Print

Advisory Board & Committee Interest Form - Submission #24652

Date Submitted: 2/28/2024

Last Name*		First Name*		District # You Liv	e In.*	
williams		chanel		25		
Home Address*	City*		State*		Zip Code*	
2830 madison st.	hollywoo	d	fl		33020	
Home Phone		Cell Phone		Email A	\ddress*	
7542461642				chanel	williams34@gmail.com	
Owner or Renter *		Number of years as city resident*		registered to Broward County?	Education (highest degree / level)	
owner	40		* Yes	·	masters	
Occupation*				Work P	hone	
Teacher						
Business Name*						
n/a						
Business Address	City		State		Zip Code	
n/a						
Identify the board / com	mittee(s) to wh	nich you request a	ppointment	t (Please rank in or	der of preference)	
Selection (1)* African American Advisor	ry Council	~	Selectio None	on (2)*		~
Selection (3)*			Selectio	on (4)*		
None		~	None			~

Affordable Housing Advisory Committee - Questions*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

African American Advisory Council - Questions*

1. The greatest challenge facing the African American community in Hollywood, particularly in the context of gentrification and the limited ownership and control of true black communities, is the threat of displacement and the erosion of cultural identity. Gentrification often brings rising property values, increased living costs, and the influx of more affluent residents, leading to the displacement of long-standing African American communities.

True black communities, which are owned and controlled by Black residents, face challenges due to historical disparities in training, access to equitable resources, and economic opportunities. The lack of access to education and training programs, as well as limited financial resources, can hinder the ability of African Americans to maintain ownership and control over their communities.

Gentrification in Hollywood poses a risk of displacing African Americans, disrupting social networks, and eroding cultural identity. To preserve true black communities, addressing economic inequality, ensuring equitable resources, and implementing empowering policies are crucial. Advocating for affordable housing and inclusive development is essential in mitigating gentrification's impact on the African American community.

- 2. 20 hours
- 3. Education
- 4. Education
- 5. My commitment to volunteerism is fueled by a desire to dismantle oppressive systems in education and preserve the legacy of foundational Black Americans. Having observed disparities within the education system, I actively engage in volunteer initiatives that promote educational equity. I dedicate my time to empower Black students, offer mentorship, and advocate for inclusive policies. My passion for preserving Black history drives me to document and share untold stories, ensuring the recognition of the significant contributions made by Black individuals throughout history. Volunteerism serves as a tangible expression of my belief in education as a catalyst for social change.

Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 4. Which of the following disciplines are you most passionate? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 5. What (if any) life experience motivated you toward volunteerism?

Artwork Selection Committee - Questions*

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

Civil Service Board - Questions*
Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring,
selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do
you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the
City of Hollywood?
Community Development Advisory Board - Questions*
Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in
Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the
Community and Economic Development webpage. 2. What Community Development issues do you believe are the most
important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and
primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on
the Community Development Advisory Board?
Education Advisory Committee - Questions*
Please answer these five questions above. 1. What are the current challenges facing education? 2. What is your vision for
education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With only one
meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most
important? 5. How can the Committee know if its mission and goals are being accomplished?
Employees' Retirement Plan - Questions*
Please answer these five questions above. 1. Are you familiar with the State's Sunshine Laws (Chapter 119 of the Florida
Statutes)? 2. Are you available to attend in person regular monthly Board meeting (typically held the 4th Tuesday of each
month)? 3. What knowledge, skills and/or abilities will you bring to the Employees' Retirement Plan? 4. What do you
believe are the responsibilities of a trustee on a municipal retirement plan board? 5. Are you familiar with municipal defined
benefit retirement plans and/or have previous experience serving on a municipal retirement plan board?
Firefighters' Pension Board - Questions*
Thenginers Tension Doard - Questions
Please answer these five questions above. 1. What knowledge, skills and abilities would you bring to the meetings? 2.
What experience do you have with firefighter pensions? 3 What is your financial background? 4. How many years have you lived in Hollywood? 5 How familiar are you with local retirement systems?
you hived in Frongwood: o frow familial are you with local retirement systems:

