

Print

Advisory Board & Committee Interest Form - Submission #22058

Date Submitted: 5/8/2023

Last Name*

MORALES

First Name*

STEVEN

District # You Live In.*

5

Home Address*

7421 Buchanan St

City*

Hollywood

State*

FL

Zip Code*

33024

Home Phone

9549621496

Cell Phone

3479932171

Email Address*

morales@plus-designs.com

Owner or Renter *

Renter

Number of years as city resident*

25

Are you registered to vote in Broward County?

Yes

Education (highest degree / level)

Masters

Occupation*

Architect

Work Phone

3479932171

Business Name*

PLUS LLC

Business Address

4329 SW 74th Ave

City

Davie

State

FL

Zip Code

33314

Identify the board / committee(s) to which you request appointment (Please rank in order of preference)

Selection (1)*

Planning & Development Board



Selection (2)*

None



Selection (3)*

None



Selection (4)*

None



Affordable Housing Advisory Committee - Questions*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? • Home Purchase Education, • Housing Market Employment. • Housing Market Stability. • Affordable Housing Construction. * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? • Ownership Housing Affordability, • Rental Housing Affordability, • Housing Market Stability, • New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

African American Advisory Council - Questions*

Please answer these five questions above. 1. What is the greatest challenge facing the African American Community in Hollywood? 2. How many hours per month can you dedicate to AAAC initiatives? 3. Which of the following disciplines are you most skilled? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 4. Which of the following disciplines are you most passionate? * Education, * Employment, * Economics, * Cultural Awareness, * Housing. 5. What (if any) life experience motivated you toward volunteerism?

Artwork Selection Committee - Questions*

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. Why do you want to join the Artwork Selection Committee? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Monday each month at 5:30pm? 5. What is your one area of highest interest related to the Arts within the City of Hollywood?

Civil Service Board - Questions*

Please answer these five questions above. 1. Describe your involvement with establishing, reviewing and interpreting policies and procedures? 2. Describe your involvement in employment practices including interviewing, testing, hiring, selection and promotion, demotions, transfers, etc. 3. Describe your knowledge of Civil Service and its purpose. 4. Why do you want to serve on this Civil Service Board? 5. Are you a continuous resident of and continuous registered elector in the City of Hollywood?

Community Development Advisory Board - Questions*

Please answer these five questions above. 1. Do you reside in a low and moderate income (LMI) neighborhood in Hollywood per the most recent US Census data? A Hollywood LMI Map is located at www.hollywoodfl.org on the Community and Economic Development webpage. 2. What Community Development issues do you believe are the most important to Hollywood? 3. What is your definition of a healthy neighborhood? 4. What do you believe is the vision and primary work of the Community Development Advisory Board? 5. What do you believe uniquely qualifies you to serve on the Community Development Advisory Board?

Education Advisory Committee - Questions*

Please answer these five questions above. 1. What are the current challenges facing education? 2. What is your vision for education in Hollywood? 3. What do you see as the primary work of the Education Advisory Committee? 4. With only one meeting a month, the Committee is limited in what it can do. How does/should the Committee decide what's most important? 5. How can the Committee know if its mission and goals are being accomplished?

Employees' Retirement Plan - Questions*

Please answer these five questions above. 1. Are you familiar with the State's Sunshine Laws (Chapter 119 of the Florida Statutes)? 2. Are you available to attend in person regular monthly Board meeting (typically held the 4th Tuesday of each month)? 3. What knowledge, skills and/or abilities will you bring to the Employees' Retirement Plan? 4. What do you believe are the responsibilities of a trustee on a municipal retirement plan board? 5. Are you familiar with municipal defined benefit retirement plans and/or have previous experience serving on a municipal retirement plan board?

Firefighters' Pension Board - Questions*

Please answer these five questions above. 1. What knowledge, skills and abilities would you bring to the meetings? 2. What experience do you have with firefighter pensions? 3 What is your financial background? 4. How many years have you lived in Hollywood? 5 How familiar are you with local retirement systems?

General Obligation Bond Oversight Advisory Committee - Questions*

Please answer these four questions above. Why do you want to join the GO Bond Oversight Advisory Committee? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. 3. Which Bond interests you the most? Public Safety? Parks/Golf/Open Space or Neighborhoods & Resiliency? 4. What is your perspective on city quality of life, healthy neighborhoods, economic development & a strong tax base?

Historic Preservation Board - Questions*

Please answer these five questions above. 1. How have you prepared yourself to serve on the Historic Preservation Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base, within the Historic Districts, while maintaining neighborhood stabilization? 4. How would you balance historic architecture with modern architectural styles? 5. What do you like about the City's different Historic Districts?

Hollywood Centennial Celebration Committee*

Please answer these five questions above. 1. What is your primary interest in serving on the Committee? 2. What is your financial/accounting background? 3. What knowledge, skills and abilities would you bring to the meetings? 4. What other organizations and/or associations were you previously, and/or currently involved with? 5. Are you available to attend regular committee meetings? (dates to be determined by all members)

Hollywood Housing Authority - Questions*

Please answer these five questions above. 1. In your opinion what is the greatest challenge to keeping housing affordable in Hollywood? 2. Which of the following disciplines are you most skilled? * Property Management, * Affordable Housing Administration, * Housing Market Stability, * Affordable Housing Construction, * Affordable Housing Activism. 3. Which of the following disciplines are you most passionate? * Property Management, * Rental Housing Affordability, * Housing Market Stability, * New Housing Construction, * Fair Housing. 4. What (if any) life experience motivated you toward volunteerism? 5. What role does housing diversity play in Hollywood's economic health?

Marine Advisory Board - Questions*

Please answer these five questions above. 1. What is your involvement with the City of Hollywood's Waterways? 2. What will guide your decisions on this board? 3. Are you able to dedicate 2-3 hours a month to attend the meetings? Attendance is paramount to this Board being able to get things done. 4. Are you currently or have you been a boater, marine industry professional or involved in any other marine related industry? 5. What is your vision for the city of Hollywood's Waterway system?

Parks, Recreation & Cultural Arts Advisory Board - Questions*

Please answer these six questions above. 1. How many events have you attended in the past year at any of the parks and athletics facilities in the City? 2. How many City-sponsored special events have you attended for the past year? 3. Are you available to attend regular Board meetings? Regular meetings are on the 1st Thursday of the month for 8 months per calendar year. 4. What is your one area of highest interest related to the parks, recreation and cultural arts for the City? 5. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 6. How does parks, recreation and cultural arts contribute to quality of life?

