

The Public Art Review Committee Submittal Checklist

QUICK FACTS:

- No applications are automatically scheduled for ANY meetings. Applications must be determined to be complete by Staff before any processing occurs.
- Fees Apply to: Projects that are 20,000 gross square feet or more and is not within an industrial or single family zone.
- ☐ New commercial.
- ☐ Remodeling or reconstruction of existing commercial property.
- ☐ New residential development of two or more units built in the same tract by the same owner or developer.
- ☐ Voluntary Artwork Program: Allows preexisting development projects to propose installing artwork in public spaces, except for single family homes.
- Fees are based on a percentage of the building cost and shall be pay prior to the issuance of Building Permits.
- Fee Schedule :
- ☐ In lieu Public Art Fee: A fee of 1% of the cost of the proposed development project, with a minimum payment of \$5,000.00.
- ☐ Placement of Artwork on Site: Artwork placement on the site of the development project, with a minimum value of 1% of the cost of the proposed development project, which shall not be less than \$5,000.00.
- ☐ Combination of In lieu Public Art Fee and Placement of Artwork on Site: Artwork placement on the site of the development project when valued and combined with a payment of a public art fee, totals 1% of the cost of the proposed development project, which shall not be less than \$5,000.00
- Meeting Dates: As necessary. Applications shall be considered at the first PRAC meeting that is more than (30) days following staff's determination that the application is completed.

Provide one digital package in PDF (unless otherwise specified) containing the items below:

(Incomplete applications will not be routed and will be postponed until all required components are

SUBMITAL REQUIREMENTS :

- ☐ 1. Complete and signed Art in Public Places Application Form
- ☐ 2. An artist resume or CV, Examples of artist's previous work.
- ☐ 3.(i) An artist concept statement. (A narrative indicating the nature and meaning of the proposed work) and;
- ☐ 4.(ii) Drawings: Cover Sheet with Location Map, one render, (plans and elevation) shall be to scale and fully dimensioned; illustrate property lines, rights-of-way, internal streets, sidewalks, overhead utility lines (if artwork is three dimensional), and parking areas immediately surrounding the intended location of the artwork, a site plan with indicate the setting and location, design, media and materials, methods of construction, and methods of application, securing, or fastening of the artwork and;
- ☐ 5.(iii) A detailed description and evidence demonstrating that the proposed artwork is weatherproof and will withstand environmental conditions in the location where it is to be installed and;
- ☐ 6.(v) Public art easement agreement. A new artwork easement shall be registered on the title of the private property in favor of the City. The artwork easement shall be submitted in the form provided by the City Attorney's Office and;
- ☐ 7.(iv) Schedule of Completion outlining the schedule of work that includes the proposed date of completion and;
- ☐ 8.(vii) An appraisal and evidence of the value of the proposed artwork (contract draft showing contract value and payment schedule will be sufficient) and;
- ☐ 9.(viii) A narrative statement of the artwork to be displayed in a public place and;
- ☐ 10.(ix) Maintenance plan (including frequency and anticipated costs of maintenance and description of materials), statement indicating the property owner's willingness to maintain compliance with Article 3, § 3.22, proposed Section J, 3(j) & (k)

VOLUNTEER ART PROGRAM AFFILIATION REQUIREMENTS:

(in addition to above items except .6)

Applicability:

- ☐ 1. **Exempt projects Statement** (s) (All completed and submitted building permit applications for development projects that have been accepted by the City within 30 days of December 6th will be exempt from the requirements of this Ordinance, and as of January 5th will be subject contributing art)
- ☐ 2. **Criteria Statement** (s) for each request indicating the consistency with all applicable criteria found in Section 3.22 Article 3 of the Zoning and Land Development Regulations entitled "standards for the painting and color of exterior surfaces of buildings and structures."
- ☐ Public art easement agreement (Simple). Shall be registered on the title of the private property in favor of the City. The artwork easement shall be submitted in the form provided by the City Attorney's Office

Please refer to Section 3.22 Article 3 of the City of Hollywood's Zoning and Land Development Regulations for a detailed description of each item listed above or visit our website at www.hollywoodfl.org

