest honor for a public artist to receive.

A 16 ‘ “ Let Love Guide your Way” weathervane kinetic sculpture was the highlight of the 2019 and the 2021 International Kinetic Art Exhibit and Symposium on Display for public viewing for one year in Boynton Beach, Florida.

Why a weathervane? A weathervane is a device used to measure the wind direction. A weathervane is also a metaphoric expression to describe people who change their views frequently. In a chaotic world, when faced with a dilemma, let love guide your way.

SPECIFICATIONS

Materials:

*Steel
Custom Ceramic Industrial Bearings
Advance Self-healing microencapsulation painting system
Cement*

Fabrication:

Certified Steel Welds

Equipment:

*Scissor Lift
Hydraulic Lift Pallets
Standard Forklift
Heavy Duty Telehandler
40’ Double Wide Automotive Trailer*

Height of Weathervane including Pedestal and cement heart shaped base 28’

Circumference Width 26”

Weight including pedestal. Approx., 11,000 pounds

This is a community interactive Project and encourages individual participation with Stories, Interviews and News of Kindness.



Smaller example displayed at City Hall Building Dania Beach, Florida



Image of appraised "Let Love Guide Your Way – Friendship weathervane" in pre-finished Stage



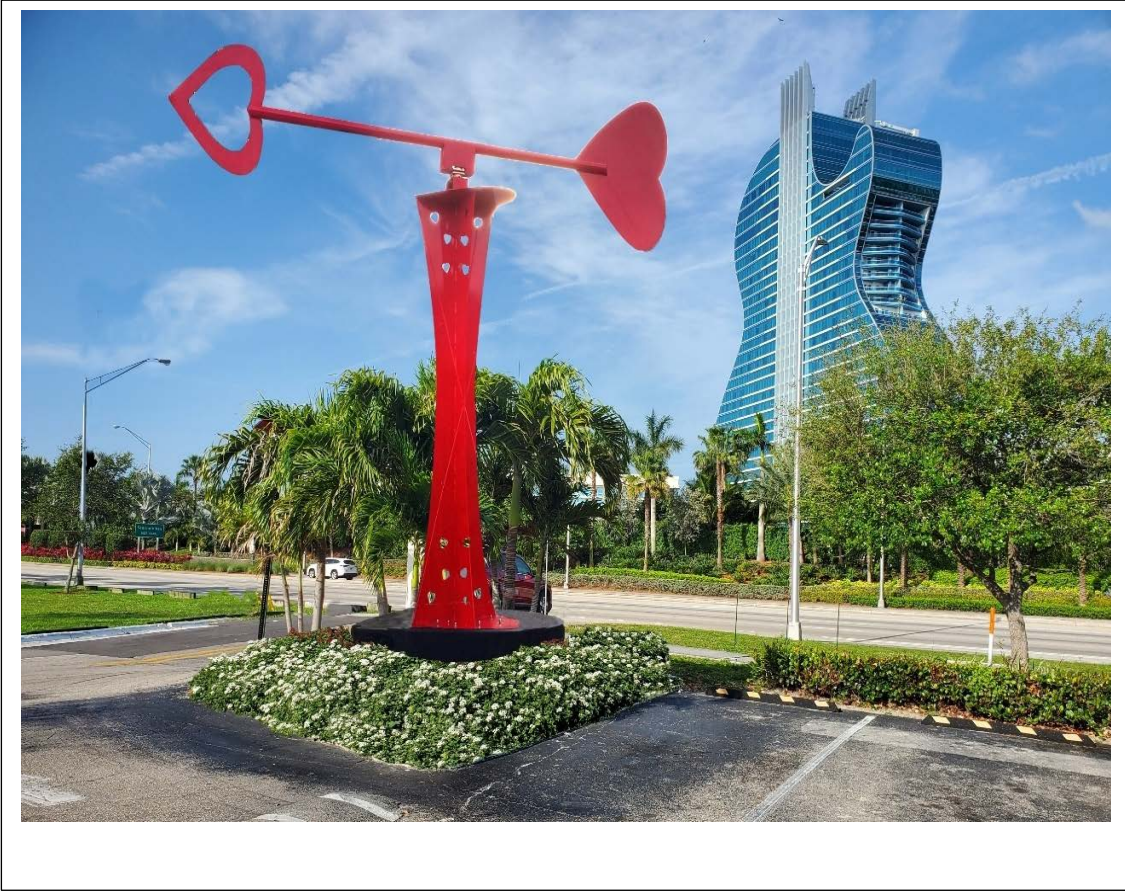
Images showing the simplicity of a very complex engineering system that only allows a tolerance of 1/1000 of an inch and keeps the arrow perfectly balanced.