Planning & Development Board - Questions*

1. I have been on the Planning Board as the only Architect for my past two terms and am actively involved in the construction industry. Additionally, I am an alumni of the ULI Leadership Institute. 2. My family & I have been long time residents of Hollywood and are active members of the community. I have worked as an independent architect and also for two of the most prolific architecture firms in Hollywood on project in Hollywood. 3. It is my opinion that the growth of the City's tax base will be better balanced as a result of neighborhood stabilization being successful. By providing families with government subsidies to buy and repair dilapidated properties they will contribute to the ad valorem amount the tax base is calculated from. By brining blighted properties up to par this will propagate healthy neighborhoods and improve the city's financial position. In the process, it is essential that sufficient money be set apart for economic development and capital Improvements. Additionally, well planned go bond funding with proper allocation on funds.4. There is much going on in Hollywood but it I could make a list it would be The Circ, 1818 Park, Nine Hollywood and Soleste 5.A comprehensive plan is a document allowing a city to place into action requirements for sustainable growth and continued prosperity. In Florida it is also part of State Legislation 163.3177 mandating that local governments adopt future land development regulations. The main sections of the comprehensive plan are strategized as goals, objectives and policies that help the city calibrate future decisions. They put into play capital improvements, outline principles of construction, schedules, transportation improvements, future land use, job creation and economic developments amongst other decisions made for the city's functionality. Additionally, these plans are to be evaluated and revised every couple of years to keep in line with the evolving requirements and necessities of the city.

Please answer these five questions above. 1. How have you prepared yourself to serve on the Planning and Development Board? 2. Explain how your personal and/or professional experiences will contribute to the meeting the goal(s) of the Board or City. * Personal experiences, * Professional experiences. 3. What is your perspective on balancing growth of the City's tax base while maintaining neighborhood stabilization? 4. What recent developments within the City are most proud of? 5. What is a Comprehensive Plan?

Police Officer's Pension Board - Questions*

Please answer these five questions above. 1. What is a fiduciary? And what is your responsibility to the police pension plan as a fiduciary? 2. What is the Sunshine Law? 3. What is Asset Allocation & Diversification? 4. Explain the history of Chapter 99-1 and Chapter 185? 5. Define the role of the Actuary and the Auditor?

Sustainability Advisory Committee - Questions*

Please answer these five questions above. 1. Why do you want to join the committee? 2. Have you attended any committee meetings? If so, how many? 3. What knowledge, skills, and abilities would you bring to the committee if appointed? 4. What other organizations, clubs, or associations are you involved in? 5. Are you available to attend regular committee and subcommittee meetings? Regular meetings are held monthly with subcommittee meetings held as needed. 6. What types of projects would you like to see the committee work on?

Young Circle ArtsPark Advisory Board - Questions*

Please answer these five questions above. 1. What are your primary interest in City Government and City Services? 2. How many ArtsPark events have you attended within the past year? 3. What other relevant organizations, clubs, or associations were you previously, and/or currently are involved in? 4. Are you available to attend regular committee board meetings scheduled for the Second Tuesday each month at 5:30 pm? 5. What is your one area of highest interest related to the ArtsPark at Young Circle?

Are you interested in serving on more than one board/committee?*

No

If so, how many?*

1

Applicant must attend at least one board/committee meeting prior to consideration of application for every board applied. Please list board/committee meetings you attended in the last year?*

February 7, 2023

Are you currently on a County or City Board?*

Yes

If yes, please describe

Hollywood Planning Development Board

If you are applying for a board / committee, which has specific requirements / categories, please detail how your background and/or experience meets the required criteria.*

Registered Architect in FL, IL, PA, TX

Please describe your professional and/or volunteer experience or background, which best qualifies you for selection to the board / committee.*

I have worked in Architecture since I was at Hollywood Hills Highschool.

Are you presently employed by the City of Hollywood?*

No

If so, in what capacity?*

Davie

Attach Resume (only .doc and .pdf files)*

SMS_RESUME 02_02_22.pdf



Steven Morales

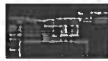
7421 Buchanan St
Hollywood, FL 33024
Ph: 347 993 2171 Tel: 954 962 1496
Email: crown006@gmail.com

DESCRIPTION:



I am on an avid pursuit to engage architectural design as a method for the betterment of quality in life.

EDUCATION:



University College London, Bartlett School of Architecture
M.Arch - Master of Architecture - 2005



Columbia University, Graduate School of Architecture Planning and Preservation
M.S.A.A.D. - Master of Science Advanced Architectural & Urban Design - 2006



Broward Community College
Davie, FL

Miami-Dade Community College
Miami, FL



McFatter Technical Center
Davie, FL
Architectural Drafting Certificate -1998

WORK EXPERIENCE:



P.L.U.S., LLC
Miami

Year: 10/12 - Present

Position: Managing Partner

- Duties:
- Project Coordination
 - Client Acquisition

- Construction Drawing Preparation
- Construction Management



ODP Architects
Hollywood

Year: 11/15 - 04/18

Position: Project Manager - Associate

- Duties:
- Project Management
 - Client Acquisition

- Construction Drawing Preparation
- Construction Management



VAS_Freelance Architect

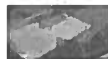
New York, NY / Miami, FL/ Bogota

Year: 01/08 - 11/15

Position: Architect/3D Designer

- Duties:
- (BIM) Construction Digital Modeling
 - Architecture Design & Construction

- Construction Drawing Preparation
- Construction Management



Zyscovich Architects

Miami, FL/Bogota

Year: 1/11 - 9/12

Position: Architect

- Duties:
- 3D Construction Digital Modeling
 - Architecture Design & Construction

- Construction Drawing Preparation



Universidad de Los Andes

Bogota, Colombia

Year: 11/08 - 09/10

Position: Professor of Architecture & Lecturer

- Duties:
- Topologia Dinamica
 - Taller de Niños : Comprendiendo el Mundo: Elementos de Arquitectura y Ciudad
 - Taller de Dibujo 1 & 2

- Taller Vertical: Tecnica y Proyecto
- Herramientas Digitales



GX Samper Arquitectos

Bogota, Colombia

Year: 11/09 - 09/10

Position: Architect/3D Designer

- Duties:
- Modelado 3D
 - Diseño Arquitectonico, Urbano y Construcion

- Preparacion Documentos Constructivos



Pontificia Universidad Javeriana

Bogota, Co.

Year: 10/08 - 08/09

Position: Tenure Professor of Architecture

- Duties:
- Proyecto Avanzado : Eco-Social
 - Investigacion Grupo TIC: Brechas Digitales en Territorio Bogotano

- Enfasis Digital Avanzada



Steven Morales

7421 Buchanan St
Hollywood, FL 33024
Ph: 347 993 2171 Tel: 954 962 1496
Email: crown006@gmail.com



WORK EXPERIENCE:



PKSB Architects

New York, NY (REF: 212-594-2010)

Year: 9/5/07 - 6/1/08

Position: Architect/Designer

- Duties:
 - Construction Digital Modeling
 - Architectural Project Manager
 - Construction Drawing Preparation
 - Floor plan design
 - Site Analysis
 - Client Interviews



Peter Marino Architect

New York, NY

Year: 9/6/06 - 6/30/07

Position: Architect/Designer

- Duties:
 - Construction Digital Modeling
 - Construction Drawing Preparation



Gustavo J. Carbonell Architect & Planner

Ft. Lauderdale, Florida (REF: 954-462-6565)

Year: 3/15/99 - 8/1/00

Position: Cad Operator & Intern Architect

- Duties:
 - Floor plan design
 - Site Analysis
 - Client Interviews
 - Architectural Project Manager
 - Construction Drawing Preparation
 - Planning & Analysis