2600 Hollywood Boulevard, Room 315 • P.O. Box 229045 • Hollywood, FL 33022-9045
Phone (954) 921-3471 • Fax (954) 921-3347 • Email planningdivision@hollywoodfl.org

GENERAL APPLICATION

APPLICATION DATE: _____

2600 Hollywood Blvd

Room 315

Hollywood, FL 33022

Tel: (954) 921-3471

Email: Development@
Hollywoodfl.org

SUBMISSION REQUIREMENTS:

- One set of signed & sealed plans
(i.e. Architect or Engineer)
- One electronic **combined** PDF submission (max. 25mb)
- Completed Application Checklist
- Application fee

NOTE:

- This application must be **completed in full** and submitted with all documents to be placed on a Board or Committee's agenda.
- The applicant is responsible for obtaining the appropriate checklist for each type of application.
- Applicant(s) or their authorized legal agent must be present at all Board or Committee meetings.

[CLICK HERE FOR
FORMS, CHECKLISTS, &
MEETING DATES](#)

APPLICATION TYPE (CHECK ALL THAT APPLIES):

- | | | |
|---|---|--|
| ☐ Technical Advisory Committee | ☐ Art in Public Places Committee | ☐ Variance |
| ☐ Planning and Development Board | ☐ Historic Preservation Board | ☐ Special Exception |
| ☐ City Commission | ☐ Administrative Approval | |

PROPERTY INFORMATION

Location Address: _____

Lot(s): _____ Block(s): _____ Subdivision: _____

Folio Number(s): _____

Zoning Classification: _____ Land Use Classification: _____

Existing Property Use: _____ Sq Ft/Number of Units: _____

Is the request the result of a violation notice? ☐ Yes ☐ No **If yes**, attach a copy of violation.

Has this property been presented to the City before? If yes, check all that apply and provide File Number(s) and Resolution(s): _____

DEVELOPMENT PROPOSAL

Explanation of Request: _____

Phased Project: Yes ☐ No ☐ Number of Phases: _____

Project	Proposal	
Units/rooms (# of units)	# UNITS:	#Rooms
Proposed Non-Residential Uses		S.F.)
Open Space (% and SQ.FT.)	Required %:	(Area: S.F.)
Parking (# of spaces)	PARK. SPACES:	(#)
Height (# of stories)	(# STORIES)	(FT.)
Gross Floor Area (SQ. FT)	Lot(s) Gross Area (	FT.)

Name of Current Property Owner: _____

Address of Property Owner: _____

Telephone: _____ Email Address: _____

Applicant _____ Consultant ☐ Representative ☐ Tenant ☐

Address: _____ Telephone: _____

Email Address: _____

Email Address #2: _____

Date of Purchase: _____ Is there an option to purchase the Property? Yes ☐ No ☐

If Yes, Attach Copy of the Contract.

Noticing Agent (FTAC & Board submissions only) : _____

E-mail Address: _____

CERTIFICATION OF COMPLIANCE WITH APPLICABLE REGULATIONS

The applicant/owner(s) signature certifies that he/she has been made aware of the criteria, regulations and guidelines applicable to the request. This information can be obtained in Room 315 of City Hall or on our website at www.hollywoodfl.org. The owner(s) further certifies that when required by applicable law, including but not limited to the City's Zoning and Land Development Regulations, they will post the site with a sign provided by the Office of Planning and Development Services. The owner(s) will photograph the sign the day of posting and submit photographs to the Office of Planning and Development Services as required by applicable law. Failure to post the sign will result in violation of State and Municipal Notification Requirements and Laws.

(I)(We) certify that (I) (we) understand and will comply with the provisions and regulations of the City's Zoning and Land Development Regulations, Design Guidelines, Design Guidelines for Historic Properties and City's Comprehensive Plan as they apply to this project. (I)(We) further certify that the above statements and drawings made on any paper or plans submitted herewith are true to the best of (my)(our) knowledge. (I)(We) understand that the application and attachments become part of the official public records of the City and are not returnable.