Image showing size perspective of the pedestal



Image showing size perspective of the 26' Cupid's Arrow



*Rendition of Seminole Hard Rock Guitar Hotel Installation . Appraised Sculpture will be surrounded by colorful gardens
And beautiful landscape.*

VALUE

Reproduction Cost: The total cost of constructing an exact replica, using the same materials and construction techniques as the original by a qualified craftsman. Notable that this is a work of art and a first edition of this size and artist fees, and labor have been included in the cost. No Depreciation of this sculpture was noted. Totals supplied by Artist.

Design planning and permitting

C&K Engineering original consult to create the weathervane \$65,000.00

Engineering and assembly oversight certification \$85,000.00

City Permitting and City Certifications \$55,000.00

Studio and Warehouse space \$210,000.00

Fabrication completed over 14 months
Including cost of equipment, welding tools, hand tools,
Hydraulic lifts, Cranes, Painting System, Water Jet Machine \$420,000.00

Artisans, Staff and movers \$280,000.00

Additional Materials \$110,000.00

Labor and Creation Lloyd Goradesky, Artist
2,800 Accumulative hours approx. @ \$100.00 / hour \$280,000.00

Cost installation, transportation & assembly :
Including Equipment, Labor, and safety Engineering \$65,000.00

TOTAL: \$ 1,570,000.00

Also taken into consideration is the Cost of Inflation and the availability of supplies and equipment since the beginning of the project.

ADDENDUM

Lloyd Goradesky BIO and CV

Recently accepted to the National Public Art Archive and placed on the Public Art Map by WESTAF, Lloyd Goradesky's background in art and design has enabled him to master a wide range of mediums to express his unique artistic vision. Whether focusing on film, photography, sculpture, metal works or kinetic art, the unifying theme in his work is that each project reflects an aspect of our lives, culture and society that warrants having light shined on it; shares a powerful social message; and inspires community engagement

Goradesky is widely recognized for his award-winning iconic public art projects that is widely recognized for his award-winning iconic public art projects that allow the community to experience art in their daily life, while creating social interaction and encouraging dialogue. One example is the world-renowned epic 'Gator in the Bay' project, which illuminated the importance of the Everglades to Florida's eco-system. A highlight of Art Basel 2012 and 2013, the 'World's Largest Floating Alligator', the size of a football field that floated in Biscayne Bay, was made of 104 individual floating art tiles, each featuring over 3000 unique photographic images of the Everglades. In keeping with the focus on the environment, Goradesky used recycled junkyard materials to create the gator's head – a 3-story steel sculpture, complete with a movable upper jaw. A 4-year, \$1 million-dollar project, the Gator in the Bay is currently touring Europe.

His early work in photography was dedicated to the beauty of nature and wildlife. The exhibit and corresponding coffee table book, 'caged free: animal survival in captivity', highlighted the human aspects of animals and birds – their humor, curiosity, and familial tendencies, including unconditional love for their children.

Lloyd is widely recognized for his award-winning iconic public art projects that allow the community to experience art in their daily life, while creating social interaction and encouraging dialogue

The world-renowned epic 'Gator in the Bay' project illuminated the importance of the Everglades to Florida's eco-system. A highlight of Art Basel 2012 and 2013, the 'World's Largest Floating Alligator' was made of 104 individual floating art tiles, each featuring over 3000 unique photographic images of the Everglades. In keeping with the focus on the environment, Goradesky used recycled junkyard materials to create the gator's head – a 3-story steel sculpture, complete with a movable upper jaw. A 4-year, \$1 million-dollar project, the Gator in the Bay is currently touring Europe.

'Let LOVE Guide Your Way: A Film About Kindness' is the next phase of Goradesky's most recent project, a commission to create a kinetic sculpture for the Bi-Annual International Kinetic Art Festival in Boynton Beach. Beginning as a fully functioning 16-foot Weathervane featuring cut-out heart shapes and topped by a Cupid's Arrow, LLGYW is a celebration of Kindness. (the most-visited display at the Art Festival, credited as the driving force in the City of Boynton Beach being named America's Most Romantic City by TripAdvisor, 2019.) The message of the art became an ongoing mission to Share Kindness at a time when it seems to be sorely lacking in our world.

