



**Police Department**  
Jeff Devlin, Chief of Police



tel: 954.967.4300

## LAW ENFORCEMENT TRUST FUND (LETF) REQUEST FOR FUNDING

*The Hollywood Police Department has a long-standing commitment to the reduction of crime and the implementation of crime and drug prevention initiatives throughout the City of Hollywood. Use of LETF Funds requires approval from the City Commission, in accordance with F.S. 932.7055, upon request by the Chief of Police. The Statute requires a portion of the revenues be donated or expended for the support or operation of the following:*

- Drug treatment
- Crime prevention
- Drug abuse education
- Safe neighborhood
- Drug prevention
- School resource officer program

***Applications with all attachments must be received by Wednesday, May 15, 2025. Send via email to [mdellolio@hollywoodfl.org](mailto:mdellolio@hollywoodfl.org). For questions, please contact Madonna Dell'Olio at [mdellolio@hollywoodfl.org](mailto:mdellolio@hollywoodfl.org) or 954-967-4375.***

### Applicant Agency Information

<b>Applicant Agency Legal Name:</b> Hollywood Art and Culture Center, Inc.			
<b>Main Administrative Address:</b> 1650 Harrison Street			
<b>City &amp; State:</b> Hollywood, FL		<b>Zip Code:</b> 33020	
<b>Telephone Number:</b> 954-921-3274		<b>E-mail Address:</b> <a href="mailto:info@artandculturecenter.org">info@artandculturecenter.org</a>	
<b>Website:</b> <a href="http://www.artandculturecenter.org">www.artandculturecenter.org</a>			
<b>CEO/Executive Director:</b> Jennifer Homan, Executive Director			

### PROGRAM INFORMATION

<b>Program Title:</b>	Arts Access Scholarships		
<b>Name/ Title of Program Contact:</b>	Nicole Stodard, Director of Theater Programming		
<b>Address:</b>	1650 Harrison Street	<b>Phone:</b>	954.613.6119
<b>City • Zip Code:</b>	Hollywood FL 33020	<b>E-mail:</b>	<a href="mailto:Nicoles@artandculturecenter.org">Nicoles@artandculturecenter.org</a>
<b>Total Program Budget:</b>	\$190,400		
<b>Amount Requested:</b>	<b>\$15,000</b>		

3250 Hollywood Boulevard  
P.O. Box 229045  
Hollywood, Florida  
33021-6967  
[hollywoodfl.org](http://hollywoodfl.org)

**Organization's Background:** Please provide a concise description of the Applicant Agency, including its history, years of operation, general mission statement, and primary services provided.

The Hollywood Art and Culture Center was founded in 1975 as the only visual arts non-profit organization in south Broward County. The Center's mission is to cultivate creativity and the support of the arts in our community through education, innovation, and collaboration. Our goal is to inspire creativity to improve connection, communication, and well-being through art and cultural experiences. The Center campus includes contemporary visual arts galleries in the historic Kagey Home built in 1924, Artist-in-Residence Studios in the Arts School, a myriad of performances in the 500-seat Hollywood Central Performing Arts Center, and Cinema Paradiso, which offers art house and first-run films in downtown Hollywood.

In October 2025 the Center's new Arts Education Center will adjoin the current gallery/administrative offices in the Kagey Home through the City of Hollywood's Arts Ignite! building initiative as part of a General Obligation Bond referendum approved by Hollywood voters. The dramatic design by award-winning architect Brooks + Scarpa will become a landmark for the City's arts district and create the unique architectural distinction of having functional, adjoining spaces built 100 years apart.

The addition will include a visual arts classroom, a multimedia studio, a 100-guest capacity open-concept auditorium, and an outdoor courtyard to enhance the visitor experience. The Arts Education Center will allow for the expansion of the Center's current film and visual / performing arts programs, and creates a space to develop new community partnerships and offerings for residents and visitors alike.