Signature of Current Owner: _____

Date: 4/2/24

PRINT NAME: Ricky Engle, PRCA Director

Date: _____

Signature of Consultant/Representative: _____

Date: 4/2/24

PRINT NAME: Joaquin Arellano, PRCA-Special Projects & Administrative Manager

Date: _____

Signature of Tenant: _____

Date: _____

PRINT NAME: _____

Date: _____

Current Owner Power of Attorney

I am the current owner of the described real property and that I am aware of the nature and effect the request for _____ to my property, which is hereby made by me or I am hereby authorizing _____ to be my legal representative before the _____ (Board and/or Committee) relative to all matters concerning this application.

Sworn to and subscribed before me
 this _____ day of _____

 Signature of Current Owner

 Notary Public
 State of Florida

 Print Name

My Commission Expires: _____ (Check One) ☐ Personally known to me; OR ☐ Produced Identification _____

PROPERTY SUMMARY

Tax Year: 2024	Property Use: 89-02 Municipal owned land - improved (not included in other codes)	Deputy Appraiser: Derek Olson
Property ID: 514204014720	Millage Code: 0513	Appraisers Number: 954-357-6835
Property Owner(s): CITY OF HOLLYWOOD DEPT OF COMMUNITY & ECONOMIC DEV	Adj. Bldg. S.F: 19706	Email: commercialtrim@bcpa.net
Mailing Address: 2600 HOLLYWOOD BLVD #206 HOLLYWOOD, FL 33020-4807	Bldg Under Air S.F:	Zoning : GU - GOVERNMENT USE DISTRICT
Physical Address: 2400 CHARLESTON STREET HOLLYWOOD, 33020	Effective Year: 1973	Abbr. Legal Des.: LIBERIA 1-34 B COMM NE COR OF SE1/4,WLY ALG N/L 1362.80 FOR POB SAID POINTBEING ON W R/W/L OF N 24 AVE, CONT WLY 644.35 M/L TO W/L OF NE1/4 OF NW1/4 OF SE1/4,SLY 338, ELY 644.35,NLY 338 TO POB
	Year Built: 1972	
	Units/Beds/Baths: 0 / /	

PROPERTY ASSESSMENT

Year	Land	Building / Improvement	Agricultural Saving	Just / Market Value	Assessed / SOH Value	Tax
2024	\$360,620	\$1,800,500	0	\$2,161,120	\$2,161,120	
2023	\$360,620	\$1,801,960	0	\$2,162,580	\$2,162,580	
2022	\$360,620	\$1,801,960	0	\$2,162,580	\$2,162,580	

EXEMPTIONS AND TAXING AUTHORITY INFORMATION

	County	School Board	Municipal	Independent
Just Value	\$2,161,120	\$2,161,120	\$2,161,120	\$2,161,120
Portability	0	0	0	0
Assessed / SOH	\$2,161,120	\$2,161,120	\$2,161,120	\$2,161,120
Granny Flat				
Homestead	0	0	0	0
Add. Homestead	0	0	0	0
Wid/Vet/Dis	0	0	0	0
Senior	0	0	0	0
Exemption Type	\$2,161,120	\$2,161,120	\$2,161,120	\$2,161,120
Affordable Housing	0	0	0	0
Taxable	0	0	0	0

SALES HISTORY FOR THIS PARCEL				LAND CALCULATIONS		
Date	Type	Price	Book/Page or Cin	Unit Price	Units	Type
				\$1.65	218,556 SqFt	Square Foot

RECENT SALES IN THIS SUBDIVISION

Property ID	Date	Type	Qualified/ Disqualified	Price	CIN	Property Address
514204011340	02/26/2024	Warranty Deed	Disqualified Sale	\$300,000	119415040	2230 ATLANTA ST HOLLYWOOD, FL 33020
514204014050	02/12/2024	Warranty Deed	Disqualified Sale	\$255,000	119405721	2341 HOPE ST HOLLYWOOD, FL 33020
514204013930	01/26/2024	Warranty Deed	Qualified Sale	\$240,000	119363367	2314 FARRAGUT ST HOLLYWOOD, FL 33020
514204012390	12/20/2023	Warranty Deed	Qualified Sale	\$485,000	119381327	2230 GREENE ST HOLLYWOOD, FL 33020
514204013610	11/27/2023	Warranty Deed	Qualified Sale	\$705,000	119253328	2315 FARRAGUT ST HOLLYWOOD, FL 33020