Goradesky has created many award-winning projects featured in numerous national and international publications, television – including National Geographic, Discovery Channel and PBS – as well as radio, cable, and internet programs. He has garnered multiple awards within the art and design industries, and he continues to create unique commissions for high profile residential and commercial projects.

Using the Power of Art to bring awareness to our natural surroundings, Lloyd Goradesky's art extends from multi-media design to complex photographic creations. His artistic goal is to get the viewer to look through the actual art piece and to interpret the meaningful message. Goradesky's work is extremely diverse, however, the purpose is always to raise awareness while showing the beauty of our natural surroundings. His artistic goal is to get the viewer to look through the actual art piece and to interpret the meaningful message.

Lloyd Goradesky Exhibitions and Sanctioned Exhibits (* Indicates also published book and video)

2019 (Proposed) [The Parasol Project](#), Miami Beach, FL
2018-2019 [The Kinetic Weathervane: "Let Love Guide Your Way"](#), a 16-foot Weather Vane, 2019 Biennial International Kinetic Art Exhibit and Symposium, Boynton Beach, FL *

2018 [Fantastique: A Garden Installation](#), Weiner Museum of Decorative Arts, Dania, FL
2018 Museum Week: ["Learn-From-A-Pro"](#), Weiner Museum of Decorative Arts, Dania, FL
2017 The Villa Paula, Miami, FL
2016 Art Basel-Spectrum Miami, Photography Exhibition, Miami, FL
2016 The Box Gallery, "New American Patriot – A Climate Action Exhibition," West Palm Beach, FL
2016 Art Serve, "Environmental Awareness Exhibition," Fort Lauderdale, FL
2015-2017 "Gator in the Bay: How do you build the World's Largest Alligator?" Locations include Naples, Italy, Frankfurt, Germany and Basel, Switzerland (during Art Basel)
2015 Faces of America, 50 stone sculptural heads that when assembled represent the American Flag, Fayetteville, NC
2015 Artist in Residence, "99th Anniversary of Everglades National Park Exhibition," one-month including solo exhibit, events and workshops, Homestead, FL
2015 McCormick Place, Permanent Collection, Gator Tile Installation with Video Display, Miami, FL
2014 Nina Torres Fine Art, "Everglades Wildlife Exhibition," Miami, FL
2014 Art Basel-Freedom Exhibit, "Shadow Art Exhibit: "Water Flows Freely," 25'X5' using trash picked-up in one-mile vicinity of exhibit, Miami, FL
2013 Miami Beach City Hall, Permanent Collection, Mayor Philip Levine, Floating Gator Tile, Miami Beach, FL
2013 Art Basel Miami Beach, "Gator in the Bay-Art and Event" entire body 104 tiles with hydraulic barge head floating in Biscayne Bay at the Miami Yacht Club, Watson Island, FL, also featured activities with 16 environmental groups (The Miami Herald voted it the #1 attraction, 2013 Art Basel). *

2013 Winter Fest Boat Parade, best in class, best in show, people's choice, Fort Lauderdale, FL
2012 Winter Fest Boat Parade, best in class, best in show, Fort Lauderdale, FL
2012 Art Basel Miami Beach, "Floating Tile Art: Gator in the Bay – The World's Largest Gator," 33,000 pound, 3-story steel sculptured alligator head, with an opening and closing jaw, built on a barge using recycled junkyard materials *

2011-2014 Artopia Art Center, represented artist, Miami, FL
2010 Art Basel-Underground, Rainbow Clouds Exhibit, Miami, FL, solo exhibit traveled to major cities throughout America *

2008 "The Human Form," 10 Miami Beach hotels, including Delano, Betsey Ross, Fritz, as well as major cities throughout America *

2006 "Everglades Experience" solo exhibit, Zoo Miami, and various hotels and galleries in Miami, Fort Lauderdale and West Palm Beach, FL as well as major cities throughout America *

2004 "Caged Free: Animals Survival in Captivity" solo exhibit, Flamingo Gardens, Davie, FL, which led to photographing injured animals in captivity in nature centers across America *

2002 "We Are All Animals" solo exhibit, featuring animals and athletes doing similar behaviors, Nova Southeastern University, Davie, FL as well as various local galleries in Miami, FL
1999 "LloydScapes: Landscapes of the Americas" solo exhibit, various local galleries in Miami, FL *
1996 "Textures: Is It Really That?" solo exhibit, various local galleries in Miami, FL