The Center is the third oldest arts non-profit in Broward County and is considered a regional leader among South Florida arts institutions for its year-round presentation of arts education programs for youth and adults, contemporary visual arts exhibitions, the award-winning Open Dialogues documentary film shorts series, and free/low-cost events for children, families, and arts professionals. In June 2025, the Center will further expand its programming umbrella with the addition of Cinema Paradiso in downtown Hollywood among the venues it programs and operates. The Center makes arts education programming accessible to all populations through free programs such as Free Arts! Days, Arts Aspire, and scholarships for the out-of-school Summer Arts Camp, Stage Kids, ENCORE, and Arts Club programs. In FY24, more than 5,000 youth experienced the arts through 160+ curriculum sessions or classes, or attended a Center performance or exhibition. Programs are designed as STEAM+ to engage youth in core subjects such as technology, math, science, literacy, and cultural studies, informing all facets of learning. The Center has received an ArtsEd Forever! award from the Broward Cultural Division for Exceptional Service & Outstanding Contributions to Arts Education in Broward County.

The Center presents contemporary gallery exhibitions in four distinct gallery spaces that showcase works by more than 100 artists annually. Our monthly Free Arts! Days provides free admission and an art-making activity on the third Sunday of every month. The monthly Center Sessions engage teens and adults in a variety of art mediums that foster connection, communication, and well-being through the arts. In 2020, the Center launched its award-winning *Open Dialogues* documentary film-short series, earning Suncoast Regional Emmy Awards for *Black Voices / Black Stories* and *Queer Allies*, and a Silver and Gold Telly award for Social Justice video, respectively. In 2025, the Center's fourth film, *Gen QueerZ*, based on the coming-out narratives of students ages 18-23, is being televised as part of the South Florida PBS film-maker project. Both *Black Voices* and *Queer Allies* were also included in the PBS film initiative. Center programs attract residents throughout South Florida and visitors from around the world to engage in programs that enhance the health and well-being of families while providing young people of all ages and backgrounds in Hollywood with safe and creative learning experiences that lead to positive outcomes.

**LETF CATEGORY** (Place an "X" to the left of one program area for which you Intend to Apply):

<input checked="" type="checkbox"/>	<b>1. Crime Prevention</b>
<input type="checkbox"/>	<b>2. Drug Treatment or Abuse Prevention/Education</b>
<input type="checkbox"/>	<b>3. Safe Neighborhood</b>

**HOLLYWOOD POLICE'S PRIORITY AREA** (Place an "X" to the left of one program area for which you Intend to Apply):

<input checked="" type="checkbox"/>	<b>1. Diverting Youth from Criminal Justice System</b>
<input type="checkbox"/>	<b>2. Reducing Gun Violence/Violent Crime</b>
<input type="checkbox"/>	<b>3. Programs which assist the Homeless/Mentally Ill</b>

## PROGRAM INFORMATION

### 1. How does your proposed project address the LETF Category (see above) as well as the Hollywood Police Department's Priority Area?

Arts Access will provide youth from low-income families with scholarships for focused and collaborative arts activities that are presented in a safe, nurturing environment, assuring continued academic and personal growth in out-of-school settings. The benefits of arts education can be especially profound for children from low-income households, such as those who receive Arts Access Scholarships to attend Summer Arts Camp, Stage Kids, ENCORE, and Arts Club. Center staff and the arts education instructors who work directly with youth encourage good decision-making through activities that require teamwork, respect for others, accepting responsibility, and following through. Children develop self-confidence and improve their communication skills in a safe, healthy, and nurturing environment under the guidance of effective adult mentors and teachers. This provides the foundation for a safer community by helping children experience success, develop their support community, and avoid destructive behaviors that may lead to drug use, criminal activity, or other dysfunctional behaviors.

According to researchers at the Harvard University Graduate School of Education, children growing up in economically disadvantaged environments may be at risk for academic difficulties related to vocabulary acquisition because they are exposed to less verbal input. One parent shared how the Center's Summer Arts Camp impacted her daughter: "The ability for effective verbal communication is more important than ever these days and I know that my daughter's abilities in this arena have been significantly enhanced thanks to your summer camp."

A report from [Fight Crime: Invest in Kids](#), a nonprofit anti-crime organization comprised of more than 3,000 police chiefs, sheriffs, prosecutors, and other law enforcement leaders, found that school dropouts are 3.5 times more likely to be arrested than high school graduates and more than eight times as likely to be incarcerated. Further research shows high-school students who earned few or no arts credits were five times more likely not to have graduated than students who earned many arts credits (2008-09 National Longitudinal Survey of Youth of 1997 (NLSY97); U.S. Department of Labor). The Center's Arts Access programs serve youth and families by meeting the family's need to have a safe and engaging environment for out-of-school time.