SPECIAL ASSESSMENTS									SCHOOL
Fire	Garb	Light	Drain	Impr	Safe	Storm	Clean	Misc	Hollywood Hills Elementary: B Attucks Middle: C South Broward High: B
Hlwd Fire Rescue (05)									
Governmental (X)									
19,706									

ELECTED OFFICIALS

Property Appraiser	County Comm. District	County Comm. Name	US House Rep. District	US House Rep. Name
Marty Kiar	6	Beam Furr	25	Debbie Wasserman Schultz
Florida House Rep. District	Florida House Rep. Name	Florida Senator District	Florida Senator Name	School Board Member
101	Hillary Cassel	37	Jason W. B. Pizzo	Daniel P. Foganholi

Print**CALL to ARTISTS – Dr. Martin L. King Jr. Community Center Mural - Submission #22197****Date Submitted: 5/21/2023****Artist / Group Name***

Fabio Onrack

Email*

fabioonrack@gmail.com

Address1*

220 Washingtonia Ave

Address2

Apt B

City*

Lauderdale by the Sea

State

FL

Zip

33308

Phone*

9548306675

Website / Social Media Page<https://www.instagram.com/fabioonrack/>

Letter of Interest*

The inspiration for this mural is an iconic photo of Martin Luther King in Washington DC taken during his "I Have a Dream" speech. This image has become a symbol of the Civil Rights Movement and its aspirations for racial equality. By choosing this photo as the basis for the mural, I hope to bring history to life and create a powerful visual reminder of the struggle for justice and equality.

I intend to make everyone a part of this artwork and spark conversations about the legacy of Martin Luther King. The vibrant colors and bold lines of the mural will draw the eye and invite viewers to reflect on the meaning and significance of the image, and to consider their own role in creating a more just and equitable society.

A brief statement that indicates interest in the program and a preliminary concept.

Professional Résumé*

See ZIP attachment.

Include exhibition history, previous commissions, education, awards, etc.

File Upload*

Fabio Onrack Application.zip

Please submit all materials in one ZIP file.

Artist must submit no more than 5 digital images in JPEG form of most recent work. All images must be labeled using a file name and number that corresponds to the Annotated Image List.

Fabio Onrack

(954) 830-6675 / fabioonrack@gmail.com

220 Washington Ave, Apt B, Lauderdale by the Sea, FL 33308

www.fabioonrack.com

Born in 1989 in São Paulo, Brazil. Lives and works in Fort Lauderdale, FL.

Education

- | | |
|------|--|
| 2014 | University of São Paulo - São Paulo, Brazil
Master of Fine Arts |
| 2012 | Camilo Castelo Branco University - São Paulo, Brazil
Bachelor of Visual Arts
<i>Winner of Fine Art Competition, 2011</i> |

Mural Commissions

- | | |
|------|--|
| 2023 | Hollywood Design Complex - Hollywood, FL
Mural Agency IO - Hollywood, FL
Easy Import Auto - Hollywood, FL
Grupo Eco - Hollywood, FL
The Worx - Hollywood, FL |
| 2022 | North Miami CRA - North Miami, FL
Flagler Framing & Art Gallery - Wilton Manors, FL
Warehouse 84 - Hollywood, FL
Grupo Eco - Hallandale Beach, FL
Hollywood Design Complex - Hollywood, FL |
| 2021 | Virginia Shuman Young Montessori - Fort Lauderdale, FL
The Village - Hallandale Beach, FL |
| 2020 | LULA Lake Worth Arts - Lake Worth, FL |
| 2019 | Bailey Contemporary Arts - Pompano Beach, FL
American Icon Restaurant - Fort Lauderdale, FL |
| 2018 | Downtown Hollywood Mural Project - Hollywood, FL
Hatch 1121 Arts Center - Lake Worth, FL
ArtsPark, Miramar Cultural Center - Miramar, FL
Art & Design Gallery - Miami, FL
Paris 6 Bistro - Miami, FL |
| 2016 | Studio Siegel - Plantation, FL |
| 2015 | Pequenos de Amanhã School - São Paulo, Brazil |