Claudio J. Noriega Architect

Coral Gables, Florida (REF: 305-445-0794)

Year: 4/3/99 - 6/5/00

Position: Cad Operator & Intern Architect

- Duties:
 - Plan Preparation
 - Plan Monitor
 - Technical Setup
 - Construction Drawing Preparation



Aronson & Associates Architects

Hollywood, Florida

Year: 5/27/01 - 8/13/01

Position: Cad Operator & Intern Architect

- Duties:
 - Plan Preparation
 - Design Development
 - Construction Drawing Preparation



Amphibian Arc

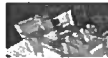
Los Angeles, Ca

Year: 7/6/02 - 8/15/02

Beijin Space Center Competition; 2nd place

Duties:

- Digital & Physical Modeling



SCI-ARC (Southern California Institute of Architecture)

Year: 2002

Design Development: (TA) Teaching Assistant



University of Nottingham

Year: 2004 - 05

Visiting Juror for 2nd & 3rd Year Units

Pontificia Universidad Javeriana

Year: 2008

Visiting Juror for Thesis Reviews

Columbia University

Year: 2006 - 07

Visiting Juror for M.Arch & M.S.Arch

Universidad de Los Andes

Year: 2009

Visiting Juror for Thesis Reviews

SPECIAL SKILLS



Maya
Auto CAD & (3D Modeling)
V-Ray
SketchUp
Revit (BIM)

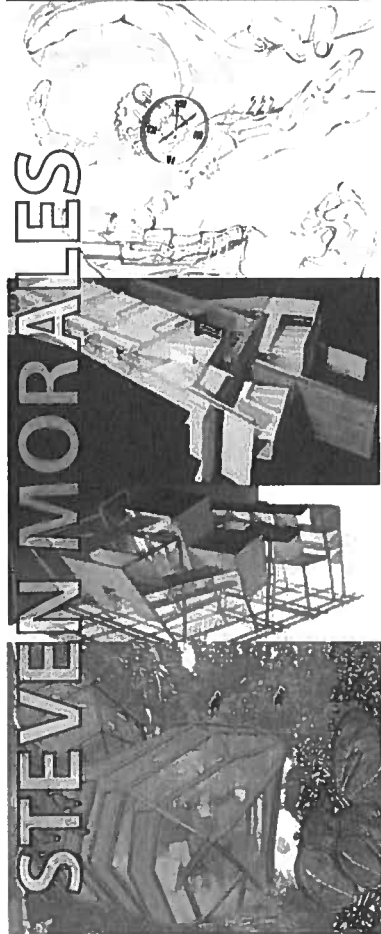
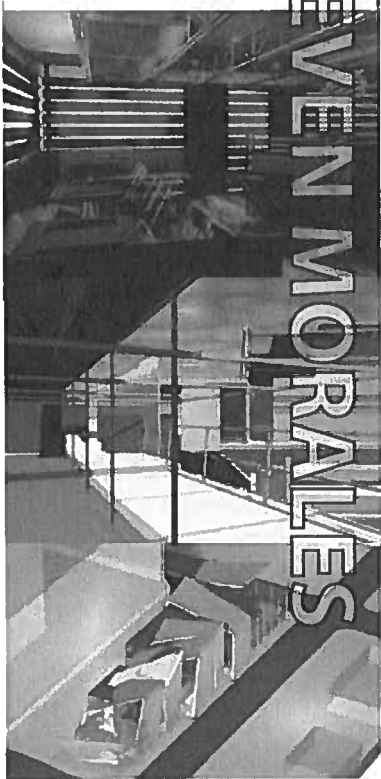
Adobe: Everything
Quark Express
Rhino
SIG - GIS

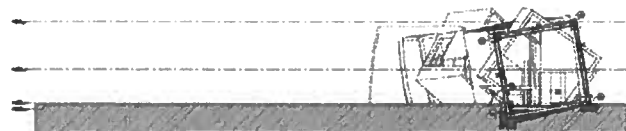
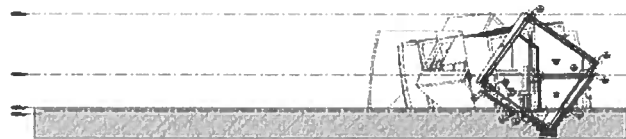
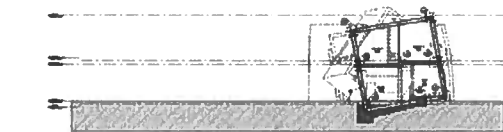
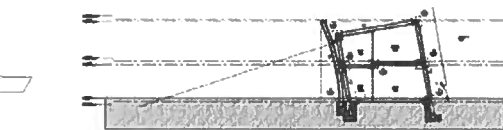
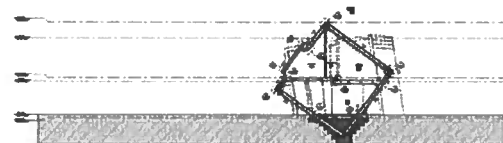
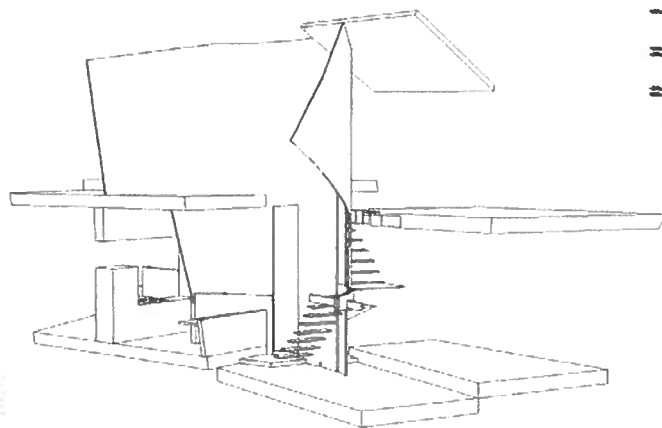
3D Studio MAX
Illustrator
Form Z
ArchiCAD (BIM)