The Center sees first-hand how youth develop the social and leadership skills that divert them and their peer group from harmful activities that can have a negative impact on their lives.

**2. Why is this funding needed (What community problem does it address)? What data suggests this program should be implemented with this population or in this geographical location?**

The need for free/reduced-tuition out-of-school arts programming for children from low-income homes is great in Hollywood, where 19 of 20 public schools is a Title I school. According to the U.S. Census Bureau's American Community Survey, the median household income in Hollywood from 2017-2021 was \$56,912, which is 12% less than the median in Broward County (\$64,522). The U.S. Dept. of Justice, Office of Juvenile Justice and Delinquency Prevention encourages children to use their creative talents because, "arts and performances help youth develop a sense of identity, independence, discipline, and self-worth. They also help prevent or reduce crime and violence among the young artists and performers involved. According to research, students who participate in band, orchestra chorus, or drama are significantly less likely than non-participants to drop out of school, be arrested, use drugs, or engage in binge drinking."

**3. Program Summary (3-5 sentences):** Provide an overview of program services.

The City of Hollywood LETF grant will provide scholarships for children from qualifying low-income families who wish to enroll in the Center's Summer Arts Camps and the Fall and Spring out-of-school performing and visual arts programs: Stage Kids, Encore, and Arts Club. LETF funding would also allow for the Center staff and arts education instructors to design and present up to 133 Arts Access program sessions and 12 showcase performances for 275 participants year-round that help build confidence, enhance communication, foster teamwork, problem-solving, and critical thinking skills. Engagement in performing arts can improve academic performance, cultural awareness, and emotional intelligence. Youth need supportive spaces due to increased social isolation and the often-negative influence of social media. Arts Access Scholarships will provide youth of all backgrounds in Broward with the opportunity to be part of structured and fully interactive in-person creative experiences outside their K-12 school setting.

**4. Describe the program in detail and how it will be implemented: (Describe Who, What, Where, and When)**

Please make sure your response includes program successes or challenges if previously funded, Why the agency needs the funding and its impact on the community. All programs must address a specific population and the narrative should indicate the number of clients served, services provided etc.

The Hollywood Art and Culture Center requests LETF funds in FY26 to support scholarship awards and programmatic costs for youth ages 5-16 so they may participate in the out-of-school programs Stage Kids, ENCORE, Arts Club, and Summer Arts Camp. The musical-theater programs Stage Kids and ENCORE are presented during the Broward Schools calendar over two 12-week, after-school sessions in the Fall and Spring terms; Arts Club features 10 workshops in both the Fall and Spring Terms that culminate in a public exhibition. The eight-week Summer Arts Camp will follow in June-August 2026. Sessions will take place at the Hollywood Central Performing Arts Center (HCPAC) located at 1770 Monroe Street, with additional activities in the new Arts Education Building opening in October 2025 at 1650 Harrison Street, and ArtsPark at Young Circle in downtown Hollywood.

The projected enrollment for these programs during the project period is 275, with students representing as many as 15 zip codes and municipalities based on past enrollments. Since 2009, the Center has awarded 450+ reduced-tuition scholarships valued at \$140,000+ for youth from qualifying low-income households. Applications for reduced-tuition scholarships are available to families who contact the Center's Education Dept. to complete an application. They are awarded on a first-come, first-serve basis, based on available funds. Reduced-tuition awards may be provided at 25%, 50% or 75% for Summer Arts Camp, Stage Kids and ENCORE. Full awards are provided for Arts Club on a select basis during the school calendar to students at neighboring Hollywood Central Elementary School, a Title I school.

In a past Summer Arts Camp survey, one parent wrote, "This camp introduces the attendees to experiences they would not have if they had not attended. To be able to have fun at camp while building self-esteem, learning important life skills, and exercising the brain is priceless! Although the camp is worth every penny, if it were not for the tuition waiver discount, my son could not attend. THANK YOU for the financial assistance!"