Lloyd Goradesky Public Art:

2012-2013 "[Gator in the Bay](#)," a 33,000-pound alligator the size of a football field that floats. The head is a 3-story steel sculpture built on a self-propelled barge using recycled junkyard materials. The upper jaw attached to the boom of a crane, opens and closes. The body is made of 104 individual boards (called Floating Art Tiles) displaying 3,000 photographs of the Everglades (captured by the artist). The head/upper jaw was featured during Art Basel Miami-2012; entire piece was featured in Art Basel Miami-2013. Received widespread, international print and broadcast media coverage, including ABC, CBS, NBC, NPR, CNN, Fox News, Yahoo News, Discovery Channel, Huffington Post, The Examiner, Sun Sentinel, Miami New Times, and Miami Herald. Project Manager and Artist, Goradesky worked with federal, environmental, and local city officials including Homeland Security, Marine Control, U.S. Coast Guard and NASA for approval. Budget \$1,000,000. Private funding for this public art project.

2018-2019 "[Let Love Guide Your Way](#)" is a 16-foot Weathervane sculpture featured in the 2019 Biennial International Kinetic Art Exhibit and Symposium, Boynton Beach, FL. A weather or wind vane is an instrument used for showing the wind direction. The term weathervane is also a slang expression for a politician who has frequent change of opinion. In our chaotic world, when faced with difficult choice, let LOVE guide your way. The art piece is a metaphor to show that when the winds of change present dilemma, "Love will guide Your way". The 1500-pound art piece is created using recycled-steel, aluminum, and finished with quality powder-coat paint. The sculpture features a unique engineered bearing system on the axis and lighting on the heart of the Cupid's arrow.

2018 "[The Parasol Project](#)," will be the "Welcome Beacon" for visitors during Art Basel Miami 2018. The Artist will cover a 10-story building using over 155 large round and rectangular parasols simulating 'flowers' morphed into Morse Code dots and dashes conveying messages to viewers that translate to "Welcome" on the building's South Side and "We Love You" on the building's North Side, creating a huge public art piece that is environmentally conscious that beautifies a dilapidated building. South Shore Hospital, The Crescent Heights construction location, Alton Road and Fifth Avenue, Miami Beach, FL

Media/Press/Publication Links

Discovery Channel Interviews

2012-2013 (Part 1): <https://www.youtube.com/watch?v=0f-6wWIZWK0>

2014 (Part 2): <https://www.youtube.com/watch?v=tjiO4g1JC-Y>

Wikipedia: http://en.wikipedia.org/wiki/Gator_In_The_Bay

WikiVisually.com: https://wikivisually.com/wiki/Gator_In_The_Bay

PBS aired Art Loft on segment January 15th, 2015

<https://www.youtube.com/watch?v=EzHfIS6lLeE&feature=youtu.be>

Gator in the Bay wins Winterfest Boat Parade 2 consecutive years

<https://www.youtube.com/watch?v=mgJ7Cf72eb0>

Miami Beach Mayor Philip Levine welcomes Gator in the Bay during Art Basel Miami 2013

<https://www.youtube.com/watch?v=N0uN3IUfMw4>

Sten Henriksen Bio

Project Engineer

email: shenriksen@bellsouth.net

An accomplished professional with more than 44 years of international experience in the construction industry; 20 years from construction and business development related to the oil and gas industry, and 24 years from Corrosion Mitigation; In buildings and bridges primarily, and for pipelines and steel structures in general. Excellent communication skills, with the ability to motivate, lead, and interact with individuals from diverse cultural backgrounds.

Current Position: *Self-employed, working primarily for EC Consulting Partnership, of Miami Florida, and Durability of Jupiter, Florida*

Nationality: *Norwegian citizen and U.S. Resident*

Languages: *English, Scandinavian, Dutch and German*

Education: *B.S. in Civil Engineering, from Stavanger, Norway, 1970 (with full US labor department certification in 1989)*

Associations: *NACE(National Association of Corrosion Engineers), ICRI (International Concrete Repair Institute)*

Key Qualifications:

- *More than forty years' experience in international construction industry.*
- *Twenty years in the field of corrosion mitigation, water intrusion and building defects in Europe, Middle East, Far East, East Africa, Canada, and the United States. This work has included development of electro-chemical technologies for corrosion passivation on steel reinforcement in buildings and bridges, including cathodic protection. Two patents for corrosion passivation on steel in concrete have been developed in this period, in addition to the development of a pipeline coating system for external, in-field coating-application of pipelines for the oil and gas industry.*