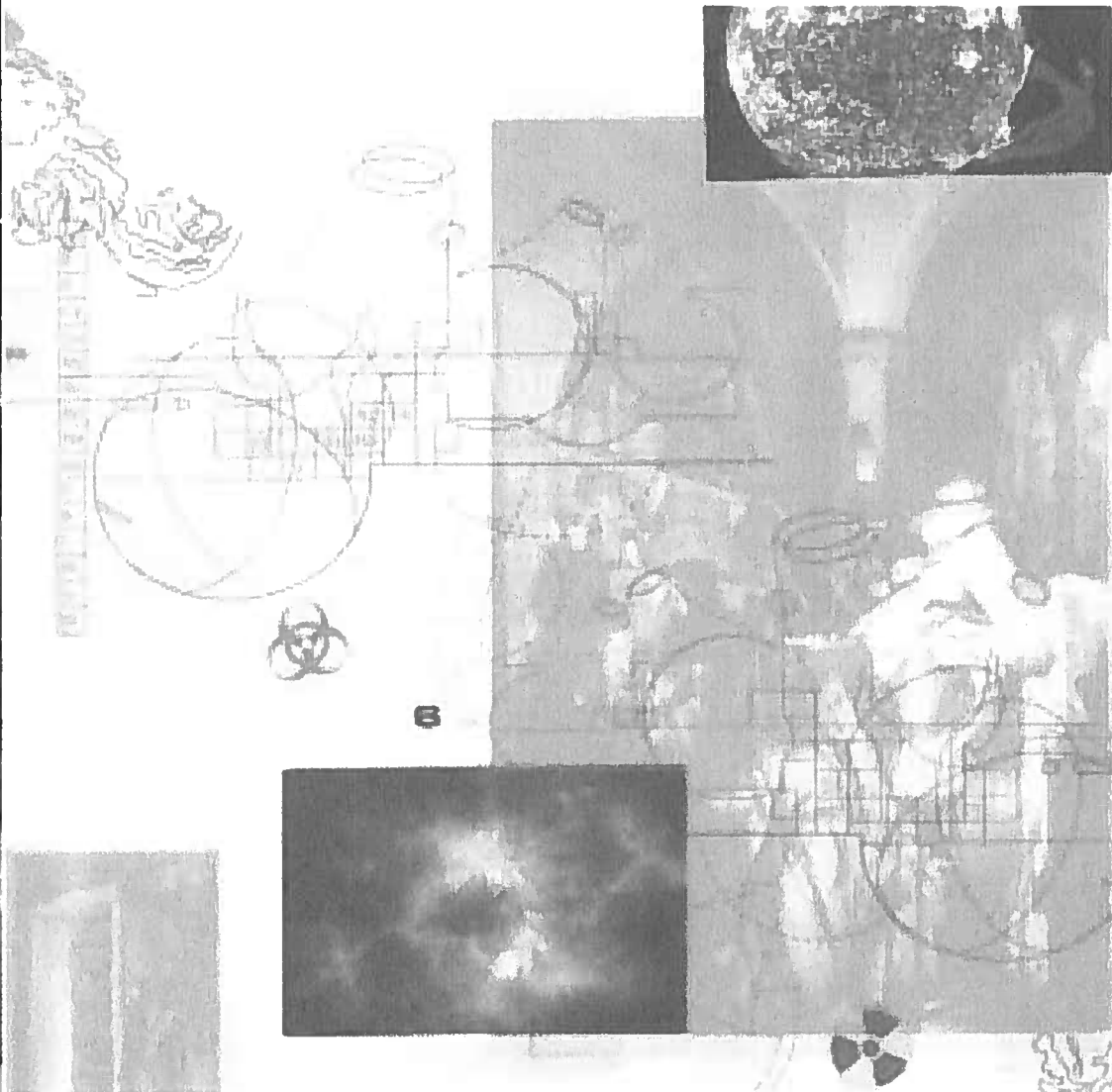
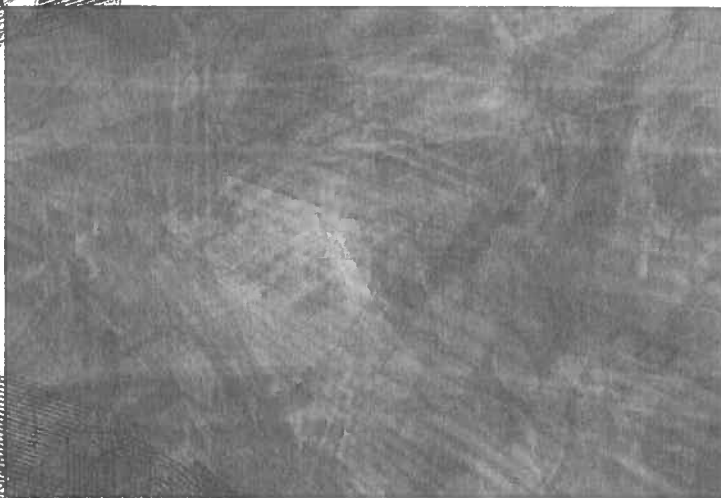
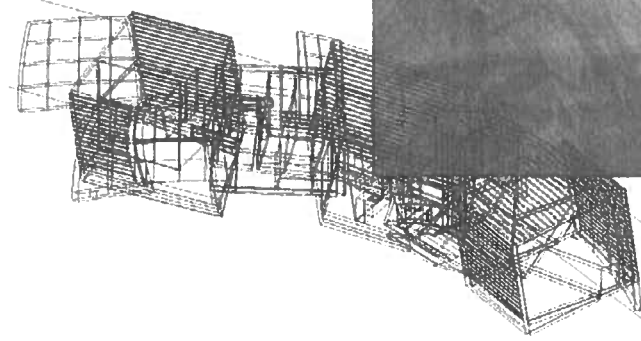
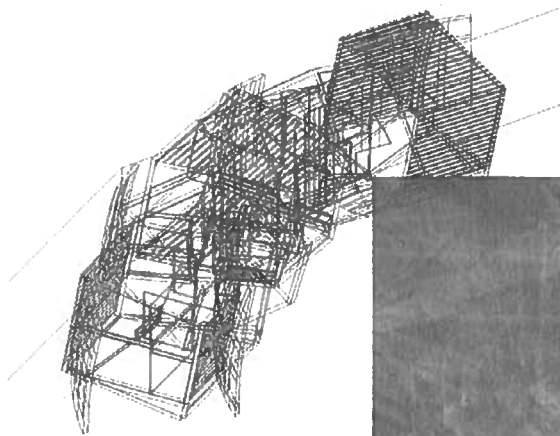
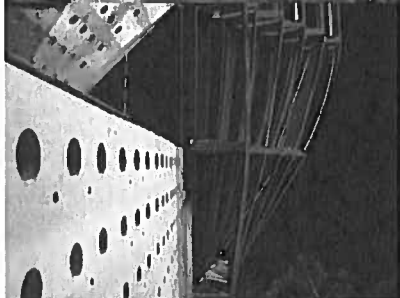
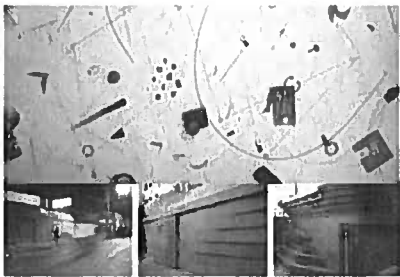
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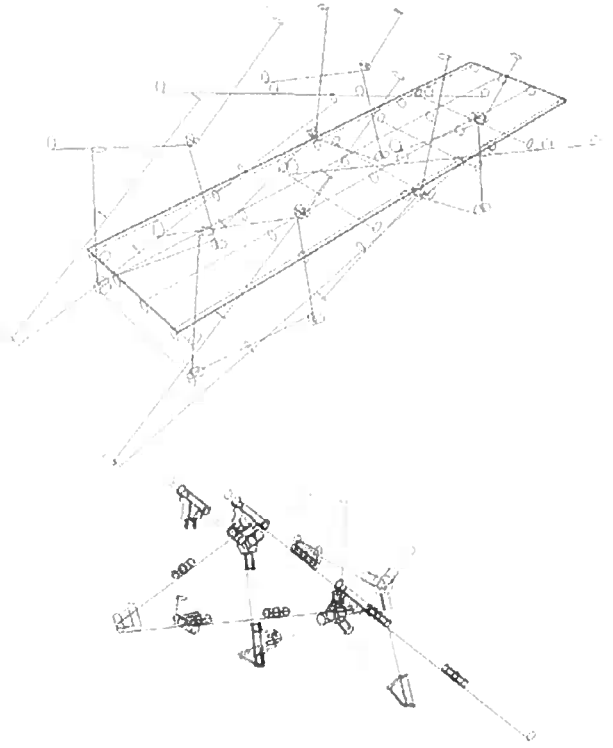
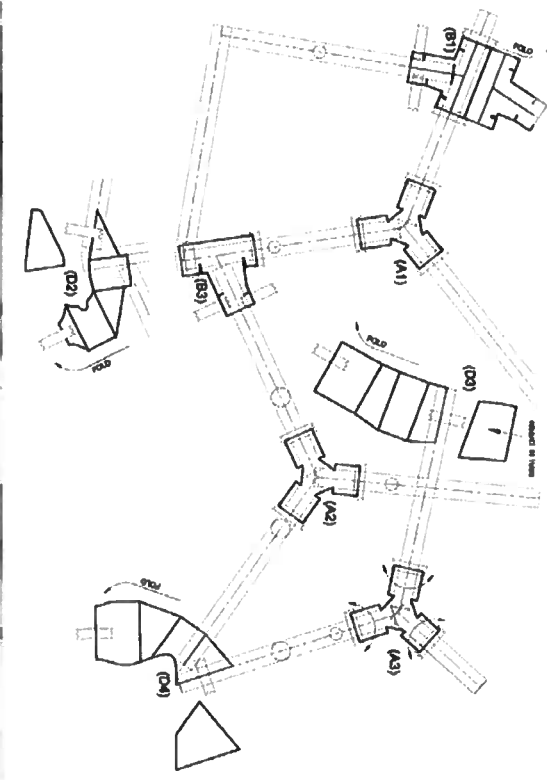
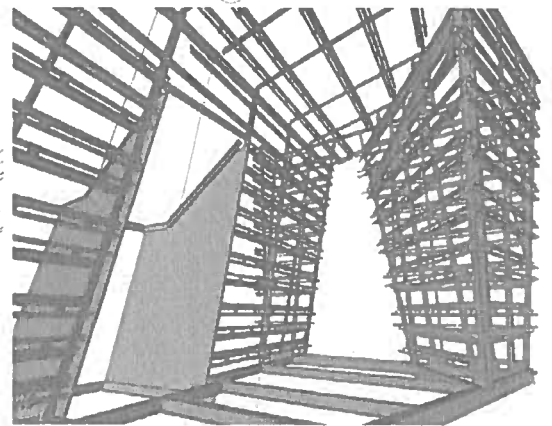
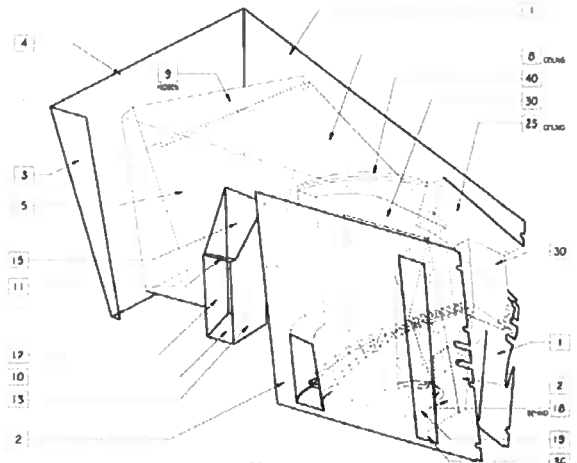
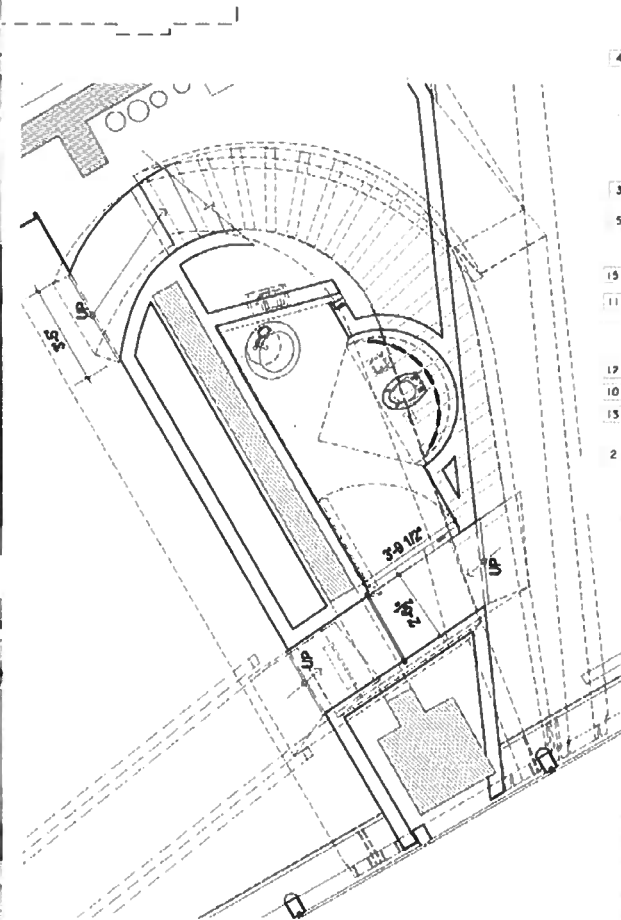
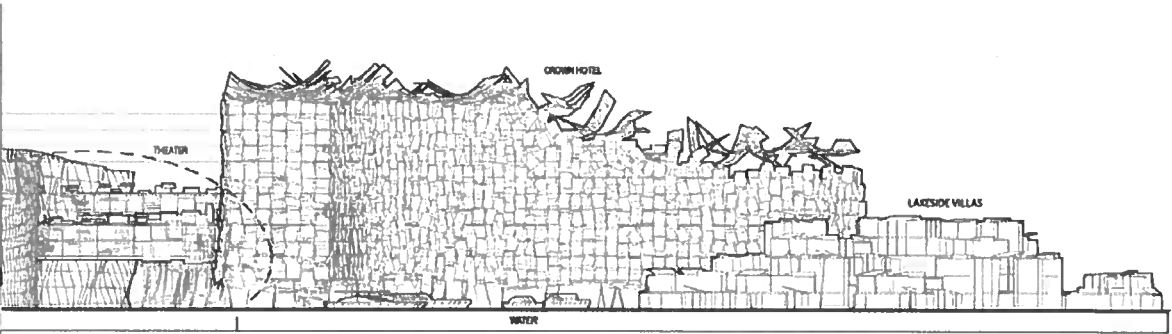
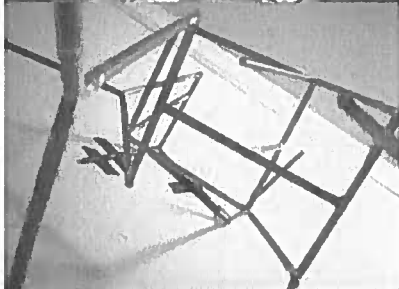
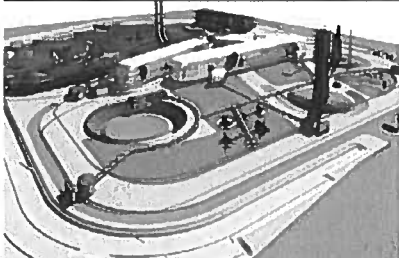
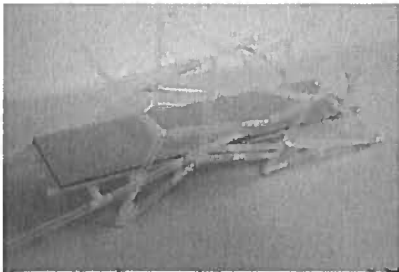
- Top Nomination (2005 Index Awards) Community Sun Shelter Pavilio, Skid Row
- Miami Bienal 2003 Honorable mention (International Student Competition)
- Art Institute of Ft. Lauderdale Competition Scholarship
- State & Regional Contest 1st & 2nd Place (Architectural Drafting)
- Vocational Industrial Clubs of America (VICA)
- Wohlens Scholarship
- HSF Community College Transfer Scholarship
- ALAS Vice President @ B.C.C. (2000)
- CAL Grant Scholarship