90 students ages 8-16 are projected to enroll in Stage Kids and ENCORE during the Fall (October-December) and Spring (February-May) sessions. Classes are offered on a weekly basis and students develop vocal techniques and learn choreography that grow their coordination, communication skills, and confidence as performers and people. Students learn under the tutelage of experienced arts educators who are overseen by the Center's Director of Theater Programming. Students ages 8-13 with limited experience in live performance may enroll in Stage Kids and no audition is required. ENCORE is a challenging vocal ensemble designed for experienced performers ages 12-16 who complete an audition process. An allowance may be made for younger students with the skills and commitment to keep up with the demands of ENCORE. Each 12-week program session concludes with musical-theater Showcase performances of pop and Broadway hits for family and friends at the 500-seat Hollywood Central Performing Arts Center. A combined 1,000 attendees will experience two performances each for both Fall and Spring. The after-school Arts Club program was successfully launched in FY25 for students in grades 3-5, the majority from Hollywood Central Elementary School, located a short and secure walk to HCPAC. Students explore a variety of art forms, including literature, painting, sculpture and digital media, under the guidance of experienced professional artists. Students exhibit select works at the Showcase that concludes the Fall and Spring semesters. In all, the three out-of-school programs offered during the school calendar provide about 70 unique, weekly meeting dates for 100+ students who develop their artistic and communication skills.

Youth and their caregivers are informed at the outset that these programs have mandatory attendance levels leading up to their final performing-arts presentation. This instills a sense of accountability, responsibility and team building that are essential for personal and academic development.

Summer Arts Camp is open to all youth, regardless of ability level or socioeconomic status. All camp sessions meet daily, Monday through Friday during the summer break, reducing the amount of idle time that can result in wayward choices. For each program session, the Center contracts with professional artist instructors to create curriculum materials. These educators are assisted by high-school and college-age students in our Arts Aspire leadership development program who provide 1,750+ volunteer and paid worksite hours over eight weeks. Based on our 2025 programs, Summer Arts Camp is projected to enroll 150 students in four distinct camps that will all conclude with a closing exhibition or performance attended by family, friends, and community members. This schedule may expand in FY26 with the opening of the Arts Education Building.

- a. Young Actors + Young Artists: Two program periods for ages 7-10.
- b. Broadway Actors: Four-week, full-day session (ages 9-16), concluding with two stage performances of a Broadway, Jr. musical at HCPAC.
- c. All the World's a Stage: Two-week immersive theater camp for ages 9-17 with professional artists to stage a Shakespeare play.
- d. Lovewell: Two-week camp for ages 9-13 in which campers collaborate to write and produce an original musical-theater work with theater professionals.

The primary goal of the Center's Arts Access Scholarships is to provide youth from all socioeconomic backgrounds, including those who have little or no experience in the arts, with a structured and fully interactive arts learning environment. Research shows that children who participate regularly in the arts improve their attention span, learn more quickly, and develop higher level critical thinking skills that lead to positive life choices and social outcomes.

**5. Describe the Applicant Agency's experience in serving the target population and the capacity of the Applicant Agency to undertake the proposed program.**

The Center is unique in Hollywood in providing financial aid to high-quality, out-of-school visual and performing arts programs through reduced-tuition scholarships. The target population is families with children ages 5-16 who are at various stages in their development in terms of how they make decisions that result in positive outcomes. Since 2009, the Center has awarded 450+ reduced-tuition scholarships valued at \$140,000+ for youth from qualifying low-income households, the vast majority from City of Hollywood residents. Center staff and the arts educators who work directly with youth encourage good decision-making through activities that require teamwork, respect for others, accepting responsibility, and following through. Children develop self-confidence and improve their communication skills in a safe, healthy and nurturing environment under the guidance of strong adult role models. This provides the foundation for a safer community by helping children experience success and avoid destructive behaviors that lead to drug use, criminal activity, or other dysfunctional behaviors.

**6. Has your agency received funding from LETF? (If yes, identify the source, the \$ amount and provide performance data regarding your contracted outcomes for the various fiscal years your agency was funded).**

LETf grants have been essential in supporting the Center’s work to make the high-quality arts experiences accessible to all children and families in Hollywood. The Center received an LETf grant of \$15,000 for FY25, following grants of \$10,000 in FY23 and FY24 for the Arts Access Leadership and Scholarship Program, which provided funds for reduced-tuition scholarships for Summer Arts Camp and our Arts Aspire career development program. During the 2024 Summer Camp we awarded 22 scholarships valued at \$14,786 to children from qualifying families. The Center awarded 12 scholarships valued at \$7,883 to qualifying Hollywood families, an increase from 2023 Summer Arts Camp (14 scholarships valued at \$4,200 to Hollywood families). Camp sessions in 2024 ended in a performance or exhibition for more than 1,300 attendees at three program venues.