- | | |
|------|--|
| 2014 | Associação de Pais e Filhos - São Paulo, Brazil
Alfredo Arte School, Alphaville - São Paulo, Brazil
Productora Inove Graffits - São Paulo, Brazil
Compania Master Play - São Paulo, Brazil |
| 2013 | Parque Colonial Marco School - São Paulo, Brazil
Politécnica - São Paulo, Brazil
Ótica São Luz - São Paulo, Brazil
Productora Inove Graffits - São Paulo, Brazil
Loja de Tinta Adretotal - São Paulo, Brazil
Santa Efigenia Games - São Paulo, Brazil
Tribo Skate Shop - São Paulo, Brazil
Skate Park - São Paulo, Brazil
Futuro do Amanhã School - São Paulo, Brazil
Oasis Motel - São Paulo, Brazil |
| 2012 | Paraquedismo Boituva School - São Paulo, Brazil
Paraquedismo Eforce School - São Paulo, Brazil
Paraquedismo Adrenalina School - São Paulo, Brazil
Parque Colonial Marco School - São Paulo, Brazil
Conceição - São Paulo, Brazil |

Exhibitions

- | | |
|------|--|
| 2018 | Open Canvas, Artserve - Fort Lauderdale, FL
Wynwood Life, SWARM Inc. - Miami, FL
W Hotel, Artserve - Fort Lauderdale, FL |
| 2016 | Love & Peace, Chalk Festival - Sarasota, FL |
| 2015 | Art Brazil, Art & Design Gallery - Miami, FL |
| 2014 | Extinct, Chalk Festival - Sarasota, FL |

Fabio Onrack

(954) 830-6675 / fabioonrack@gmail.com

220 Washingtonia Ave, Apt B, Lauderdale by the Sea, FL 33308

www.fabioonrack.com

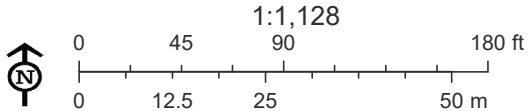
Annotated Images

1. *"The Great Wall of Artists"* by Fabio Onrack; 2018; enamel and acrylic on concrete; Commission for Hatch 1121 in Lake Worth, Florida.
2. *"The Village"* by Fabio Onrack; 2022; enamel and acrylic on concrete; Commission for Grupo Eco in Hollywood, Florida.
3. *"Dots"* by Fabio Onrack; 2023; enamel and acrylic on concrete; Commission for Grupo Eco in Hallandale Beach, Florida.
4. *"The Hollywork Astronaut"* by Fabio Onrack; 2023; enamel and acrylic on concrete; Commission for Hollywood Design Complex in Hollywood, Florida.
5. *"Virginia Shuman Young"* by Fabio Onrack; 2021; enamel and acrylic on concrete; Commission for Virginia Shuman Young Elementary School in Fort Lauderdale, Florida.



Legend

- Streets
- Subject Property
- Land Use - OSR
- Zoning - GU
- Land Use - MRES
- Zoning - RS-1



Esri Community Maps Contributors, FDEP, © OpenStreetMap, Microsoft, Esri, TomTom, Garmin, SafeGraph, GeoTechnologies, Inc, METI/NASA,

ArcGIS Web AppBuilder



HATCH
1121

1121









VIRGINIA SHUMAN YOUNG
ELEMENTARY SCHOOL

© 2017

CALL TO ARTISTS: Dr. Martin L. King Jr. Community Center Mural

Project Summary

The Department of Parks, Recreation & Cultural Arts (PRCA), is currently seeking design proposals from artists who are interested in transforming the east facing exterior wall of the Dr. Martin Luther King Jr. Community Center with a mural. The mural's primary theme is Civic Leader, Dr. Martin Luther King Jr. in which the community center is named after as well as but not limited to representation of the Liberia Neighborhood.