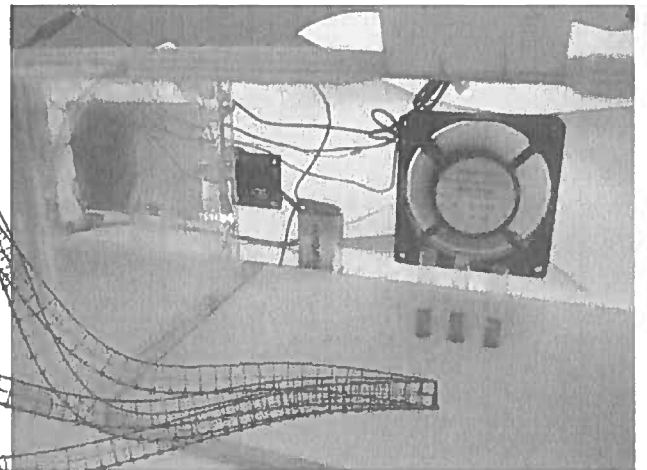
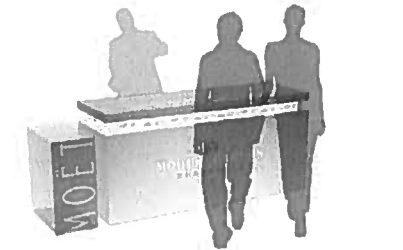
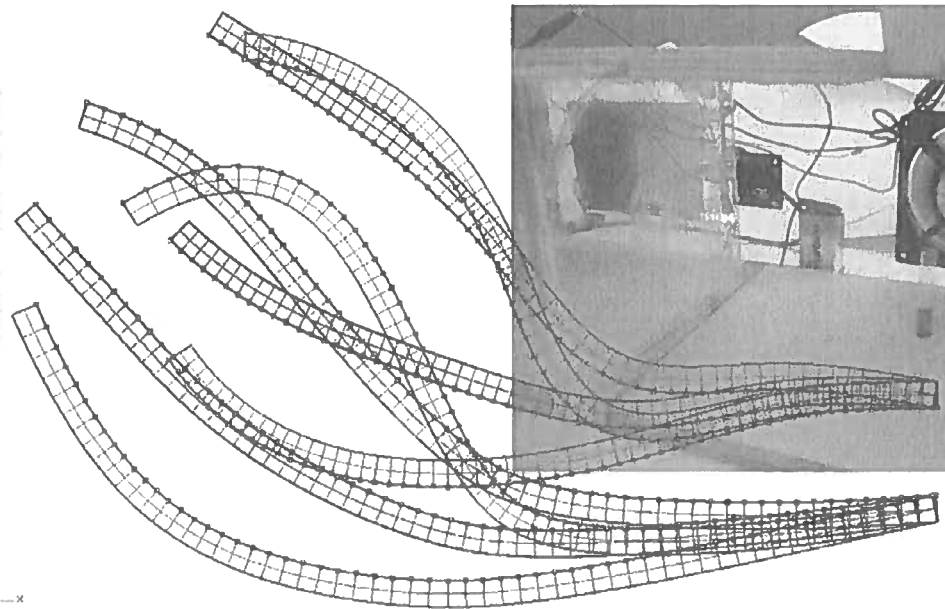
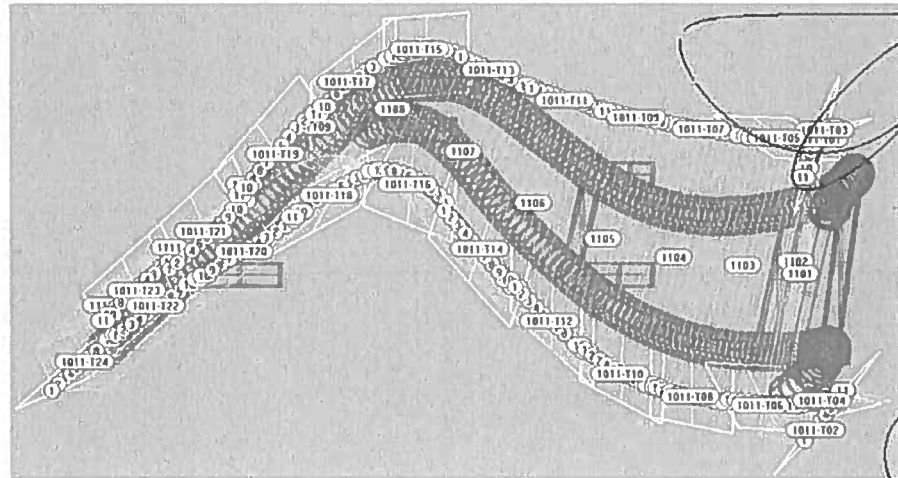
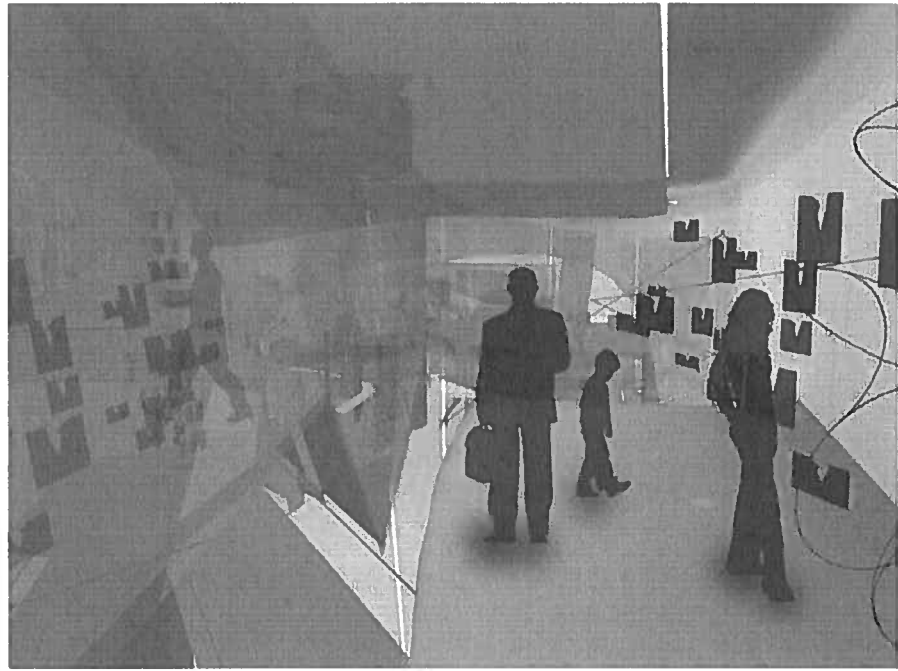
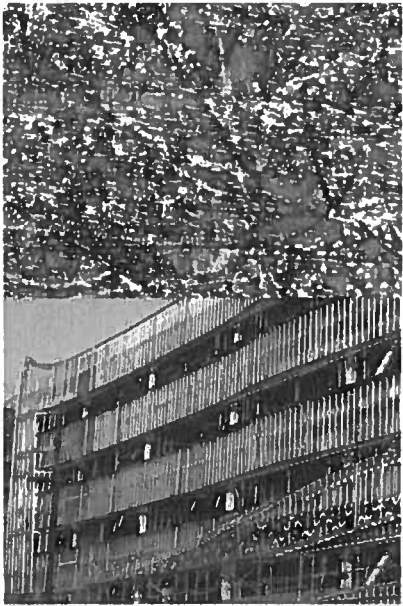
STEVEN MORALES