Seneral Obligation Bond Oversight Advisory Committee - Questions*
ease answer these four questions above. Why do you want to join the GO Bond Oversight Advisory Committee? 2. Explain how
our personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond interests
uthe most? Public Safety? Parks/Golf/Open Space or Neighborhoods & Resiliency? 4. What is your perspective on city quality of
e, healthy neighborhoods, economic development & a strong tax base?
c, healthy heighborhoods, economic development & a strong tax base.
istoric Preservation Board - Questions*
lease answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation
oard? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the
loard or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the
city's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance
istoric architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?
ollywood Centennial Celebration Committee*
longwood Centennial Celebration Committee
lease answer these five questions above. 1. What is your primary interest in serving on the Committee? 2. What is your
inancial/accounting background? 3. What knowledge, skills and abilities would you bring to the meetings? 4. What other
rganizations and/or associations were you previously, and/or currently involved with? 5. Are you available to attend regular
ommittee meetings? (dates to be determined by all members)
Iollywood Housing Authority - Questions*
iony wood flousing Additionty - adestions
Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable
h Hollywood? 2. Which of the following disciplines are you most skilled? * Property Management, * Affordable Housing
dministration, * Housing Market Stability, * Affordable Housing Construction, * Affordable Housing Activism. 3. Which of
ne following disciplines are you most passionate? * Property Management, * Rental Housing Affordability, * Housing
Market Stability, * New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward
olunteerism? 5.What role does housing diversity play in Hollywood's economic health?
larine Advisory Board - Questions*
' Grant Gran
Please answer these five questions above. 1. What is your involvement with the City of Hollywood's Waterways? 2. What
vill guide your decisions on this board? 3. Are you able to dedicate 2-3 hours a month to attend the meetings? Attendanc
s paramount to this Board being able to get things done. 4. Are you currently or have you been a boater, marine industry
professional or involved in any other marine related industry? 5. What is your vision for the city of Hollywood's Waterway

system?

Parks, Recreation & Cultural Arts Advisory Board - Questions*
Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 6. How does parks, recreation and cultural arts contribute to quality of life?
Planning & Development Board - Questions*
Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments within the City are most proud of? 5. What is a Comprehensive Plan?
Police Officer's Pension Board - Questions*
Please answer these five questions above. 1. What is a fiduciary? And what is your responsibility to the police pension blan as a fiduciary? 2. What is the Sunshine Law? 3. What is Asset Allocation & Diversification? 4. Explain the history of Chapter 99-1 and Chapter 185? 5. Define the role of the Actuary and the Auditor?
Sister Cities Advisory Committee - Questions*
1. Do you speak more than one language? If so, what languages do you speak? 2.Do you have experience in travel, cultural exchange, and/or fund-raising? Please describe. 3. Which Sister City focus areas are you most passionate about: a. Art and Culture; b. Business and Trade; c. Community Development; d. Youth and Education. 4. What (if any) life experience motivated you toward volunteerism? 5. Please describe why you are interested in serving on the Sister Cities Advisory Committee.
Sustainability Advisory Committee - Questions*
Please answer these five questions above. 1. Why do you want to join the committee? 2. Have you attended any
committee meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the committee if
appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are held monthly with subcommittee meetings held as needed

6. What types of projects would you like to see the committee work on?

oung Circle ArtsPark Advisory Board	- Questions*		
How many ArtsPark events have you atter associations were you previously, and/or o	nded within the pa	or primary interest in City Government and City ast year? 3. What other relevant organizations, ved in? 4. Are you available to attend regular costs: 5:30 pm? 5. What is your one area of highest	clubs, or ommittee board
Are you interested in If so, how serving on more than one board/committee?* Yes	v many?*	Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?*	
Are you currently on a County or City Board?*	If yes, please de	escribe	
If you are applying for a board / commi specific requirements / categories, plea your background and/or experience me required criteria.*	ase detail how eets the		
Former council member and 18 years of the in Broward County	leaching experien	nce	
Please describe your professional and selection to the board / committee.*	/or volunteer exp	perience or background, which best qualifie	s you for
Previous African American Council membeducation Chair of UNA/USA Broward Broward County Schools Faculty Council	·	e Ely High School)	
Are you presently employed by the City of Hollywood?*	If so, in what ca	apacity?*	
No Y	n/a		
Attach Resume (only .doc and .pdf files	s)*		
Resume.doc			

Curriculum Vitae

Chanel Williams

Office: Blanche Ely High School 1201 NW 6th Ave, Pompano, Beach, FL 33060 (754) 322-0950 Home: 4531 SW 32md Ave. #10, Ft. Lauderdale, FL 33312 (754) 246-1642 chanelwilliams34@gmail.com

EDUCATION & LICENSURES

Master of Arts in Public Administration, Florida International University, Miami FL, 2010

CAPSTONE THESIS: Authentic Democratization and Decentralization: Reforming Haiti's Commune, Cite Soleil's

Budgetary Process.