Grant funds in FY22-FYFY24 also supported costs for the Center’s Arts Aspire career development program. In FY24, 27 high school and college students ages 14-25 participated in 2,700+ hours of worksite activities during the school-year and summer-camp sessions. Thirteen (13) of these students were Hollywood residents. The Center’s proven track record of impacting Hollywood youth and families through LETf grant dates to 2015-17, and 2019 and 2021 when 82 Hollywood youth and families benefited from reduced-tuition scholarship funds for Summer Arts Camp.

#### Total Program Line Item Budget

LETF Line Item Budget	Calculation	Total Amount
Program Expenses		
Personnel Costs/Salaries	Portion of salaries for: Executive Director, Dir. of Theater Programming, Arts Education Managers (2), Theater Program Assistant, Theater Technical Director, Director of Development, Design/Web Manager, Social Media Director, Finance Manager, Operations Manager.	\$91,000
Fringe Benefits	Taxes and insurance 15% of salaries	\$13,650
Consultants and Professional Fees	Instructor positions (Summer Arts Camp, Stage Kids, ENCORE, Arts Club); contract fee for Lovewell; MAD Arts marketing	\$67,500
Supplies	Art-making materials (paint, paper, music, scripts, pedestals, etc.)	\$13,900
Advertising	Brochures, rack card mailers, street banners, print/online ads	\$3,500
Insurance	Supplemental insurance – Summer Arts Camp	\$850
Total Program Expenses:	\$	\$190,400
	LETF Request	\$ 15,000
		\$
	Total :	\$ 175,400

**BUDGET NARRATIVE (Required for ALL applications)(Provide an explanation of what the budget will include)**

The LETF request supports a portion of the costs to underwrite reduced-tuition scholarships valued at approximately \$4,000 for as many as 12 youth from Hollywood, with the remaining grant funds supporting a portion of full-time staff positions for the Executive Director, Director of Theater Programming, and two Arts Education Managers to design and implement arts activities for Summer Arts, Stage Kids, ENCORE, and Arts Club. Additional administrative and programmatic staff positions are for the Theater Program Assistant, Theater Technical Director, Director of Development to write and report funding proposals, Social Media Director to market the programs, Finance Manager, and Operations Manager.

Consultants and Professional Fees (\$67,500) is for contract labor for up to 20 arts education instructor positions required to deliver program sessions, plus our contract partnerships with Lovewell and MAD Arts. Supplies (\$13,900) include stage sets, costumes and artmaking supplies for program activities and performances; the rights fees for songs and scripts to present theatrical productions; performance materials for visual artmaking and live theatrical productions; and printing/copying for event programs for exhibitions and performances that close each camp session. Advertising (\$3,500) includes ads that reach families with school-age children and street banners that are placed in high-trafficked areas throughout Hollywood. Insurance (\$850) is for supplemental insurance for camp participants.



OFFICIAL AUTHORIZED TO SIGN AND BIND APPLICANT AGENCY TO THE APPLICATION:

Jennifer Homan  
Signature  
Jennifer Homan  
Name (Print or Type)  
Executive Director  
Title (Print or Type)  
5/12/2025  
Date

STATE OF Florida

COUNTY OF Broward

The foregoing instrument was acknowledged before me this 12 day of May, 2025, by  
Jaime Leon Jennifer Homan  
(name of individual signing)

as

of

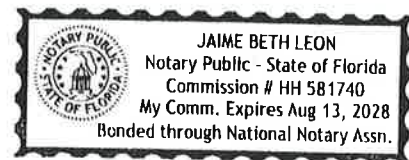
(title)

(name of Applicant Agency/entity)

known to me to be the person described herein, or who produced as identification, and who did/did not take an oath.