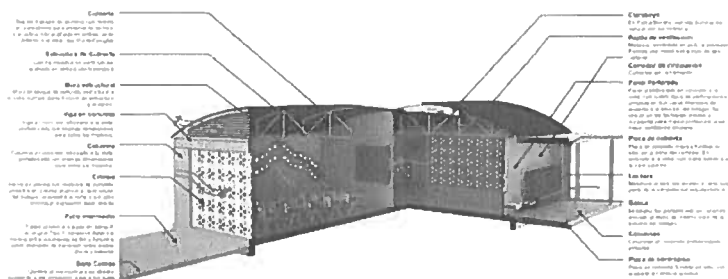
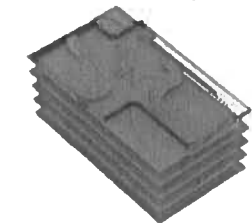
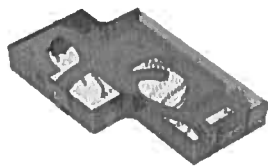
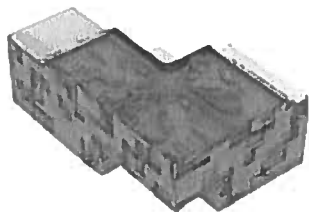
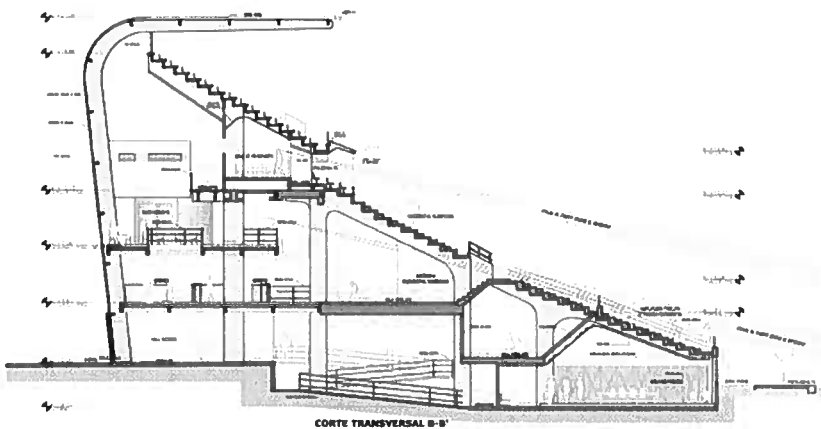
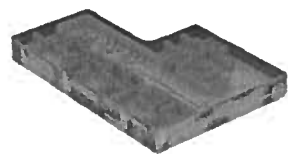
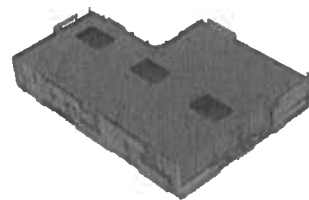
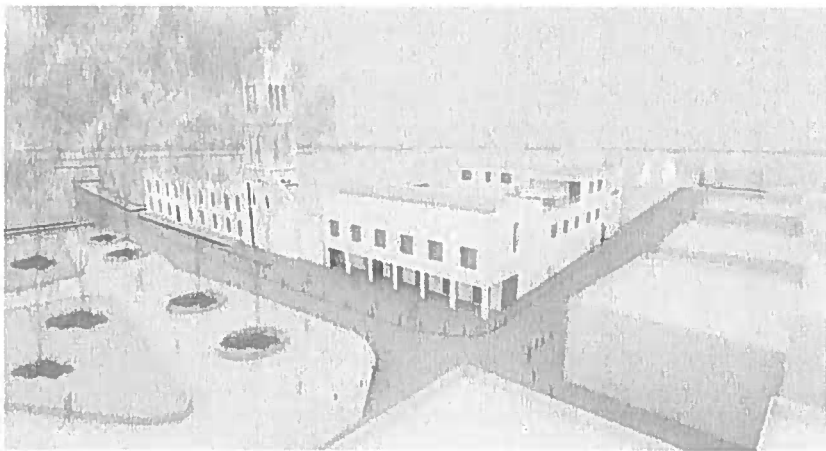