The project will include a community engagement event where the community will paint a lower area of the mural design (6ft from floor) following a paint by numbers scheme, configured by artist. The selected artist or artists will design the mural and will be responsible for touching up, finish, and sealing of the mural.

Call Type: Public Art

Location & Mural Size

Dr. Martin Luther King Jr. Community Center, 2400 Charleston Street, Hollywood, FL 33020

*Artist(s) are strongly encouraged to visit the proposed project site.

Mural Location: East Facing Exterior Wall

Mural Size: Height: 26 feet X Length: 70 feet = 1,820 square feet



Artist Eligibility: Regional

This project is open to all artists 18 years of age and older.

Entry Requirements:

1. Design elements. All designs should enhance the facilities visitor experience and include a depiction of Civic Leader, Dr. Martin Luther King Jr. as well as but not limited to representation of the Liberia Neighborhood.
2. Artist or artist team will be required to paint the design on the east facing exterior wall of the community center. Mural area may exceed twenty-five (25) feet in height and require artist(s) to utilize a lift and/or scaffolding.

3. The artwork should include a “paint by numbers” scheme located on the lower area of mural design (6ft from the floor). The purpose of which will provide an area in which the community can participate and engage in the artwork and the beautification of the facility.
4. Each artist or artist team may only submit a single application and design.

How to Apply

Complete your design and upload via the [Application Submission form](#).

Selection Process

PRCA will review all submitted applications and present entries to the Liberia Neighborhood during a Civic Association Meeting. During said meeting, the community will vote to narrow the selection to three (3) selections. The three (3) community selections will be presented to the City Commission for review and award. All entries will be evaluated based on artistic excellence, creativity, and adherence to the entry requirements.

Project Schedule

The project will follow the following schedule”

Monday, May 1, 2023	Application Submission Portal Opens
Wednesday, May 31, 2023	Deadline for submission
TBD	Community Public Meeting and Vote
Anticipated: July 5, 2023	City Commission reviews top three recommendations from the Community and award project to artist.
Anticipated September 2023	Community Engagement Event. Painting the “Paint by Numbers” Area of the mural.

Award

The selected artist or artist team will receive a payment of \$15,00.00 for the purchase of the rights to utilize the artwork, labor, and materials associated with the preparation, painting, and sealing of the artwork.

*Selected artist or artist team will be required to sign an agreement for the selected artwork.

Additional Information

If there are questions or need additional information, please contact:

Joaquin Arellano
Special Projects & Administrative Manager
Department of Parks, Recreation & Cultural Arts
Off: 954.921.3404
Email: jarellano@hollywodfl.org

Section 03. Artist Concept Statement

Fabio Onrack inspiration for this Martin Luther King Jr. mural project is to create engagement between the mural and the public, sparking questions at first glance. For example, I created a set of maps that highlight the key events in which Martin Luther King Jr. made a difference. I decided to incorporate these maps into his shoulder and arm so that initially, people might wonder what these symbols are or what they mean. When they see the plaque in front of the mural, they will understand the history and journey of MLK.

Essentially, this is a self-explanatory image designed to provoke curiosity and encourage learning about his history and legacy. By integrating these maps into the design, I aim to create a visual narrative that not only honors his contributions but also invites viewers to explore the significance of his actions in shaping our world. My hope is that this mural will serve as a catalyst for reflection, conversation, and a deeper appreciation of the values and ideals that Martin Luther King Jr. championed.