Twenty years of experience in the oil and gas industry, including market development for inspection and certification services; engineering, construction, fabrication, installation, marine operations, hook-up, and commissioning, and lately; development of coating systems for oil and gas pipelines

Career Highlights during tenure in the United States:

- **1989 – 1995:** *Under employment of Corrosion Protection Systems Inc, participated in the development and marketing of electrochemical methods for control of corrosion on steel reinforcement in concrete, later known as the "NORCURE" methods, (technology for chloride extraction and concrete re-alkalization.) Introduced the Technology in the US and Canada and continued development within the SHRP program, (the Strategic Highway Research Program) monitored by the Federal Highway Administration, (FHWA).*
- **1995 – Present:** *working freelance and partly under employment of engineering firms and contractors in South Florida; continued work with issues related to corrosion of steel in concrete, and methods to repair damage to concrete from corrosion on reinforcing steel, and other metals, as well as consequences of water intrusion.*

LINDA SAFT, ISA AM LSS APPRAISALS
TELEPHONE: 610-627-0901
EMAIL: Whiteorchidantiques@GMAIL.COM
EIN: # 83-2692414

PROFESSIONAL QUALIFICATIONS
Specialist in the Appraisal of Residential Contents

Education:

AEMC School of Nursing: BA Registered Nurse
Post Graduate Studies and Continuing Education:
Seminars: Winterthur Museum, Wilmington, Delaware
International Society of Appraisers Core Courses 2002
Expert Witness Course Continuing Education
ISA ARC specialty course
USPAP 2020 -2021
Appraisal requalification with ISA -2013, 2018
IRS USPAP Regulations NYC Feb 2020 - 2022

Qualifications:

Educational qualification criteria adopted by the Appraisal Foundation's Appraiser Qualification Board (AOB) for Accreditation to Appraise Personal Property has been completed as follows:

120 classroom hours of ISA course work in Appraisal Valuation Theory, Market Research and Analysis, USPAP, Appraisal Ethics, Methodology, Identification and Authentication, Federal Regulations and Functions, Legal Issues, Narrative Report Writing Standards.

Required comprehensive examinations given by ISA in the above courses

Recognized completion of the qualifying experience requirement of 700 hours of personal property appraisal experience in area of Residential Contents and Decorative Arts

Successful completion of course work and required examination for ISA Appraiser as Expert Witness.

Successful current completion of USPAP regulations in 2020- 2022 (extended to December 31, 2023) for Appraisers.

ISA Requalification 2018

Experience:

2019- Present Auctioneer in the state of Florida / license #AU5040

2017- Present: Proprietor L S S Appraisals

2002-2017 Proprietor of White Orchid Appraisals, LLC

1999-2017: Proprietor White Orchid Antiques, LLC Media, Pa.

1988 -1999: Proprietor Reruns 88, Wallingford Pa

Specializing in Household items, 18th, 19th and 20th century antiques and decorative accessories.

1996-present: Consultant in asset liquidation.

Exhibitor at vetted antique shows from Maine to Florida

Past president of the Eastern Pennsylvania chapter of ISA

Professional Memberships:

Accredited Member in good standing of the International Society of Appraisers (ISA).

Past Member of the Chester County Chamber of Commerce

Past Member of the Media Business Association

Past Member of the Philadelphia Art Museum

References and Client List: Available upon request

LSS APPRAISALS

LINDA SAFT, ISA AM

TELEPHONE: 610-627-0901

EMAIL: Whiteorchidantiques@GMAIL.COM

EIN: # 83-2692414

Professional Bio:

Linda Saft brings three Decades of arts and antiques market experience to the appraisal of important personal property collections. She has earned an accredited status membership from the International Society of Appraisers through a Stringent process of training and testing in appraisal theory and methodology.

Linda composes appraisal reports that are compliant with the Universal Standards of Professional Appraisal Practice, and she is an IRS qualified appraiser.

Prior to earning her accreditation to appraise Linda was the proprietor of White Orchid Antiques located in Malvern and Media, Pennsylvania for more than twenty years, A retail establishment specializing in Decorative Arts and Fine Antiques. Linda has a history of exhibiting at vetted antique shows across the country.

Linda Saft is also a licensed Auctioneer in the state of Florida,

Skills:

Estate Consultations

Marketing and display

Valuations and written appraisals for many functions

Deaccession and liquidation of personal property