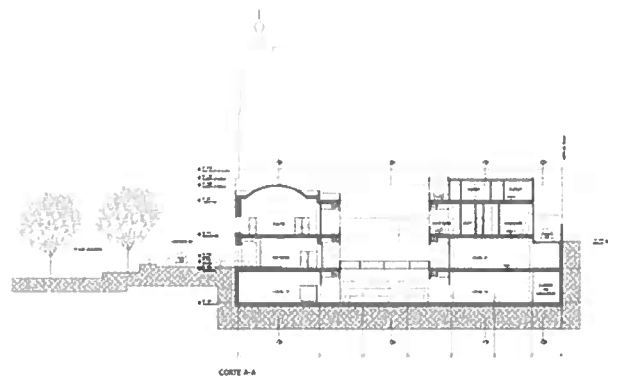
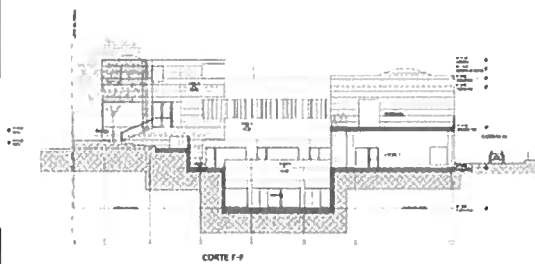
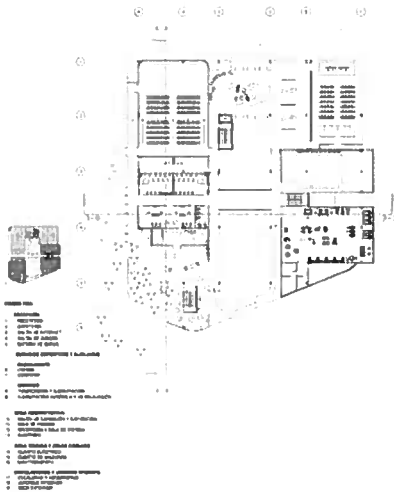
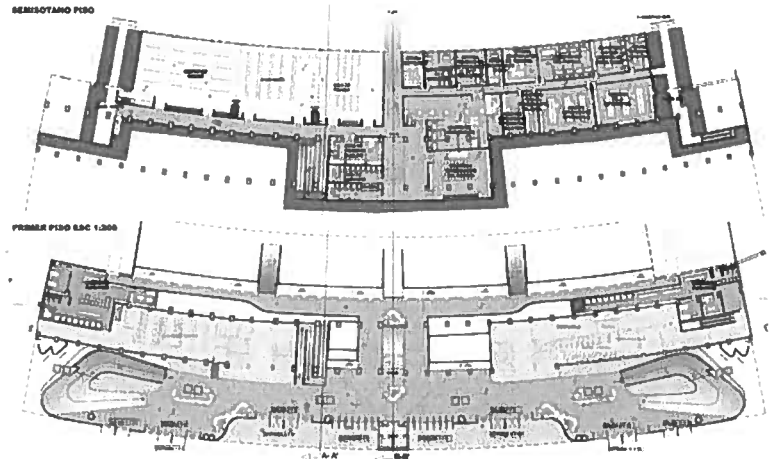
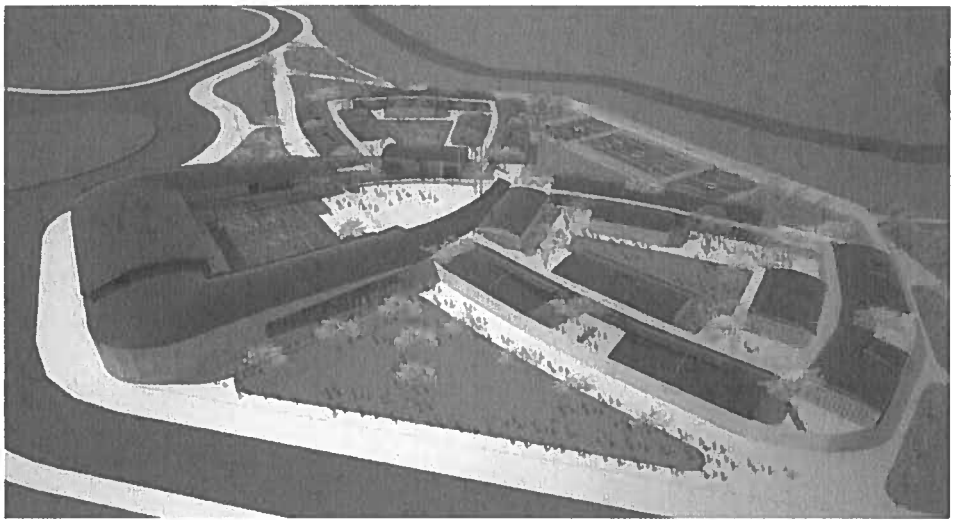
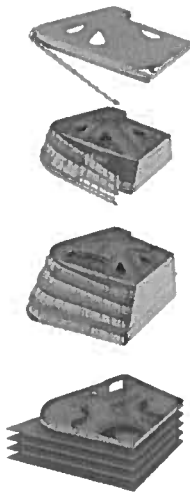
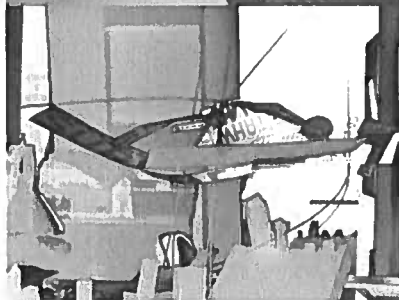
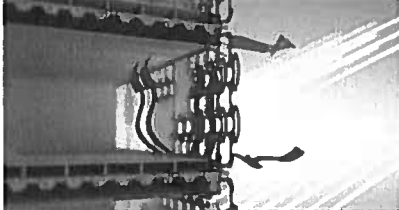
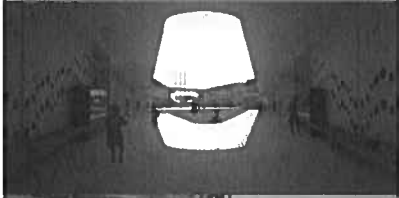
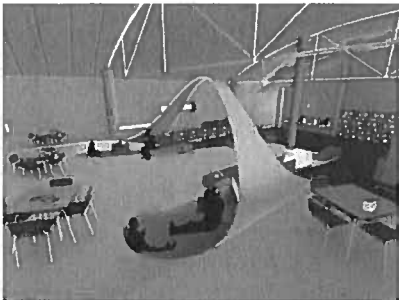