NOTARY PUBLIC

My commission expires: 8/13/2028



### Attachments

Attachment A	Certificate of Incorporation <a href="http://www.Sunbiz.org">www.Sunbiz.org</a>
Attachment B	IRS Form 501(c)(3)
Attachment C	IRS Form W-9



[Department of State](#) / [Division of Corporations](#) / [Search Records](#) / [Search by Entity Name](#) /

## Detail by Entity Name

Florida Not For Profit Corporation  
HOLLYWOOD ART AND CULTURE CENTER, INC.

### Filing Information

<b>Document Number</b>	744120
<b>FEI/EIN Number</b>	59-1951668
<b>Date Filed</b>	08/31/1978
<b>State</b>	FL
<b>Status</b>	ACTIVE
<b>Last Event</b>	AMENDED AND RESTATED ARTICLES
<b>Event Date Filed</b>	09/05/1991
<b>Event Effective Date</b>	NONE

### Principal Address

1650 HARRISON ST.  
HOLLYWOOD, FL 33020-6806

Changed: 03/14/2011

### Mailing Address

1650 HARRISON ST.  
HOLLYWOOD, FL 33020-6806

Changed: 03/14/2011

### Registered Agent Name & Address

Weinger, Misty L  
4010 Sheridan St  
Hollywood, FL 33021

Name Changed: 06/02/2016

Address Changed: 06/02/2016

### Officer/Director Detail

#### **Name & Address**

Title VC

MAURER, DAVID  
1506 Hollywood Blvd.  
Hollywood, FL 33020

Title Chairman

Curtin, Tim  
7031 Taft Street  
Hollywood, FL 33024

Title ED

Homan, Jennifer  
1650 HARRISON STREET  
HOLLYWOOD, FL 33020

Title Treasurer

Weinger, Misty  
4010 Sheridan Street  
Hollywood, FL 33021

Title Secretary

Mabry, John  
2427 Madison Street  
Hollywood, FL 33020

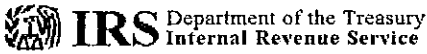
**Annual Reports**

Report Year	Filed Date
2023	02/01/2023
2024	02/06/2024
2025	02/12/2025

**Document Images**

<a href="#">02/12/2025 -- ANNUAL REPORT</a>	<a href="#">View image in PDF format</a>
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<a href="#">06/06/1996 -- ANNUAL REPORT</a>	View image in PDF format
<a href="#">05/01/1995 -- ANNUAL REPORT</a>	View image in PDF format



Department of the Treasury  
Internal Revenue Service  
P.O. Box 2508  
Cincinnati OH 45201

In reply refer to: 0752439638  
Mar. 14, 2014 LTR 4168C 0  
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00018084  
BODC: TE

HOLLYWOOD ART AND CULTURE CENTER  
INC  
1650 HARRISON ST  
HOLLYWOOD FL 33020-6806



004967

Employer Identification Number: 59-1951668  
Person to Contact: TEGE CUSTOMER SERVICE  
Toll Free Telephone Number: 1-877-829-5500

Dear Taxpayer:

This is in response to your Mar. 05, 2014, request for information regarding your tax-exempt status.

Our records indicate that you were recognized as exempt under section 501(c)(3) of the Internal Revenue Code in a determination letter issued in MARCH 1980.

Our records also indicate that you are not a private foundation within the meaning of section 509(a) of the Code because you are described in section(s) 509(a)(1) and 170(b)(1)(A)(vi).

Donors may deduct contributions to you as provided in section 170 of the Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Please refer to our website [www.irs.gov/eo](http://www.irs.gov/eo) for information regarding filing requirements. Specifically, section 6033(j) of the Code provides that failure to file an annual information return for three consecutive years results in revocation of tax-exempt status as of the filing due date of the third return for organizations required to file. We will publish a list of organizations whose tax-exempt status was revoked under section 6033(j) of the Code on our website beginning in early 2011.

# Request for Taxpayer Identification Number and Certification

Go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9) for instructions and the latest information.

Give form to the  
requester. Do not  
send to the IRS.