Involving the local community in the Martin Luther King Jr. mural project can transform the artwork from a mere display into a communal treasure. Here's a passage you might include to emphasize this community connection:

This mural is more than a tribute to Martin Luther King Jr.; it's a canvas for community collaboration. By engaging local schools, we can invite students to contribute their own interpretations of King's legacy to the mural. Workshops can be organized to discuss the historical events represented in the maps, and community members can share personal stories of how King's movement has impacted their lives. We can host an unveiling event where local leaders and activists speak about the ongoing relevance of King's message. By encouraging residents to be part of the mural's creation, whether through idea contributions, painting, or storytelling, the mural becomes a living testament to the neighborhood's shared values and hopes. Ultimately, this mural will stand not only as a work of art but as a collective affirmation of Martin Luther King Jr.'s dream, resonating with the voices and hands of our local community!

Of course, here's a closing paragraph inviting community members to connect with you on Instagram: Follow @FABIOONRACK to become a part of this transformative experience. Let's create something beautiful together.

Property: Dr. Martin L. King Jr. Community Center
2400 Charleston Street
Hollywood, FL 33024



City of Hollywood, FL

Dr. Martin L. King Jr. Mural Project

Location: East facing Exterior Wall of
Dr. Martin L. King Jr. Community Center
2400 Charleston Street
Hollywood, FL 33024



Rendering

Dr. Martin Luther King Jr. Community Center Mural Project

1



STUDIO FABIO ONRACK

Section 07. Schedule of Completion

History

Through direction of the City Commission, PRCA solicited a “Call to Artist” for the Dr. Martin Luther King Jr. Community Center Mural Project. (See Call to Artist attached). The solicitation include the Award terms as follows; The selected artist or artist team would receive a payment of \$15,00.00 for the purchase of the rights to utilize the artwork, labor, and materials associated with the preparation, painting, and sealing of the artwork. *Selected artist or artist team will be required to sign an agreement for the selected artwork. The solicitation resulted in 5 artist/artist groups submitting applications. On Oct 17, the City’s Art Selection Committee reviews the artist/artist group and created a short list of 3 artist experienced and qualified to move forward. The three artists where then contracted through a Performance Service Agreement (PSA) (PO’s issued) to provide a mock-up design and were paid \$300.00 ea. The mock-ups where then presented to the Liberia Community in which they ranked the designs.

April 17, 2024- City Commission will decide to approve the proposed mural design.

April 2024- East Facing Exterior Wall of Dr. Martin L. King Jr. Community Center will be prepared for the mural.

May 2024- Performance Service Agreement /Purchase Order is executed.
Project begins.
Community Engagement Paint-by-Number Event.

June 2024- Mural is completed and sealed.

Section 10. Maintenance Plan

Objective: Ensure the longevity and aesthetic appeal of the mural by implementing a comprehensive maintenance plan.

Frequency: Assess the condition of the mural bi-annually to identify any signs of wear, fading, or damage.

Materials: Use high-quality paint and weatherproofing materials to withstand the coastal environment and ensure durability.

Tasks:

- I. Bi-Annual Inspection:
 - a. Inspect the mural for any signs of damage, such as cracks, peeling, or fading.
 - b. Check for any areas where moisture may have penetrated the surface.
 - c. Evaluate the condition of the weatherproofing materials and touch up as needed.
- II. Cleaning:
 - a. Remove any dirt, debris, or bird droppings from the surface of the mural.
 - b. Use a gentle cleanser and soft brush to avoid damaging the paint.
- III. Repairs:
 - a. Address any cracks, chips, or other damage promptly to prevent further deterioration.
 - b. Touch up areas where the paint has faded or peeled using matching colors.
- IV. Reapplication of Weatherproofing:
 - a. Apply a fresh coat of weatherproofing sealant to protect the mural from moisture, UV rays, and salt air.
 - b. Ensure all edges and corners are properly sealed to prevent water ingress.
- V. Budget Allocation:
 - a. Allocate a budget of \$500 per year for maintenance expenses.
 - b. Adjust the budget as needed to ensure compliance with maintenance requirements and the longevity of the mural.

VI. Documentation:

- a. Keep records of all maintenance activities, including inspection dates, repairs made, materials used, and expenses incurred.
- b. Document any changes in the condition of the mural over time.

By following this maintenance plan, we will preserve the beauty and integrity of the mural for years to come while ensuring compliance with maintenance standards.