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Architecture is not a fixed object but a dynamic craft. I see architecture not as a means to an end but an intriguing search that opens the mind to a new understanding of the world. To be shown a way of seeing that allows the mind to ponder the possibility of different realities. When deciding what part in the profession I should take it was more a question of how to keep learning. To continue learning meant to further quench my imaginative curiosity by designing and teaching architecture.

My view is that architecture can be manifested in the built but that it also exists as a variety of tasks and inquisitive objectives. I have practiced architecture in many ways even through various games, drawings, discussions, and writings. My education was auspicious in that it allowed me to venture on a path of discovery and experiment. And even further it took me to vast places around the globe all in the search for qualities of architecture. I have looked for architecture in many places from Rome to, Istanbul, Beijing, Moscow, Colombia, Cuba, and many other places. These explorations allow me a seeing of architecture through the objects, influences, and dynamics that compose it.

To teach is to immerse oneself in a discussion on the future of architecture. In educating an architect one is to allow a student or colleague to lead a boarding journey guiding them but not directing them to different ways of looking at architecture. The experiences that I have had in communicating that architecture is poetic, artistic, and technological; that it can be about different engagements with the world have thus far been responded with enthusiasm and intrigue. Usually, with an inspiring countenance of enlightenment or an; "I see."

One should never stop looking for architecture. Architecture is my passion because I am always searching for what I have not seen yet. It is because of this search for different ways to gaze at architecture that I feel confident in passing my knowledge to open minds. Together, I hope we can venture into more ways of looking for architecture.

"Lets see"

Steven. Morales.