**Before you begin.** For guidance related to the purpose of Form W-9, see *Purpose of Form*, below.

Print or type. See Specific Instructions on page 3.	<b>1</b> Name of entity/individual. An entry is required. (For a sole proprietor or disregarded entity, enter the owner's name on line 1, and enter the business/disregarded entity's name on line 2.) <b>Hollywood Art and Culture Center, Inc.</b>	
	<b>2</b> Business name/disregarded entity name, if different from above.	
	<b>3a</b> Check the appropriate box for federal tax classification of the entity/individual whose name is entered on line 1. Check only <b>one</b> of the following seven boxes. <input type="checkbox"/> Individual/sole proprietor <input type="checkbox"/> C corporation <input type="checkbox"/> S corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/estate <input type="checkbox"/> LLC. Enter the tax classification (C = C corporation, S = S corporation, P = Partnership) . . . . . <b>Note:</b> Check the "LLC" box above and, in the entry space, enter the appropriate code (C, S, or P) for the tax classification of the LLC, unless it is a disregarded entity. A disregarded entity should instead check the appropriate box for the tax classification of its owner. <input checked="" type="checkbox"/> Other (see instructions) <b>501(c)3 not for profit tax exempt organization</b>	<b>4</b> Exemptions (codes apply only to certain entities, not individuals; see instructions on page 3):  Exempt payee code (if any) _____  Exemption from Foreign Account Tax Compliance Act (FATCA) reporting code (if any) _____  (Applies to accounts maintained outside the United States.)
	<b>3b</b> If on line 3a you checked "Partnership" or "Trust/estate," or checked "LLC" and entered "P" as its tax classification, and you are providing this form to a partnership, trust, or estate in which you have an ownership interest, check this box if you have any foreign partners, owners, or beneficiaries. See instructions . . . . . <input type="checkbox"/>	
	<b>5</b> Address (number, street, and apt. or suite no.). See instructions. <b>1650 Harrison Street</b>	Requester's name and address (optional)
<b>6</b> City, state, and ZIP code <b>Hollywood, FL 33020-6806</b>		
<b>7</b> List account number(s) here (optional)		

## Part I Taxpayer Identification Number (TIN)

Enter your TIN in the appropriate box. The TIN provided must match the name given on line 1 to avoid backup withholding. For individuals, this is generally your social security number (SSN). However, for a resident alien, sole proprietor, or disregarded entity, see the instructions for Part I, later. For other entities, it is your employer identification number (EIN). If you do not have a number, see *How to get a TIN*, later.

**Note:** If the account is in more than one name, see the instructions for line 1. See also *What Name and Number To Give the Requester* for guidelines on whose number to enter.

Social security number										
			-							
or										
Employer identification number										
5	9	-	1	9	5	1	6	6	8	

## Part II Certification

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me); and
- I am not subject to backup withholding because (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding as a result of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding; and
- I am a U.S. citizen or other U.S. person (defined below); and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

**Certification instructions.** You must cross out item 2 above if you have been notified by the IRS that you are currently subject to backup withholding because you have failed to report all interest and dividends on your tax return. For real estate transactions, item 2 does not apply. For mortgage interest paid, acquisition or abandonment of secured property, cancellation of debt, contributions to an individual retirement arrangement (IRA), and, generally, payments other than interest and dividends, you are not required to sign the certification, but you must provide your correct TIN. See the instructions for Part II, later.

<b>Sign Here</b>	Signature of U.S. person 	Date <b>4/16/2025</b>
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## General Instructions

Section references are to the Internal Revenue Code unless otherwise noted.

**Future developments.** For the latest information about developments related to Form W-9 and its instructions, such as legislation enacted after they were published, go to [www.irs.gov/FormW9](http://www.irs.gov/FormW9).

## What's New

Line 3a has been modified to clarify how a disregarded entity completes this line. An LLC that is a disregarded entity should check the appropriate box for the tax classification of its owner. Otherwise, it should check the "LLC" box and enter its appropriate tax classification.

New line 3b has been added to this form. A flow-through entity is required to complete this line to indicate that it has direct or indirect foreign partners, owners, or beneficiaries when it provides the Form W-9 to another flow-through entity in which it has an ownership interest. This change is intended to provide a flow-through entity with information regarding the status of its indirect foreign partners, owners, or beneficiaries, so that it can satisfy any applicable reporting requirements. For example, a partnership that has any indirect foreign partners may be required to complete Schedules K-2 and K-3. See the Partnership Instructions for Schedules K-2 and K-3 (Form 1065).

## Purpose of Form

An individual or entity (Form W-9 requester) who is required to file an information return with the IRS is giving you this form because they