Thesis Advisor: Dr. Allan Rosenbaum

Bachelor of Science in Psychology, Florida Memorial University, Miami, Fl., 2005.

SENIOR THESIS: Racial Differences in Parental Aspirations: A National Study of American Adolescents.

Thesis Advisor: Dr. Mary Williams

Florida Department of Education, Gifted K-12, ESE K-12, Reading K-12, and Clinical Educator.

Project Management Institute, Project Management # 90037699

CURRENT POSITION

Gifted Teacher & Special Education Facilitator, Broward County Public Schools, Ft. Lauderdale, FL., 2008 to present

- Monitors and manages the IEP accommodations of 80+ students with exceptionalities.
- Works in collaboration with content area teachers to develop lesson plans, professional development, evidenced- base instructional practices and monitor student progress.
- Assisted in developing a district-wide Learning Strategies course for ESE Support Teachers.
- Led the design and implementation of evidence-based literacy curricula, emphasizing the science of reading principle.

Professional Development Facilitator, AIM Institute, Conshohocken, PA., 2023- present

- Conducts engaging and informative professional development workshops on proficient reading and structured literacy.
- Integrates the latest research findings into professional development content to ensure alignment with evidence-based practices.
- Utilizes assessment data to identify trends, measure the effectiveness of interventions, and inform future professional development initiatives.

Member, UNA/USA Broward County, Ft. Lauderdale, FL., 2010 to present

- Served as Model UN Committee Chairperson
- 2022 UNA-USA Community Chapter.
- Served as Global Ambassador for SDG 4.
- 2020 UNA-USA Community Chapter of Excellence
- Served as UNA/USA Political Forum Special Delegate.
- Emerging Leaders Fellow
- Model UN club sponsor, responsibilities include conducting weekly meetings, plan and supervise conferences and simulations, arranging and hosting visits guest speakers.
- Partnered with the ACLU to deliver voter education tabling opportunities and a state-wide voter education training. The chapter has the distinction of the 2020 Community Chapter of Excellence.

CONFERENCE PRESENTATIONS & WORKSHOPS

- Samuel, J., Williams, C., Kenesma, J., Smith, T. (2022, November 16-19). With Great Power Comes Great Responsibility": The (Super)Human Experiences of Black Graduate Students. [Performative Scholarship]. ASHE Annual Conference.
- Troutman, A., Lane, D., Blackburn, B., Williams, C., John, K., Alao, T., Smith, T., & John, K. (2022, April 21 26). Deep in the Swamp: The Experiences of Black Graduate Students. [Roundtable Session]. AERA Annual Meeting.
- Social Justice Series Workshop (Mar. 28th- Apr. 4th, 2022). "Intersectionality and Advocacy," and "Social Movements through History." Led a virtual discussion, UNA/USA.
- Global Engagement Summit (Feb. 24, 2022). "#MySDGDream and You." Hosted a salon discussion, UNA/USA.

ACADEMIC/TEACHING EXPERIENCE

Continuing Education Instructor, University of Miami, Miami, FL., 2016 to present

- Presented lectures and leads discussions and activities to increase student's knowledge and ability to apply learning practically.
- Responsible for teaching courses in Creative Arts and DEI courses.

Adjunct Professor & Academic Advisor, ASA College, Miami, FL., 2015 to 2023

- Delivered 15-week undergraduate online general education courses: American History, Psychology, Freshman Skills, and General Ethics.
- Utilized Blackboard to deliver innovative and rigorous lessons.
- Utilized active learning (facilitation), authentic assessment, and portfolio assignments to support the teaching and learning outcomes of the College.

Life Skills Instructor, Pace Center for Girls, Wilton Manors, FL., 2007 to 2008

- Achieved organization historical academic milestone by meeting AYP standards: grade 'A'.
- Delivered programs and activities to encourage leadership skills and character development. Served as department chair and academic advisor.
- Networked with community organizations to obtain quality services and participated in care review meetings.